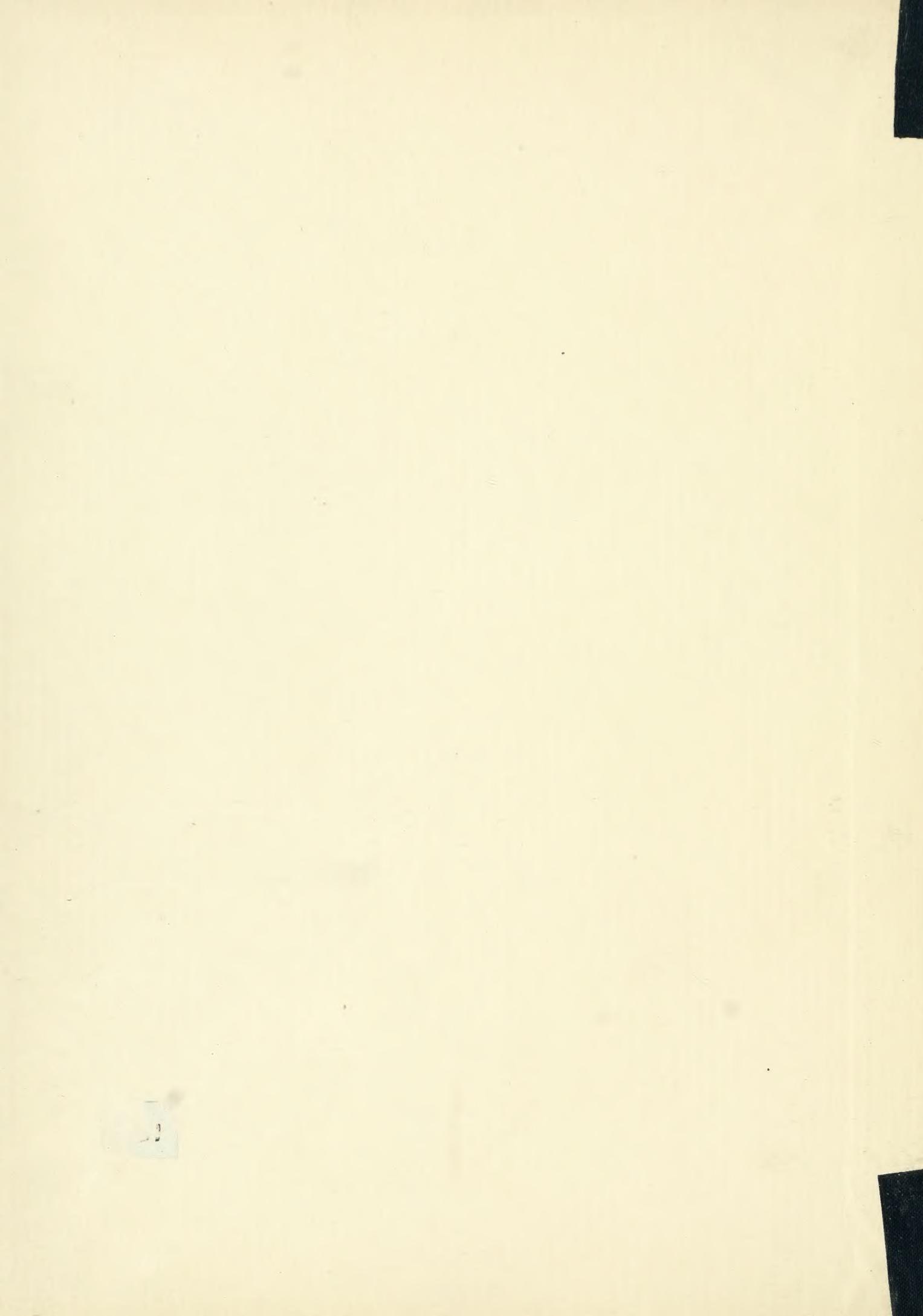




3 1761 073621419





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DOMESTIC * ARCHITECTURE
OF
FRANCE.

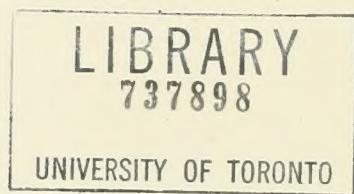
XIIth TO XVth CENTURY.

GEORGE LIEBERT, PUBLISHER,

104 EAST 10TH STREET

NEW YORK, N. Y.

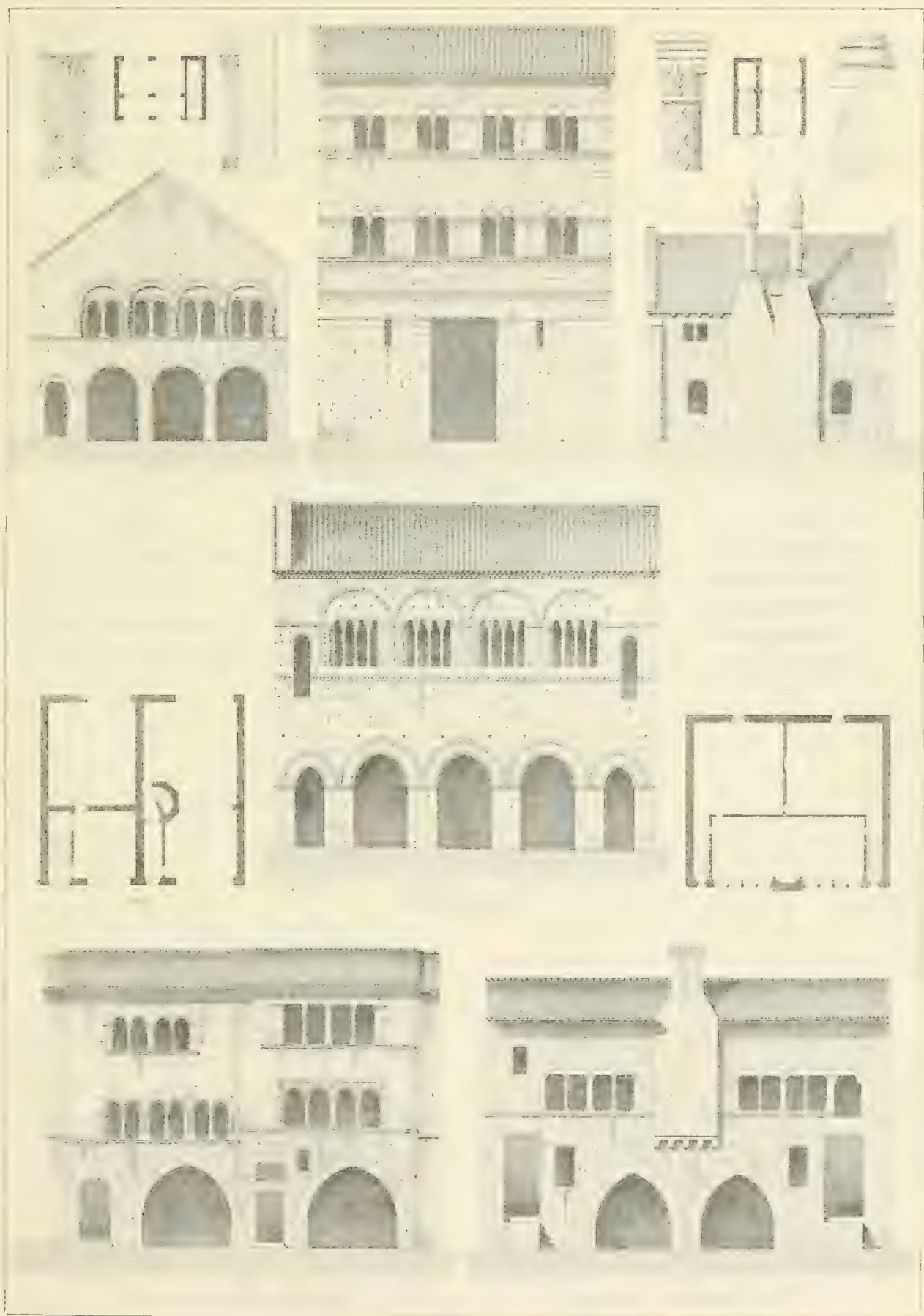
NA
7346
D66
1900
V.1.

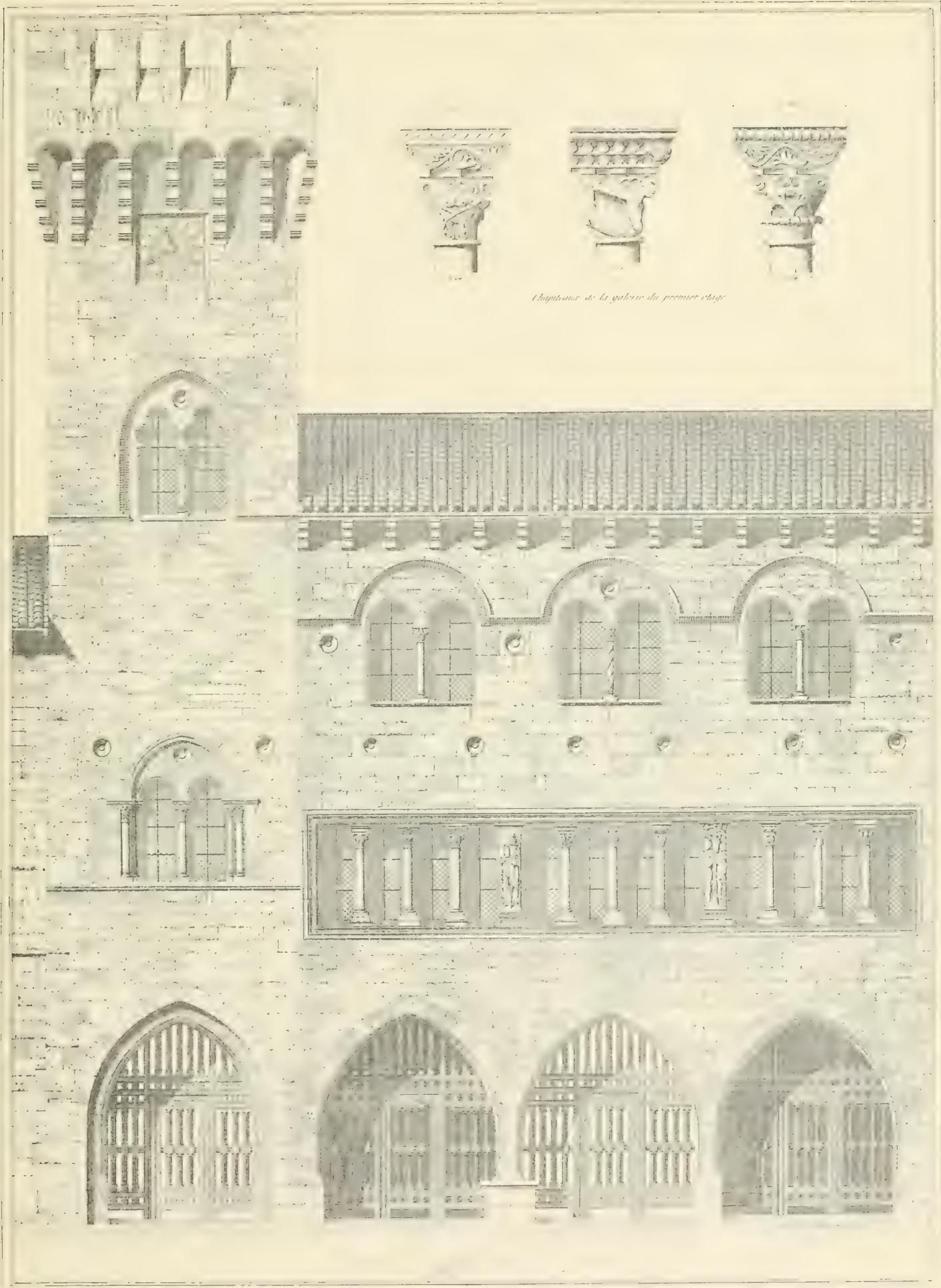


(Vol.)

LIST OF CONTENTS.

XII CENTURY	Houses at	CLUNY, ST. GILLES,	
		LAON, PERIGUEUX	7 plates
		ST. ANTONIN.	1 plate
		VITERBE.	2 plates
		PISE.	1 plate
XIII & XIV CENTURIES	Houses at	VITTEAUX, CHARLIEU	
		PROVINS	1 "
	Episcopal Palace at	LAON	1 "
	Palace Guinigi at	LUCQUES	2 plates
	Houses at	ST. GEMIGNANO	2 "
	" "	LAON, PROVINS	1 plate
	" "	SARLAT	1 "
	" "	CORDES	4 plates
XV & XVI CENTURIES	Detail of a House at	PARIS	1 plate
	House of de Tristan at	TOURS	1 "
	" at	VERNEUIL	1 "
	" de Jacques Coeur at	BOURGES	4 plates
	" at	DIJON	2 "
	City Hall at	SAUMUR	2 "
	Palace of	MEILHANT	3 "
	" "	LATREMOUILLE	3 "
	" "	BLOIS	6 "
	City Hall of	ORLEANS	4 "
	" " "	COMPIEGNE	1 plate
	Wood Houses at	CAEN, ANGERS	1 "
	" " "	LISIEUX	2 plates
	" " "	ORLEANS	1 plate
	Palace of	D'AZAI-LE-RIDEAU	3 plates
	House on Place de la Cathedrale at	ROUEN	2 "
	Palace of	NANTOUILLET	7 "
	" " the Archbishop of	SENS	9 "
	" "	MARTAINVILLE	4 "
	" "	ECOVILLE	4 "
	House at	VERNEUIL	1 plate
	" of Agnes Sorel at	ORLEANS	5 plates
	Palace of Jean Bernui at	TOULOUSE	10 plates
	House at	DIJON	5 plates
	Palace of de Lasbordes.	TOULOUSE	4 "
	" " d'Aussargues.	TOULOUSE	2 "
	Niche of the bridge St. Catherine.	NARBONNE	1 plate
	House of Francis I. at	ORLEANS	3 plates
	Houses at	ROUEN	1 plate
	" du Cerceau.	ORLEANS	3 plates
	" at.	CHARTRES	2 "
	" "	ORLEANS	2 "
	Palace of	CHAMBORD	5 "
	" " Francis I. at	ST. GERMAIN-IN-LAYE	1 plate
	" "	PAILLY	2 plates
	" "	D'ANET	2 "
	Church of St. Nicholas at	PARIS	2 "





Chapiteaux de la galerie du premier étage

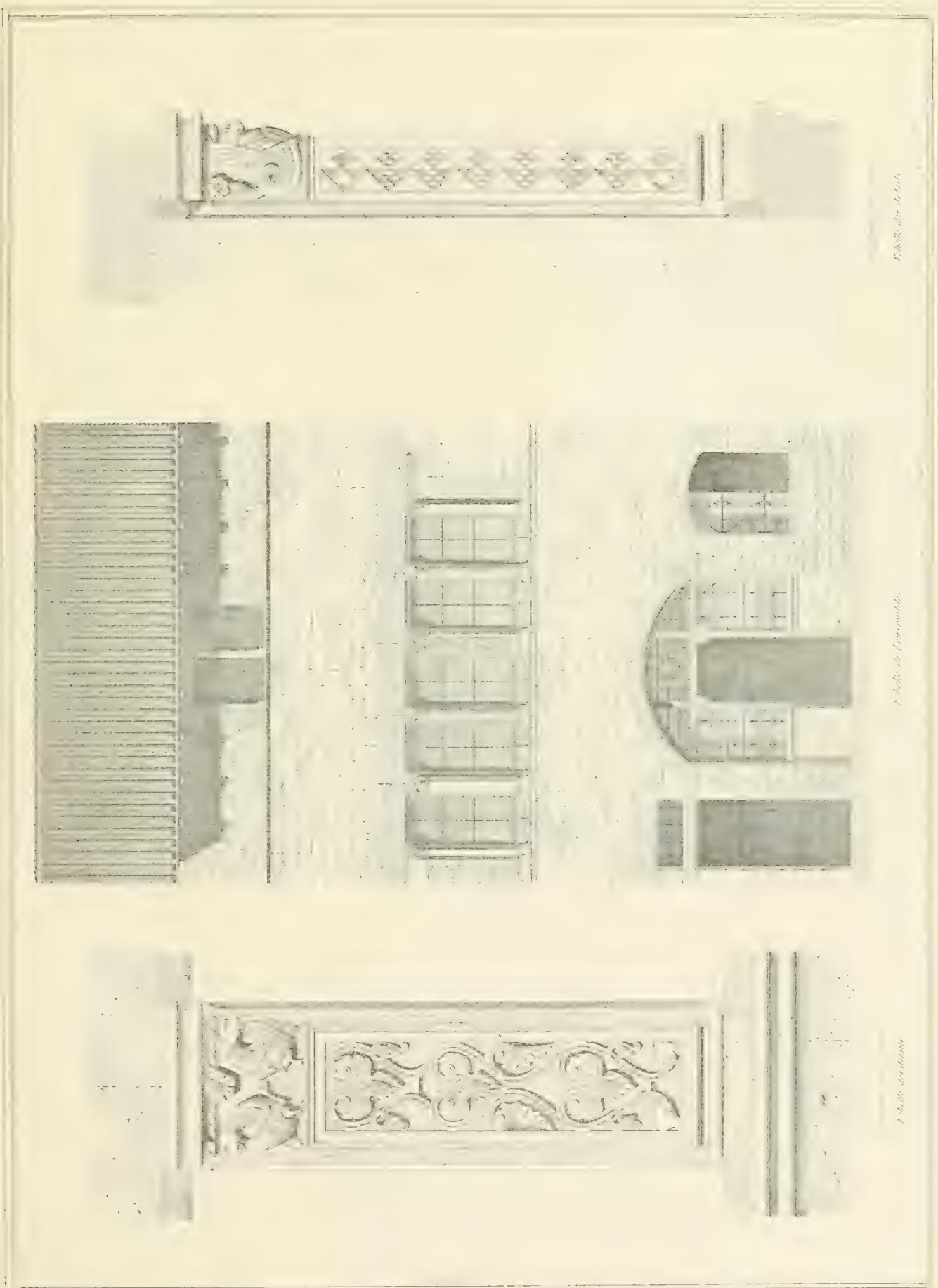
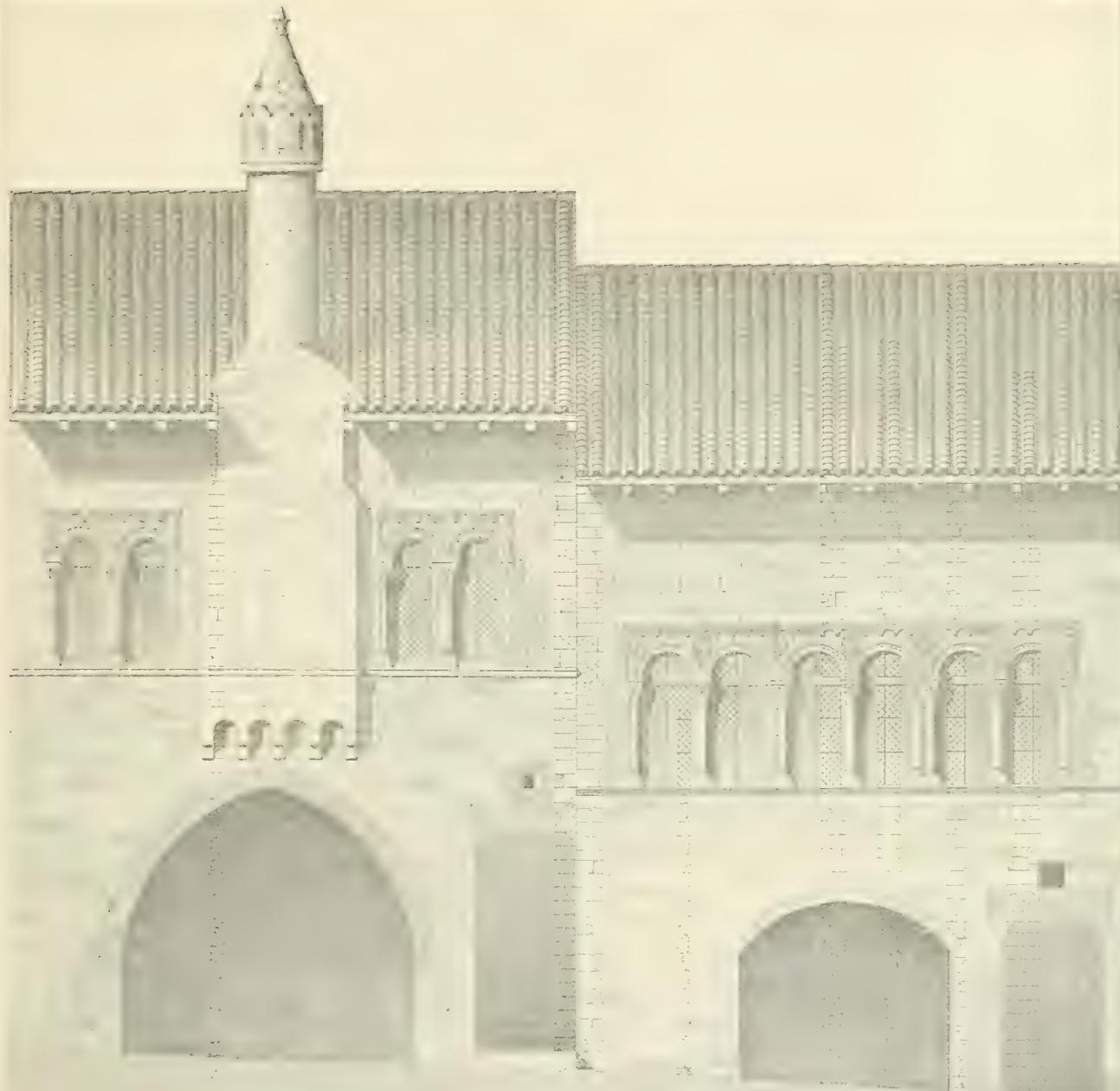


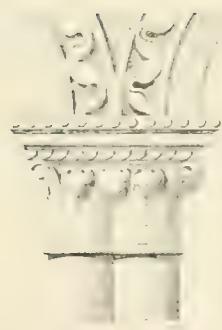
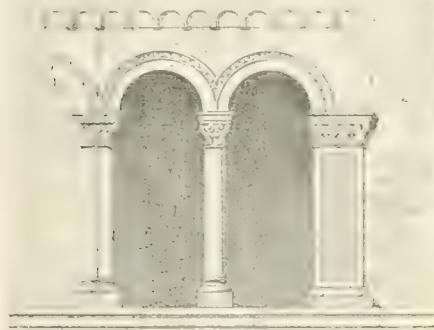
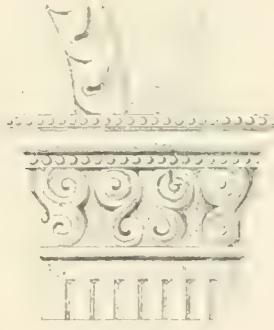
Fig. 22. *Architrave.*

Fig. 23. *Architrave.*

Fig. 24. *Architrave.*

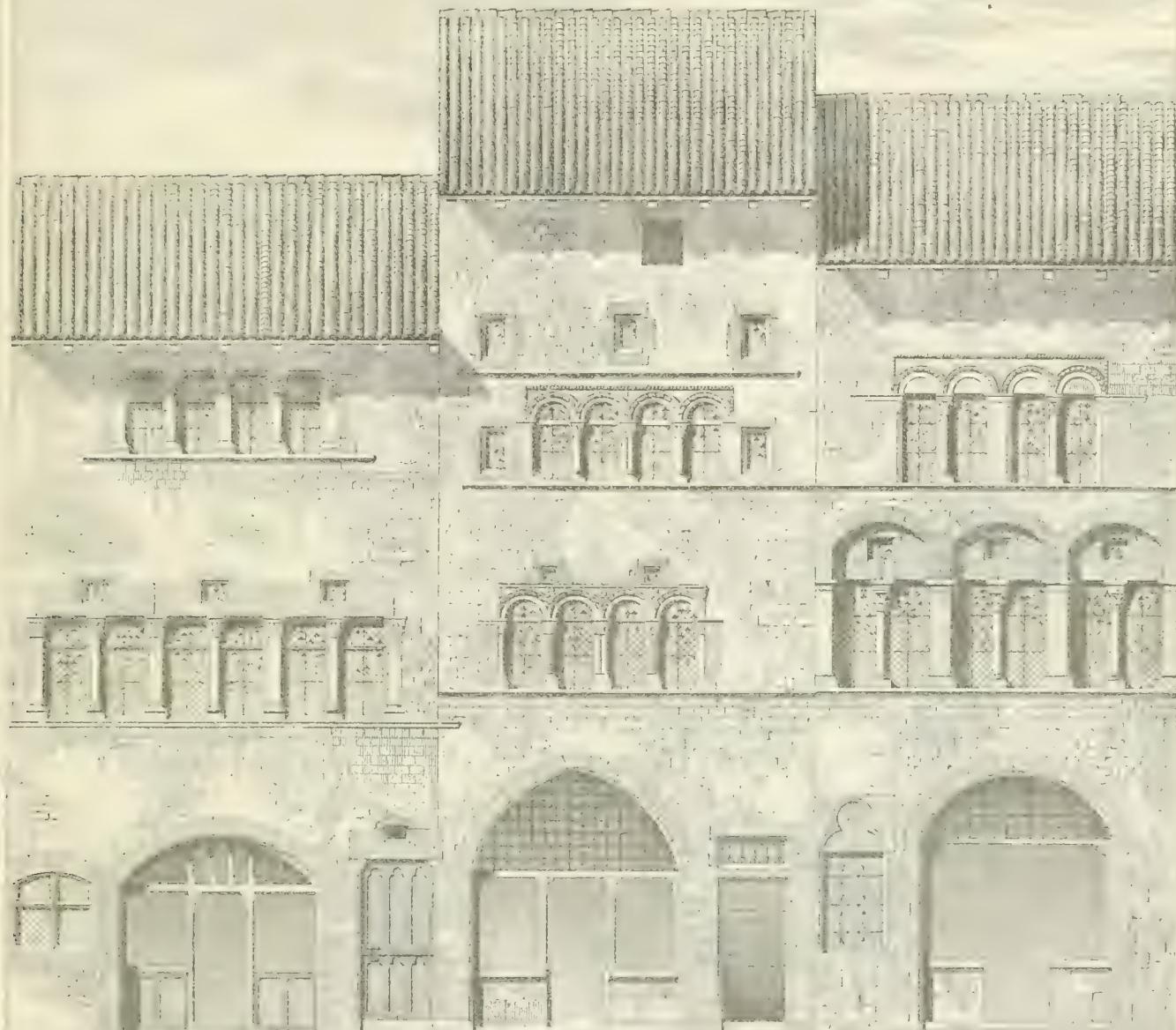


L'église de l'Assomption

Capital gothique
de la R. à V. 1^eRecesses of the House
of the Count of ArtoisDetail of the stonework
of the House of the Count of Artois

FRANCE

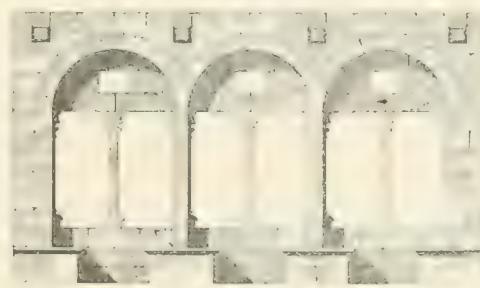
XII^e XIII^e XIV^e Siècles



Corolle de la maison 38 de face



Corolle de la maison 38 de profil



Echelle des élévations

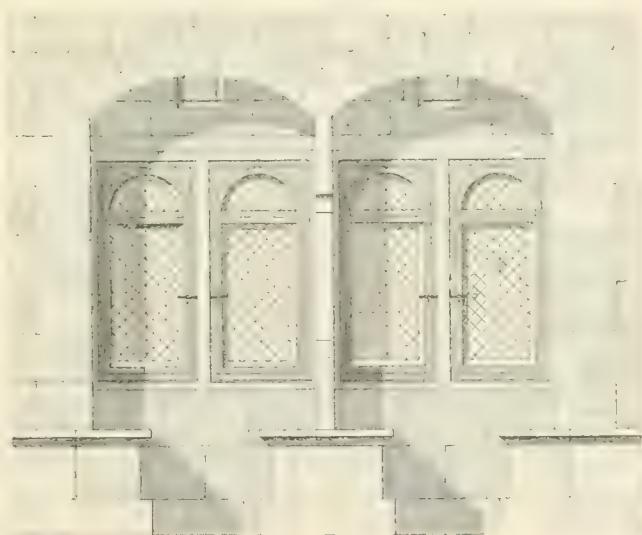
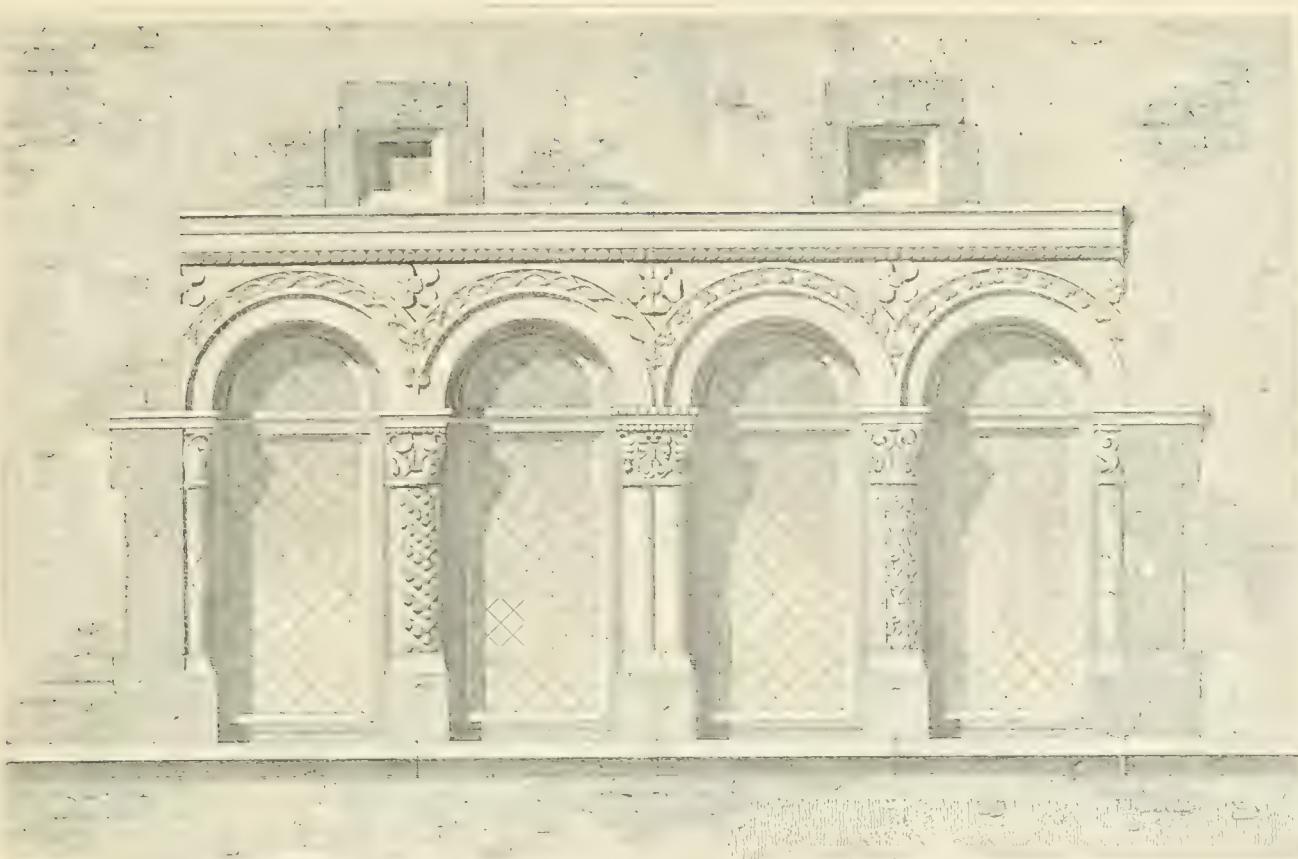


Echelle des détails

Fenêtres de la maison 38 à l'intérieur

FRANCE

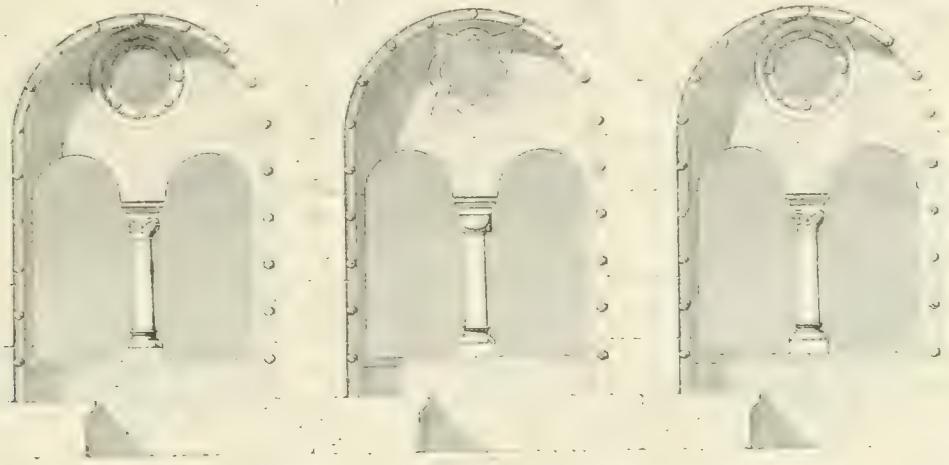
XII^e Siècle



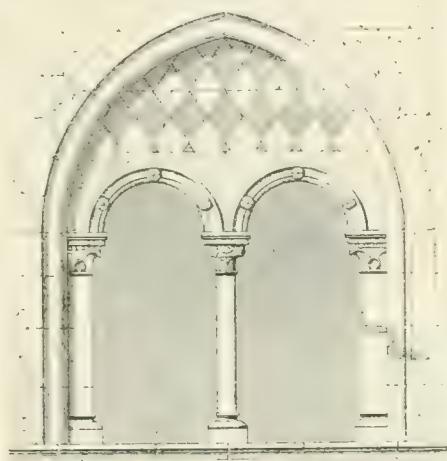
Fenêtres à l'intérieur de 0.62 p mètre



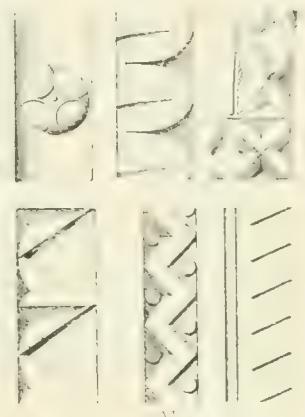
DÉTAIL D'UNE MAISON À CLUNY



I

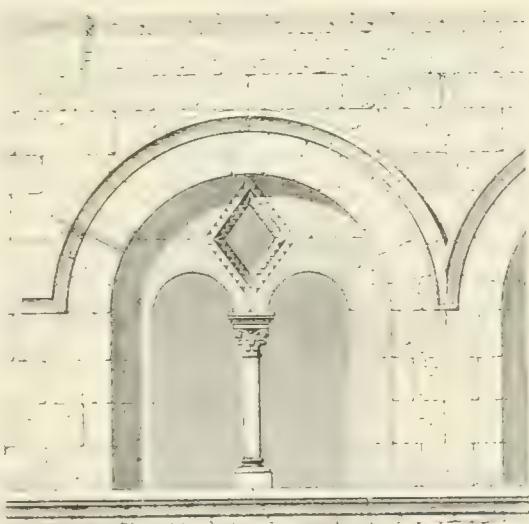


II

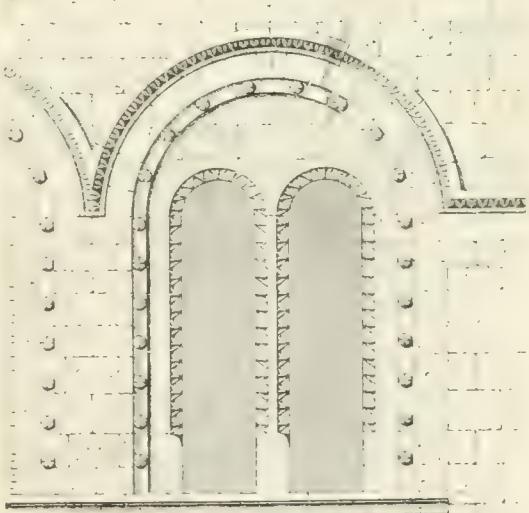


IV FENÊTRE A VENDÔME LOIR ET CHEP

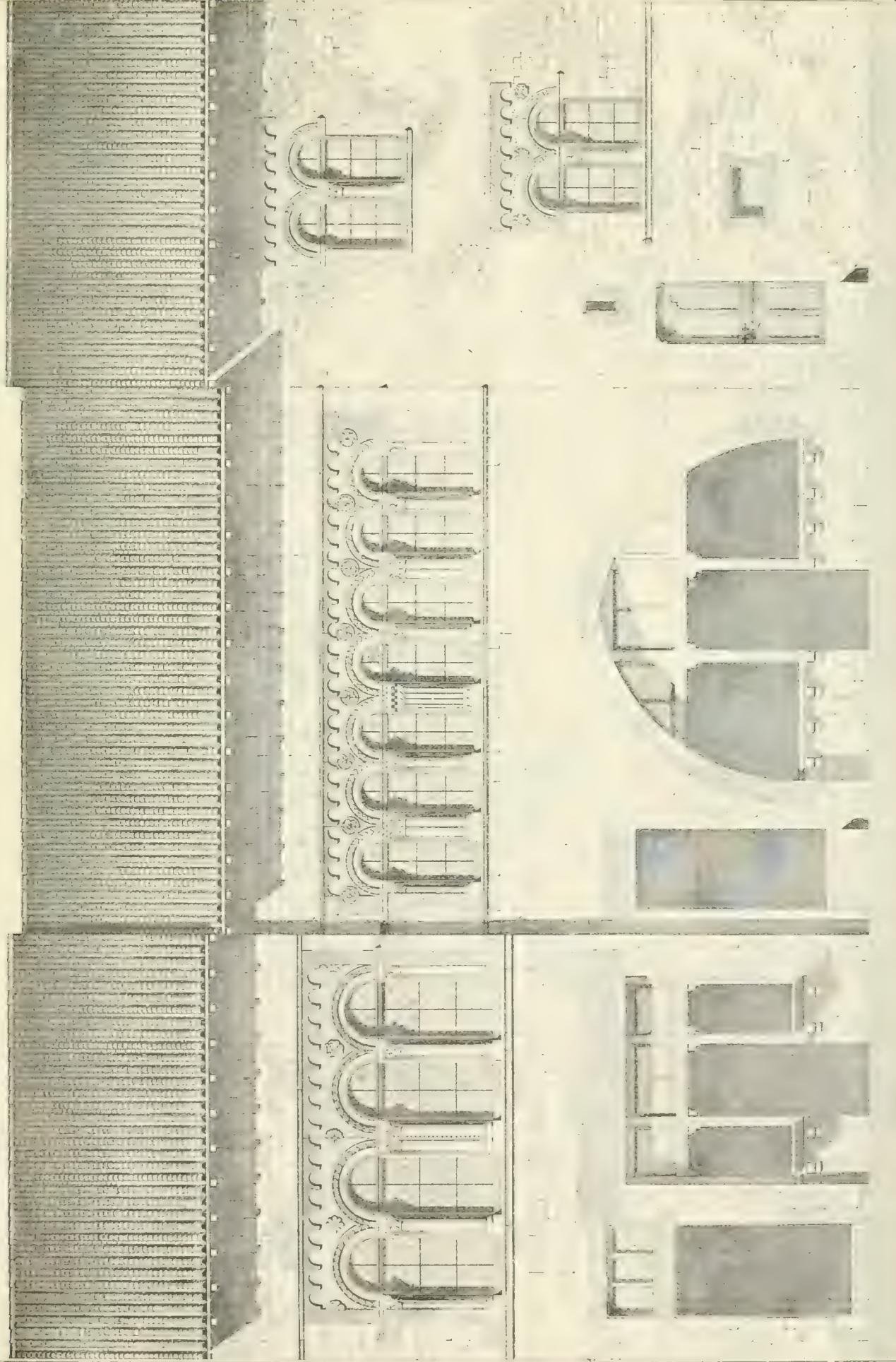
ACADEMIE



III

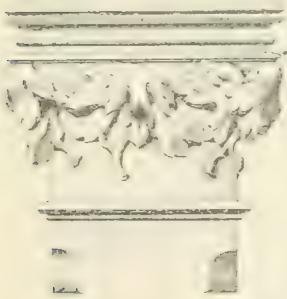


V

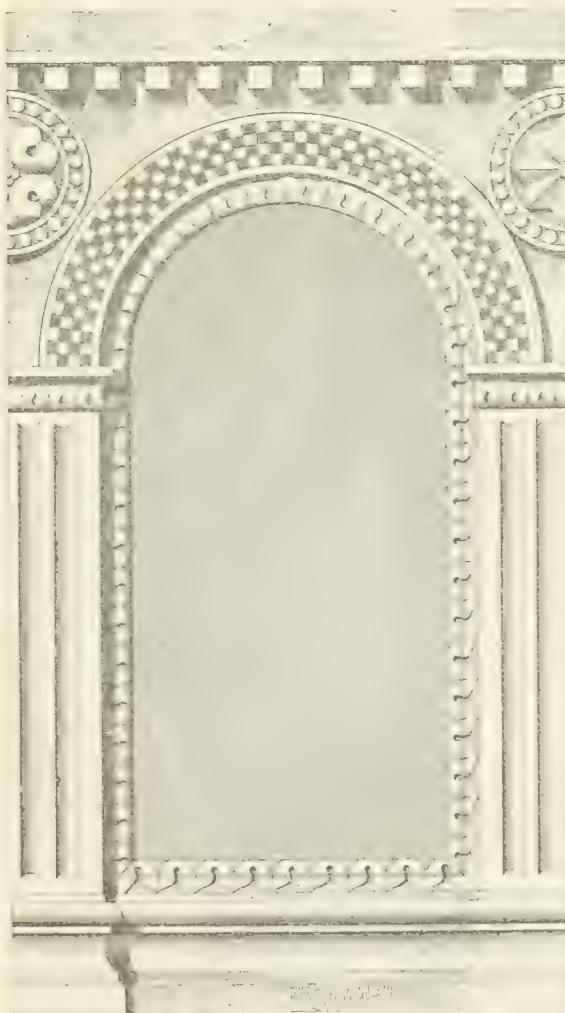




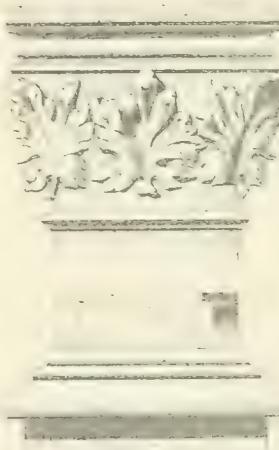
Chapiteau du 12^e siècle dans le jardin.



Chapiteau du 12^e siècle dans le jardin de l'ancienne abbaye à deux mètres.



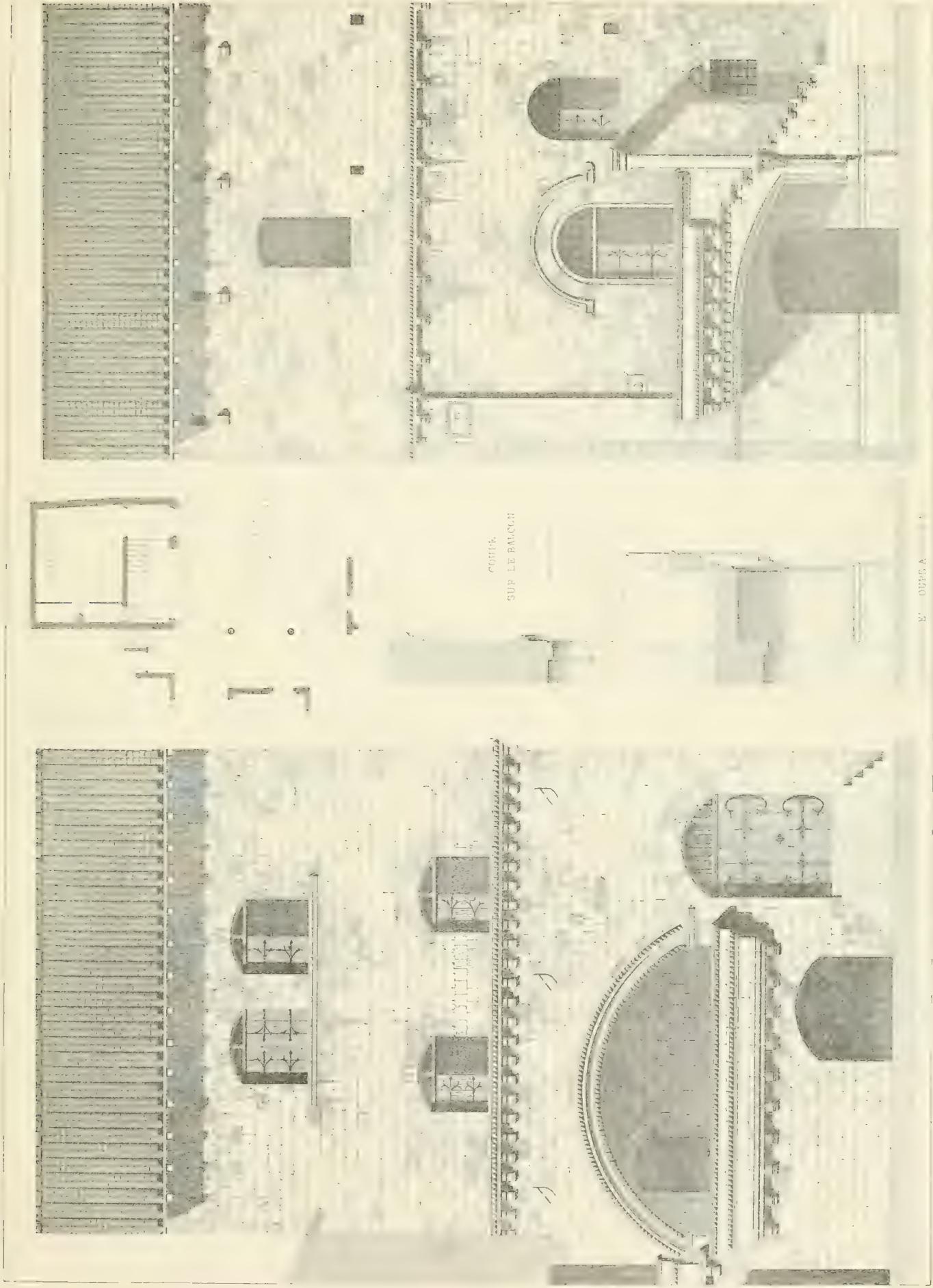
Structure en marbre blanc incurvée dans la maison N° 27.

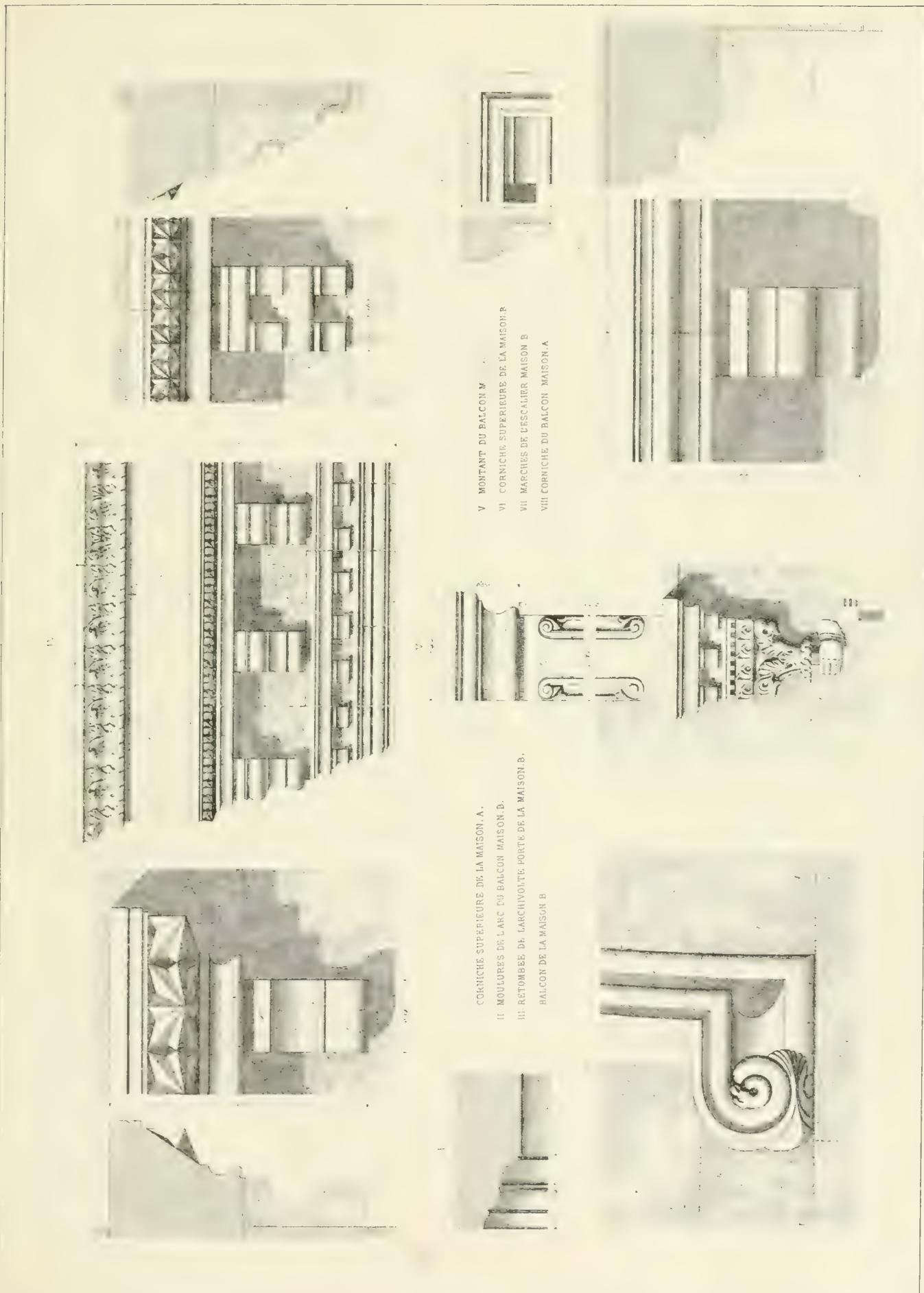


Chapiteau et base du 12^e siècle dans le jardin de l'ancienne abbaye à deux mètres.



Chapiteau du 12^e siècle dans le jardin.





CORNICHE SUPERIEURE DE LA MAISON A.

II MOULURES DE L'ARC DU BALCON MAISON B.

III RETROMBEE DE L'ARCHIVOLTE PORTE DE LA MAISON B.

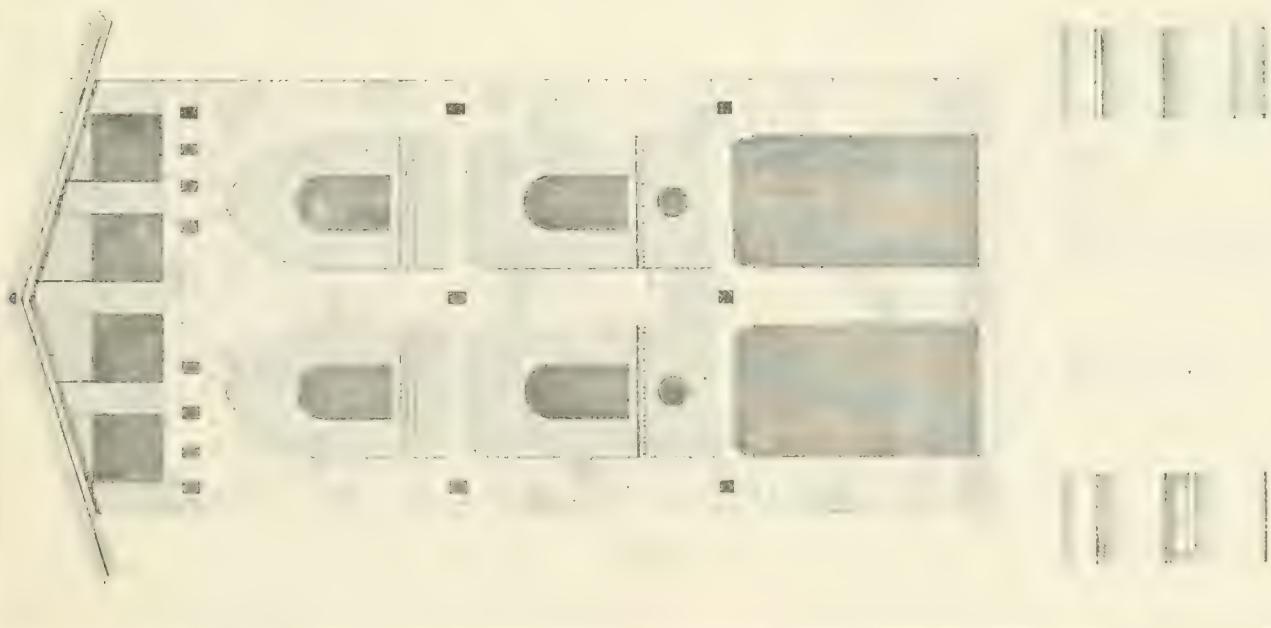
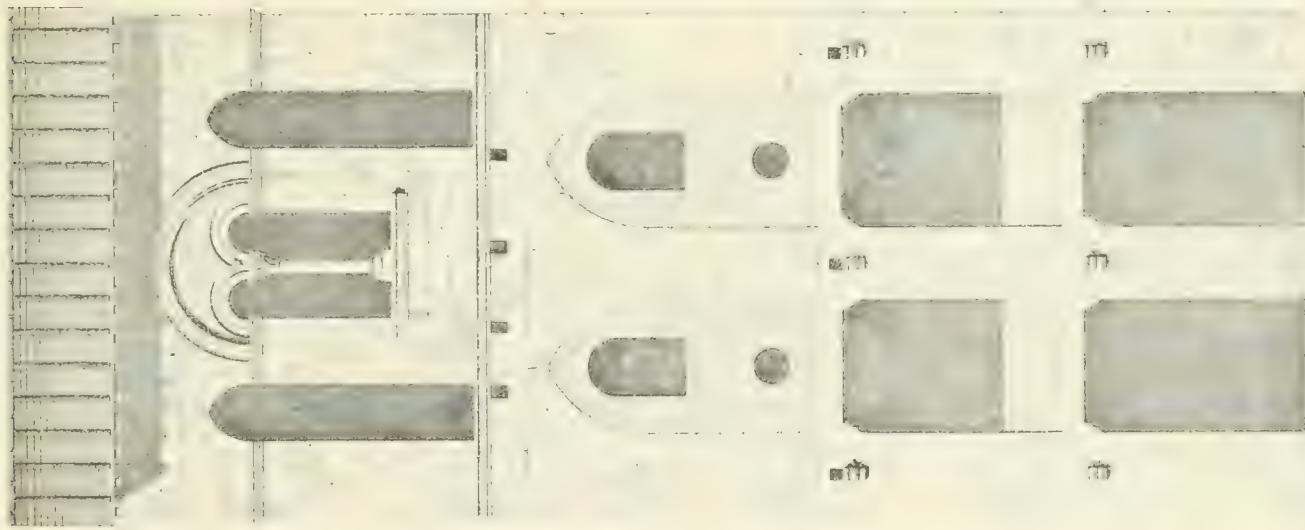
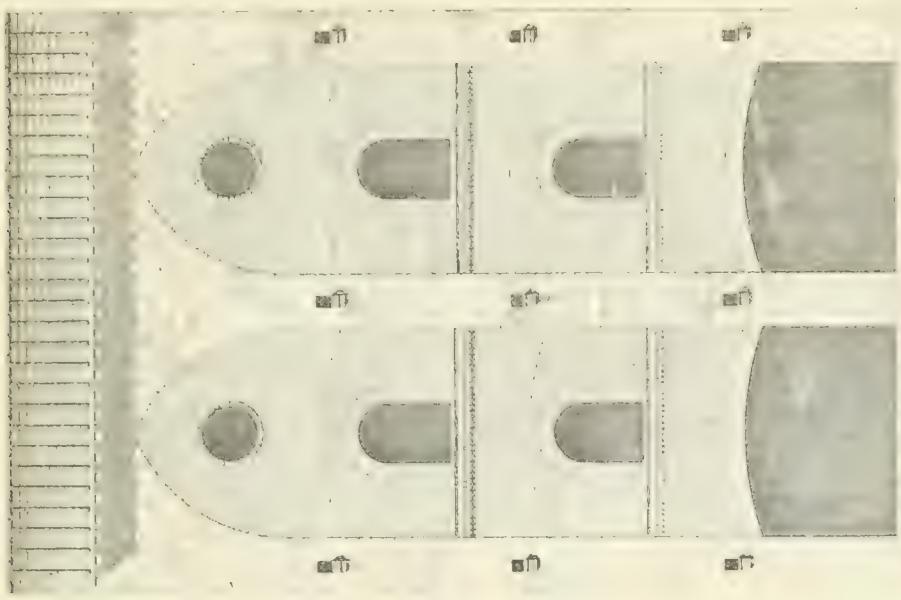
BALCON DE LA MAISON B

V MONTANT DU BALCON

VI CORNICHE SUPERIEURE DE LA MAISON B

VII MARCHES DE L'ESCAUER MAISON B

VIII CORNICHE DU BALCON MAISON A



四
卷之二

卷之三

卷之三

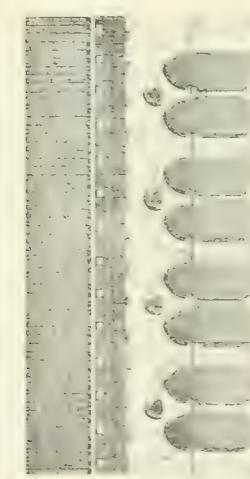
$\{S_{\text{out},m}, M_{\text{out},m}\}$

THE PRACTICAL CHARTER

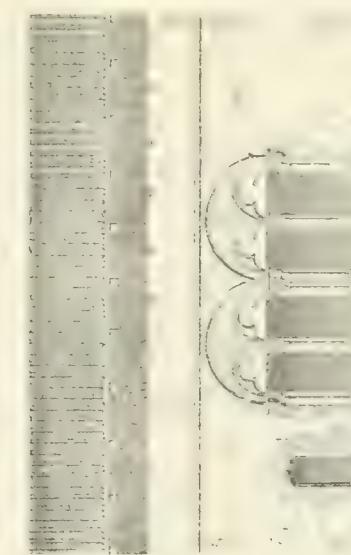
MANUFACTURE OF
TAR AND CURELINE

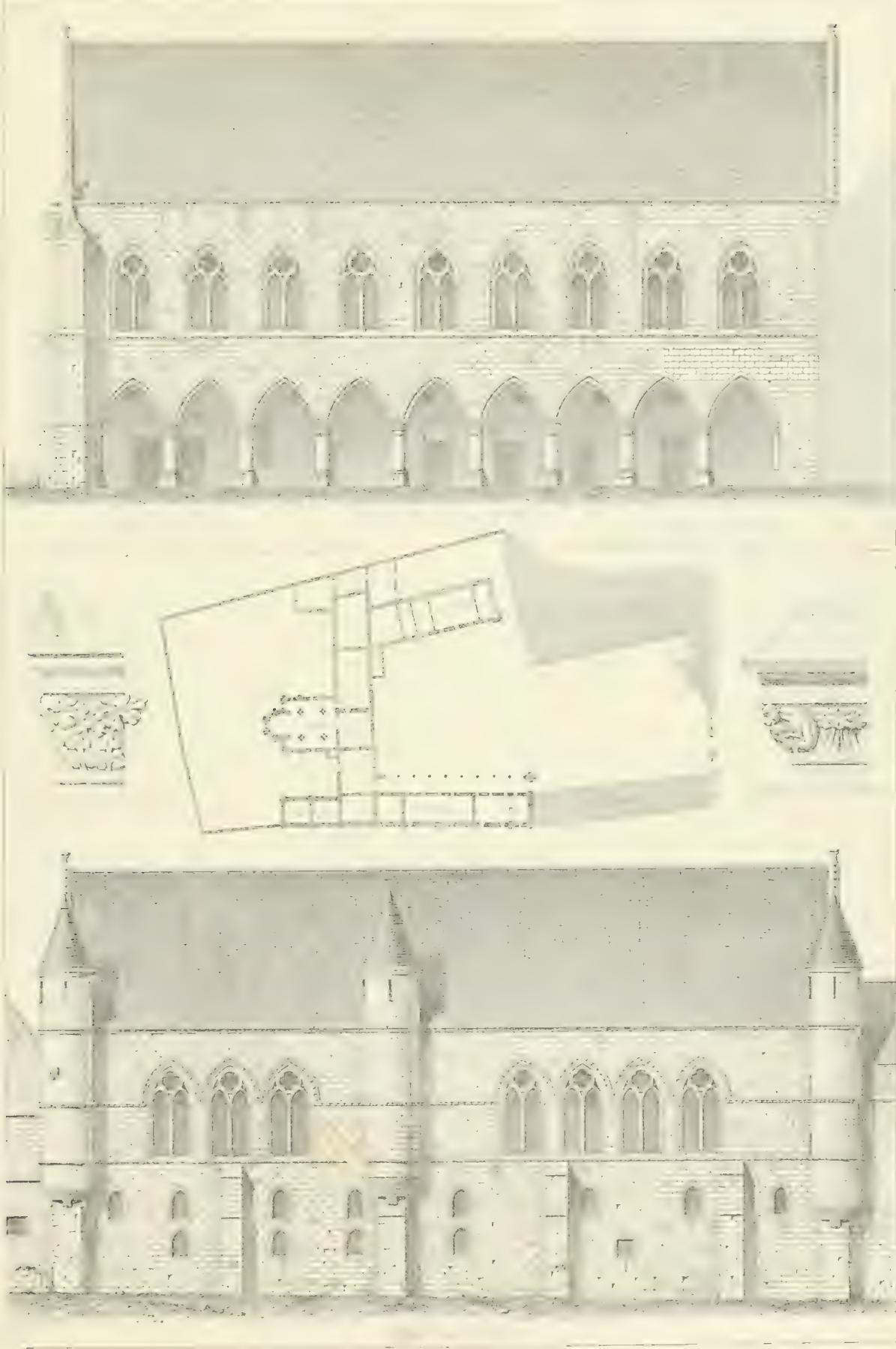
100

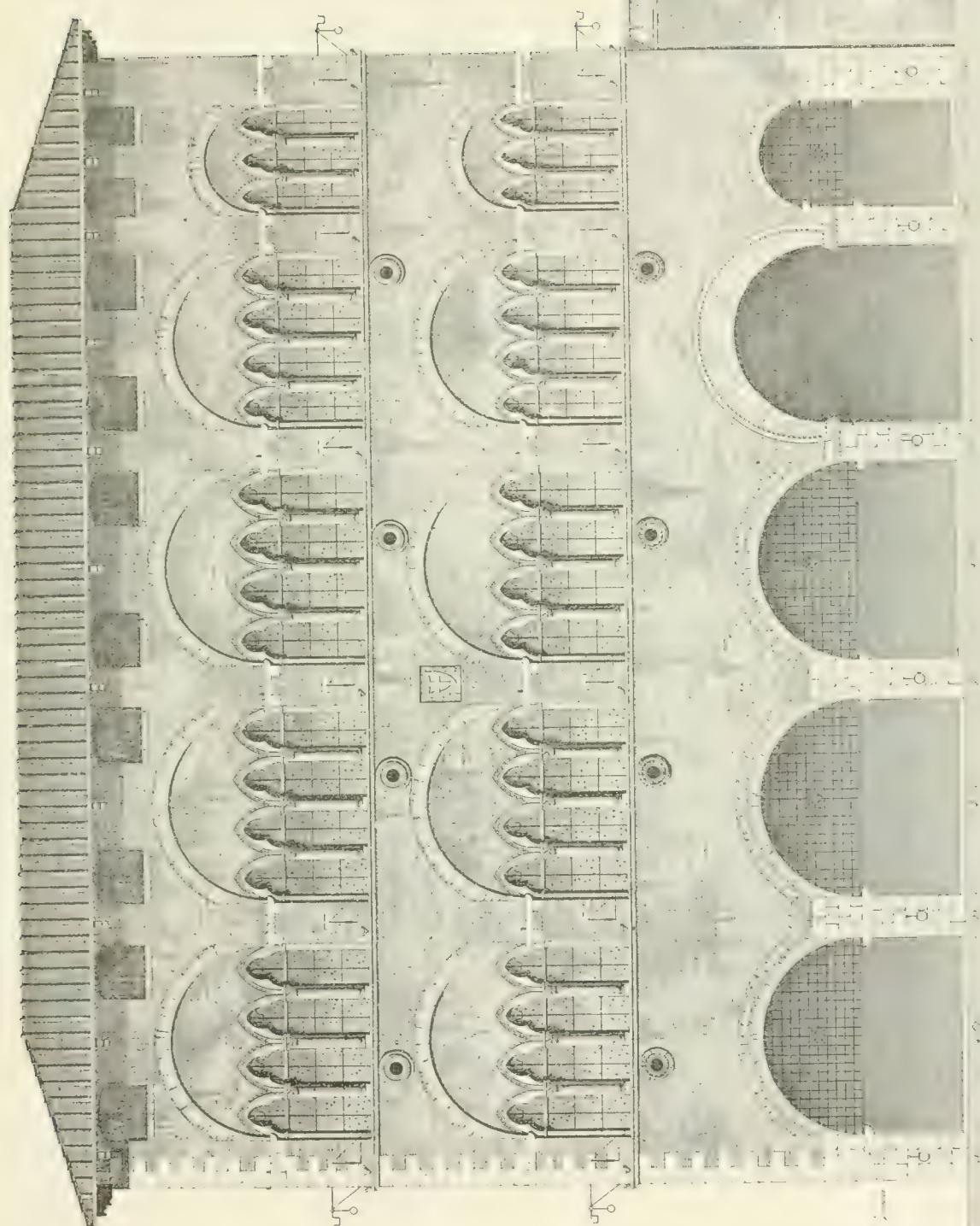
A detailed technical drawing of a mechanical component, likely a gear or sprocket, showing internal features like holes and slots. The drawing uses fine lines and cross-hatching to indicate depth and material.

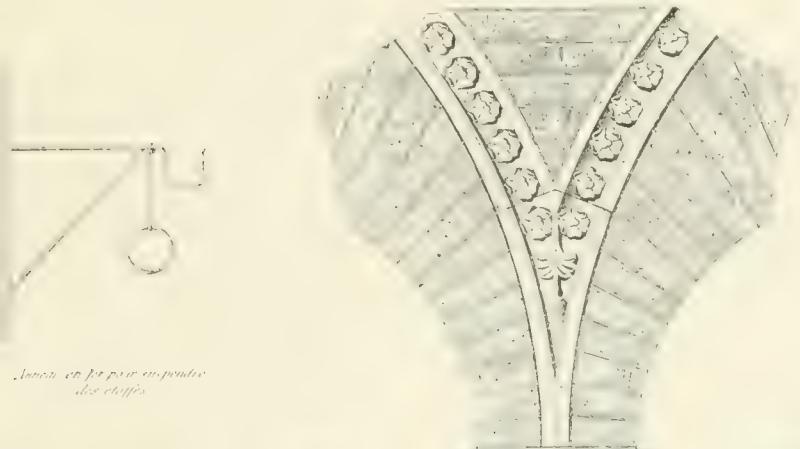


The image shows a faint, light blue watermark or stamp on a document page. At the top, it reads "DEPARTMENT OF STATE". Below that, there is a small rectangular box containing a seal or logo. Underneath the box, the word "RECEIVED" is printed, followed by the date "MAY 10 1945". The entire stamp is oriented vertically along the left edge of the page.



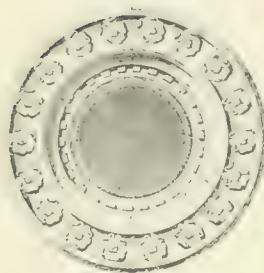




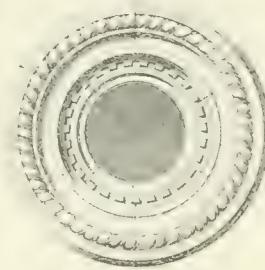


Bracelet en fer pour suspendre
des drapés

Bracelet pour suspendre
les drapés



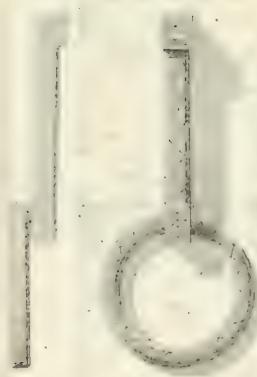
Décor au dessus des fenêtres
de la première étage



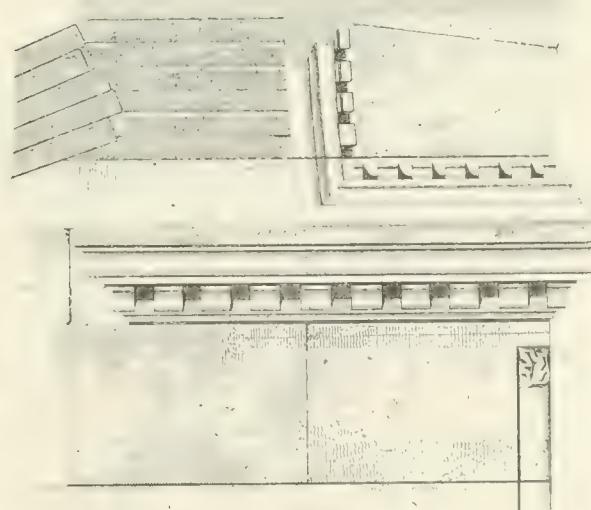
du second étage



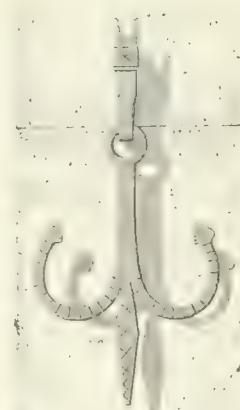
Colonne et socle
des fenêtres du premier étage



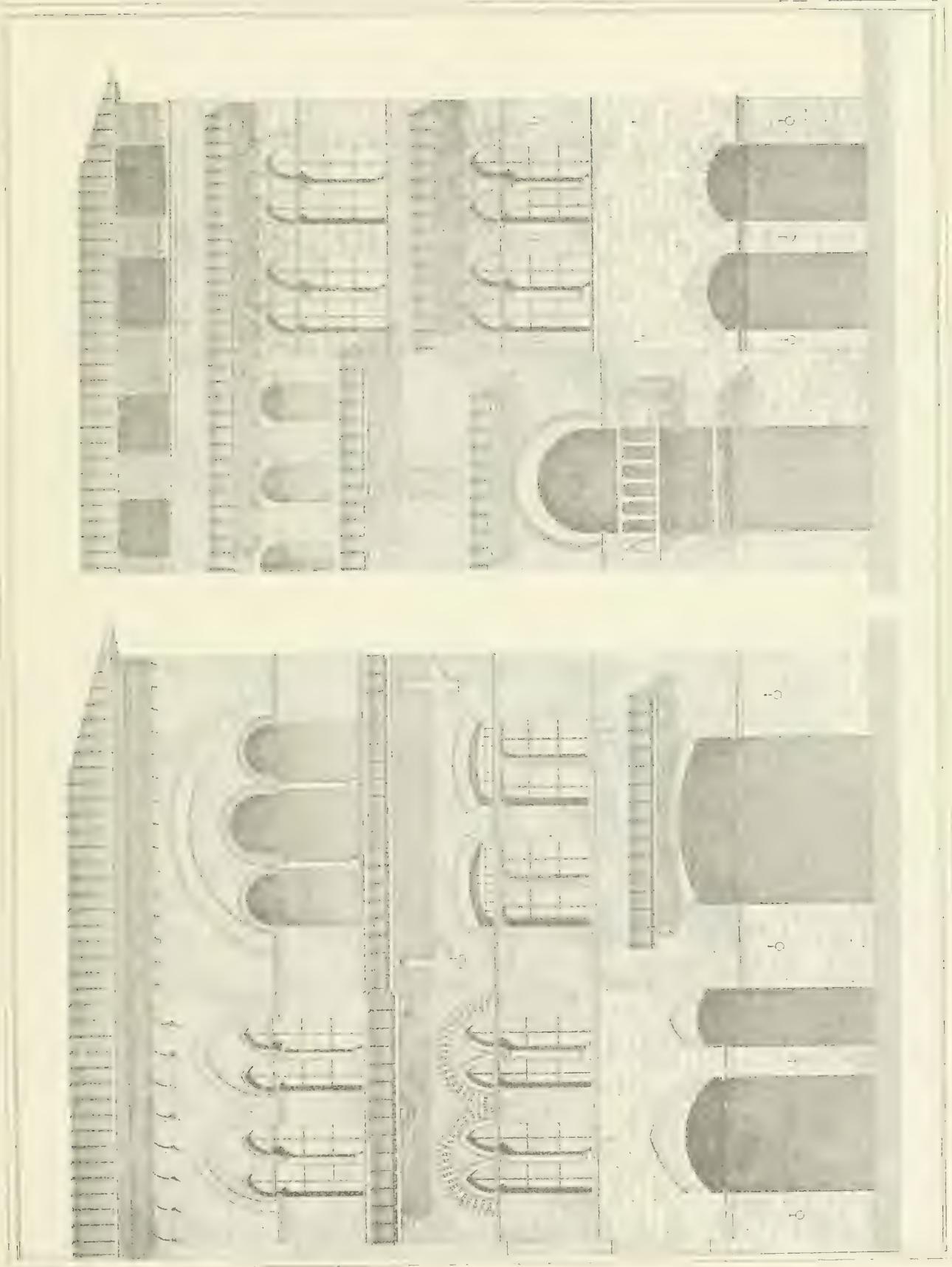
Anneau en fer scelle
dans les piles du rez de chassée



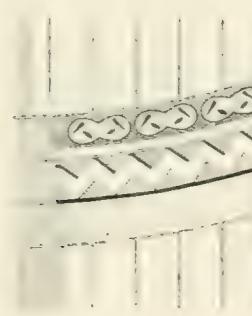
Imposte et retombée de la porte d'entrée



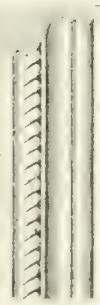
Anneau en fer scelle
dans les piles du rez de chassée



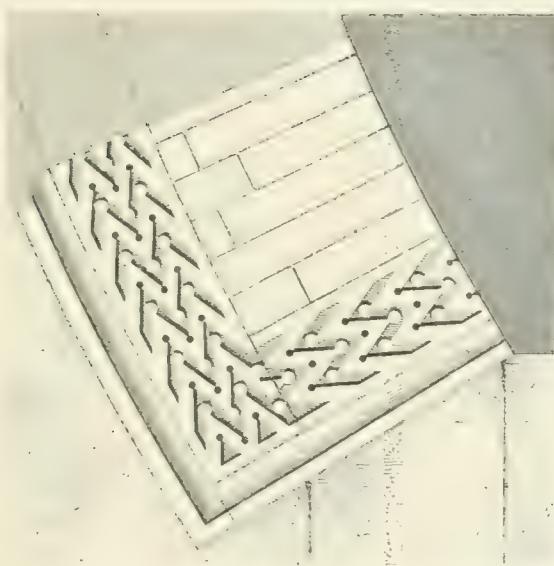
TOSCANE
SÈCLE XI - XII - XIII



Archivolte de la maison C



Forniche au-dessous de la loggia de la maison B



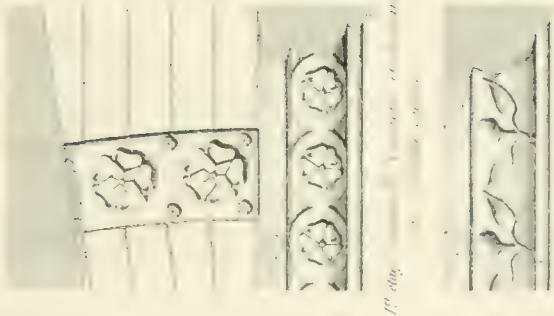
Chambre de l'ancien intérieur de la maison B



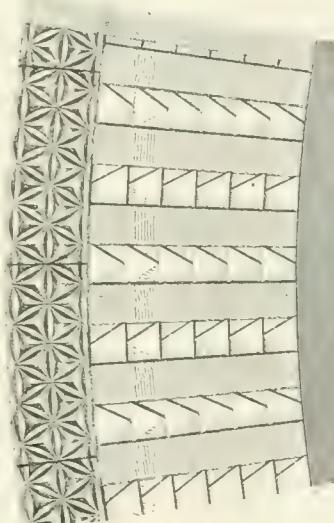
Frise des frontons de la loggia



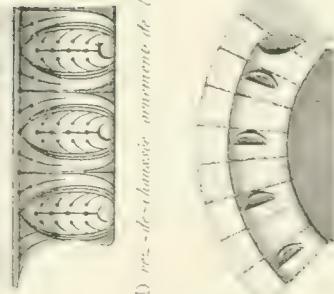
Archivolte d'une maison



Frise de la maison A



Chambre des armoires du 1^{er} étage maison A



Maison D (rez-de-chaussée, intérieur de l'imposte)

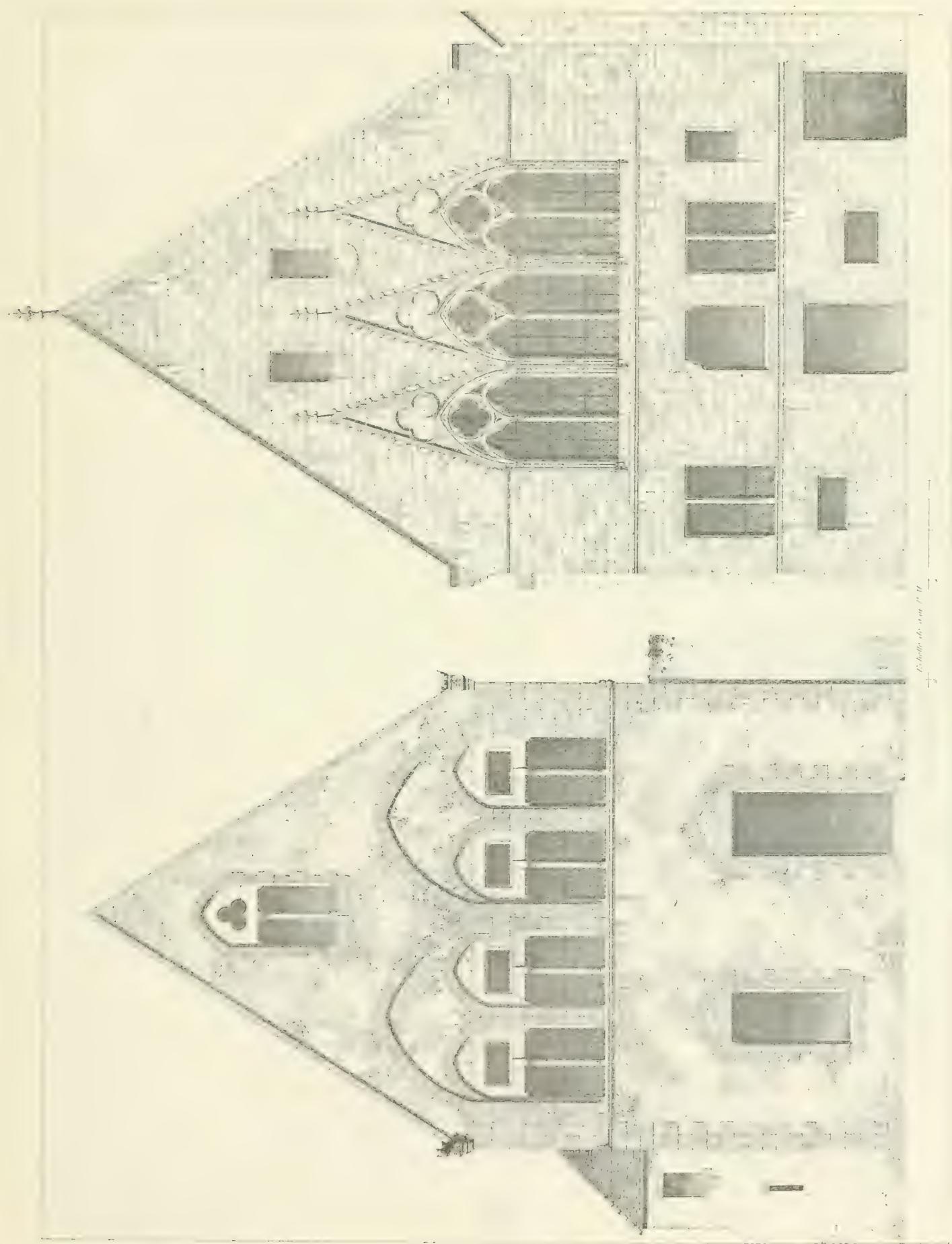


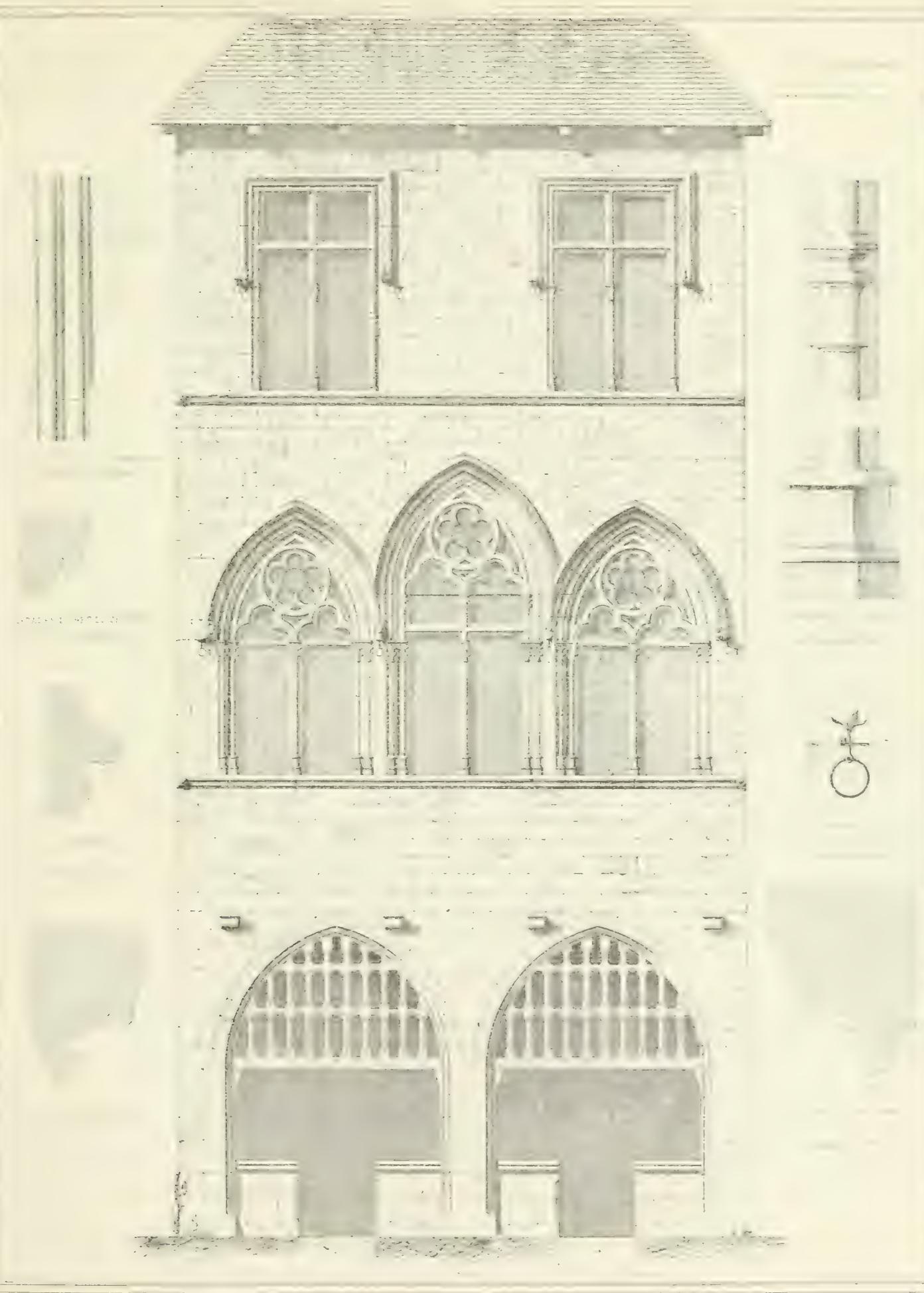
A

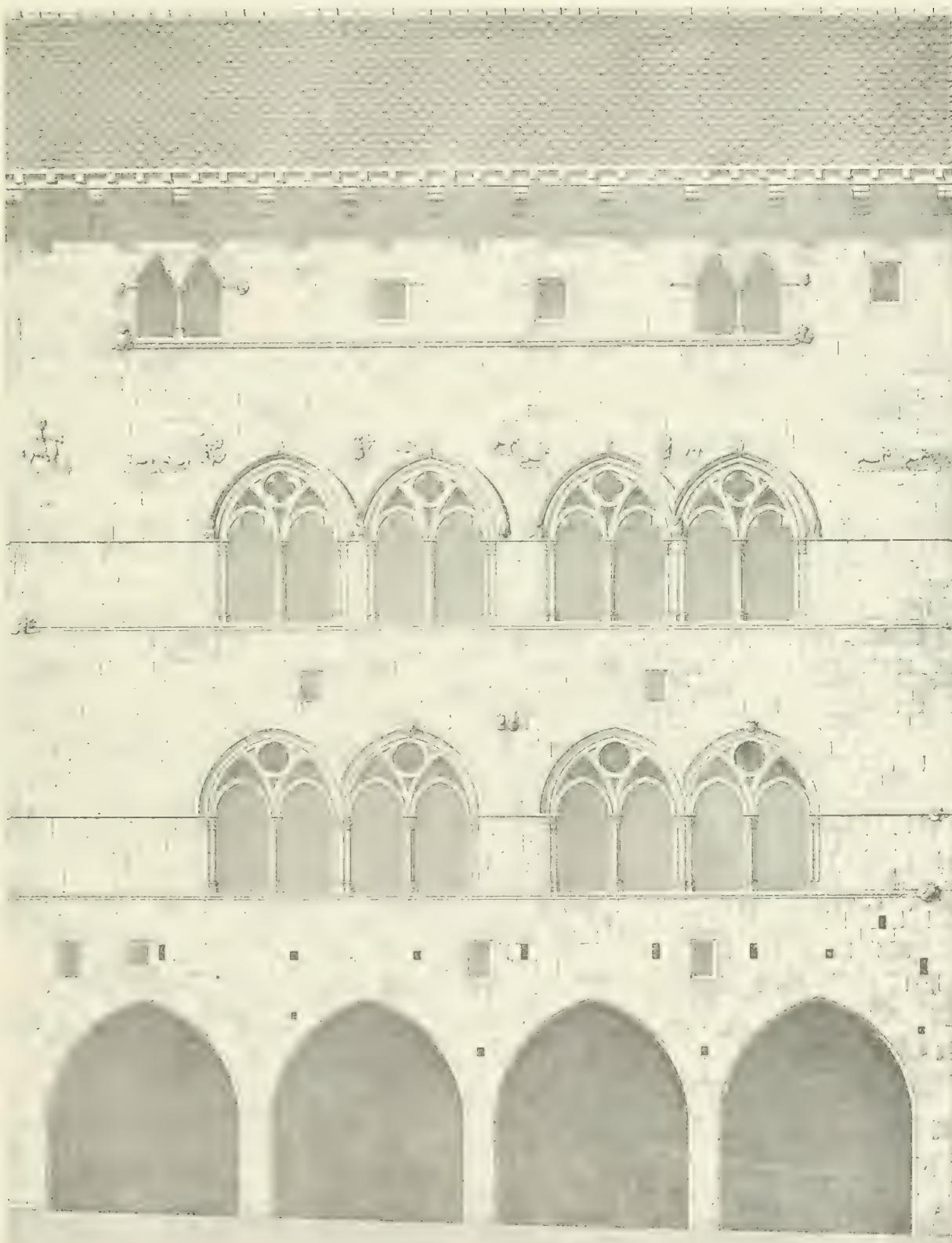
MAISONS À S. GEMIGNANO

Ornementa en terre cuite — a. orig. P. M.

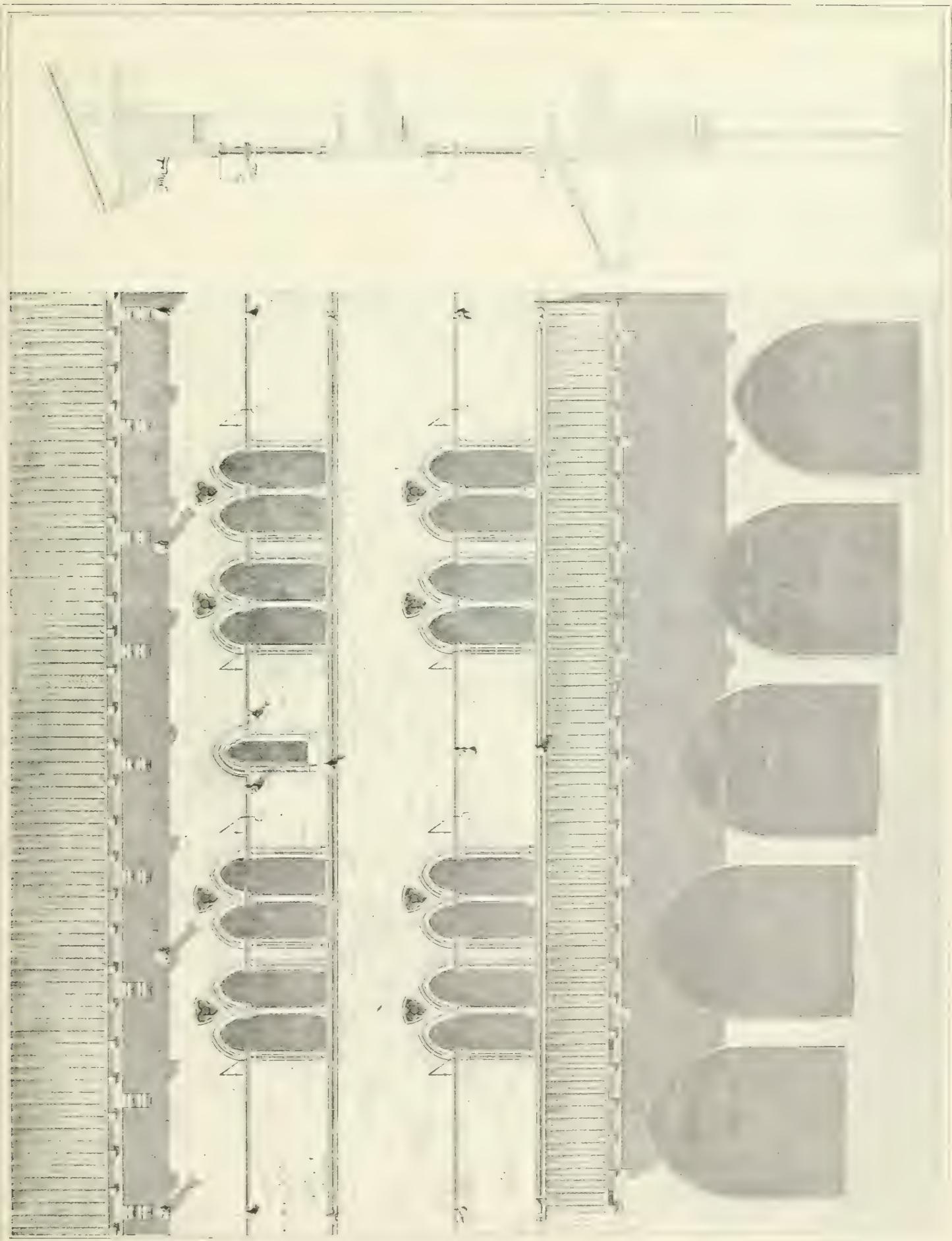
I. MAISON À PROVINS. II. MAISON À LAON.







Archéologie de l'art P. 6

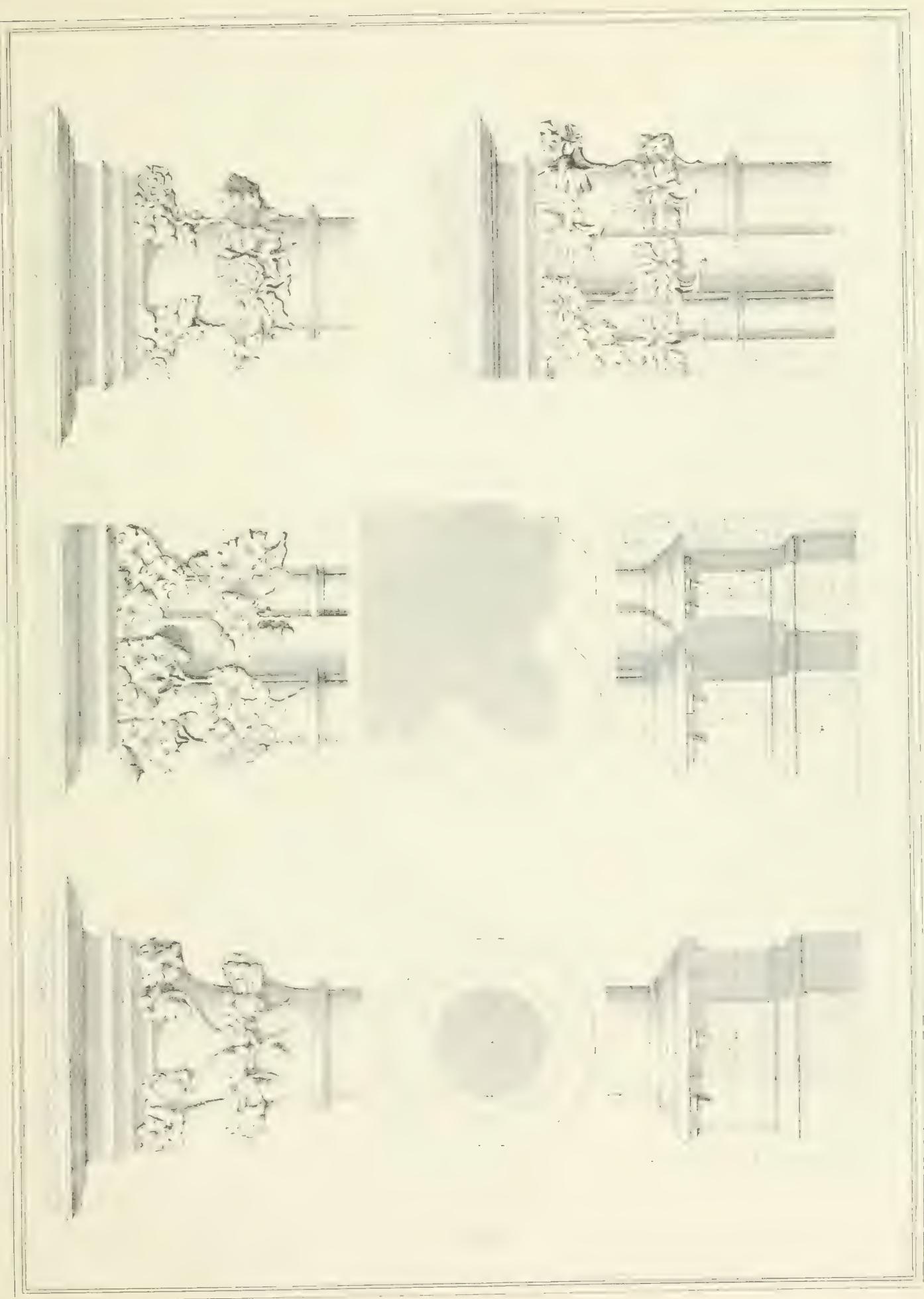


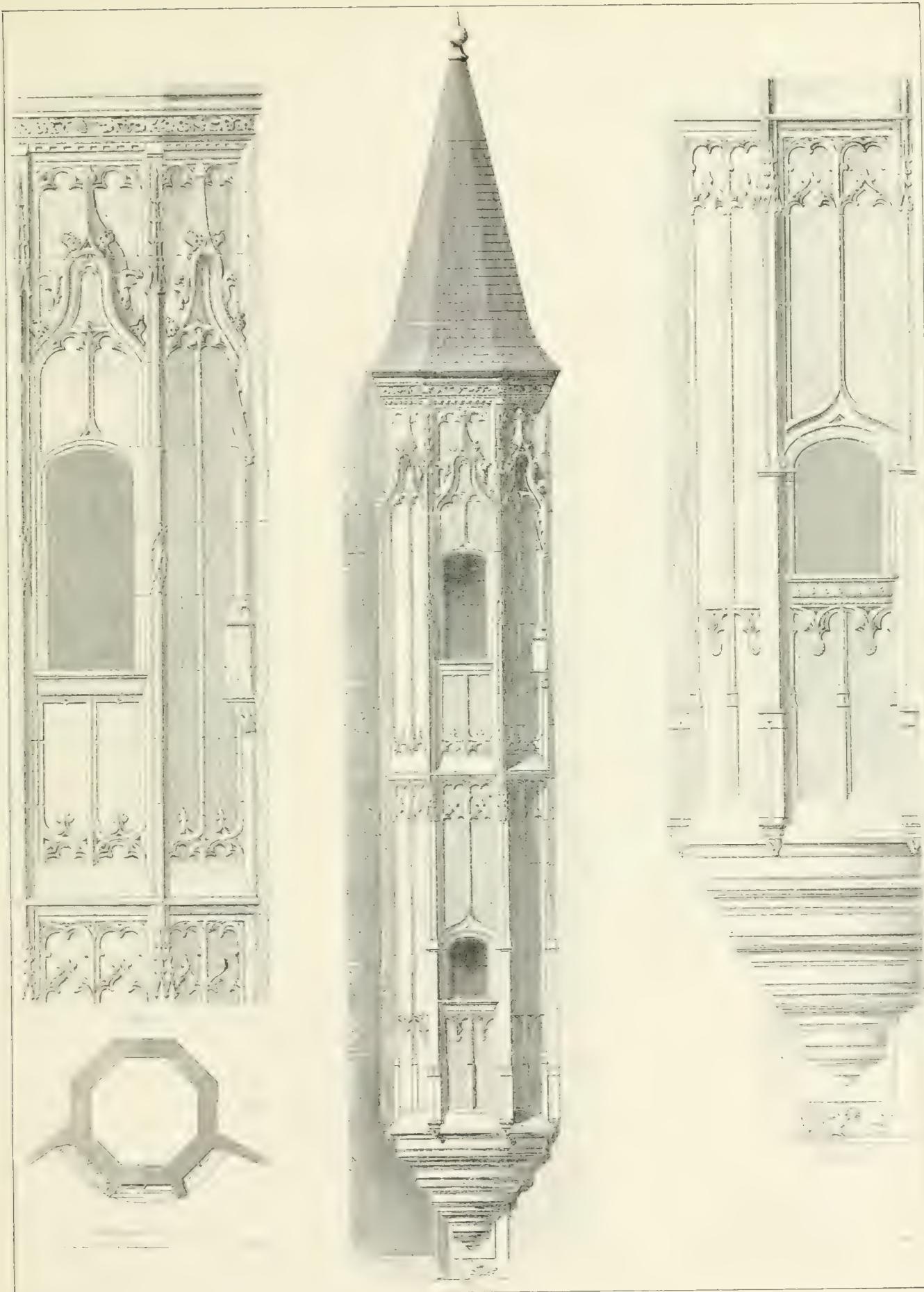
L. D. BAILEY & CO.,
MANUFACTURERS OF
MASONIC GRAND LODGE,
CORPORATION, TOWN,

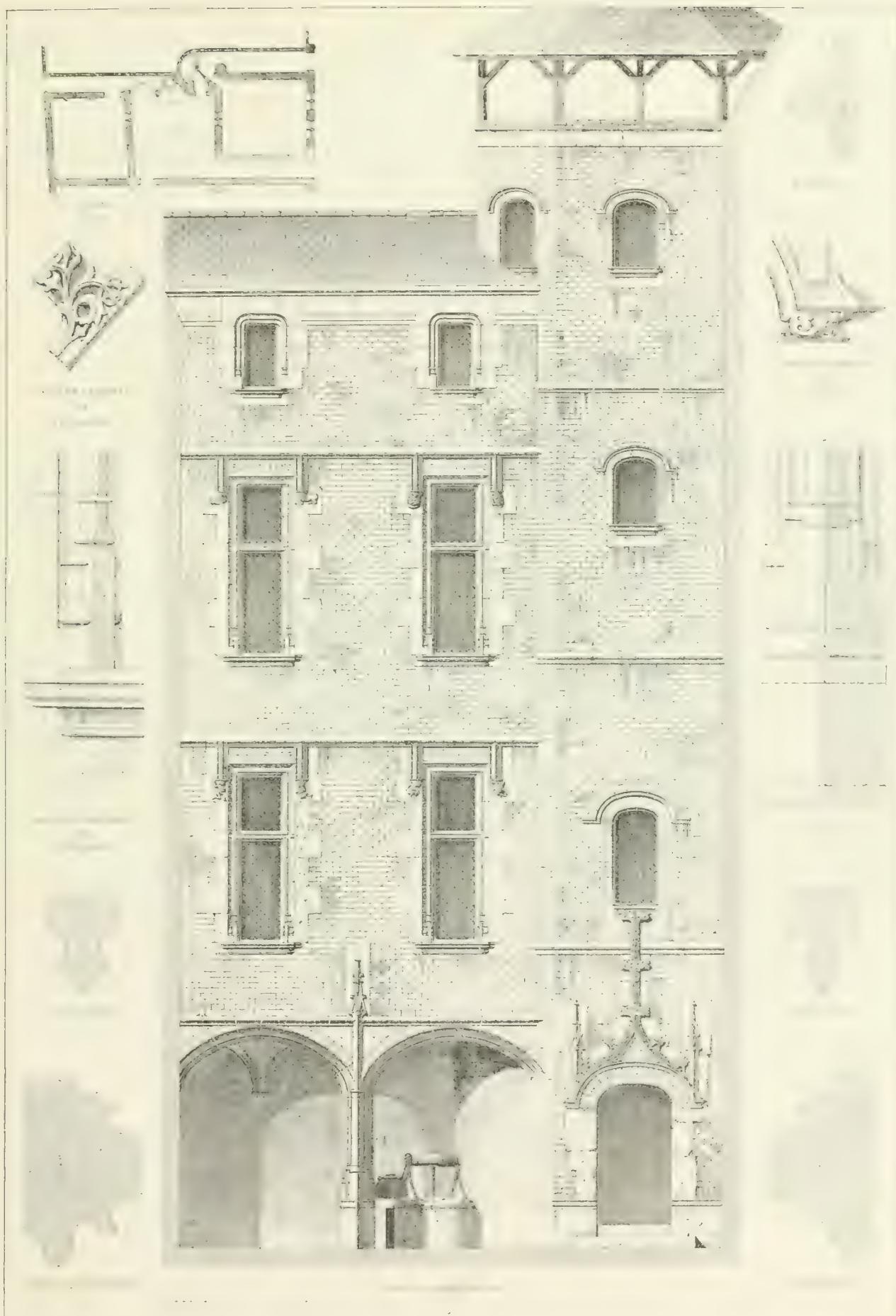
Philadelphia.

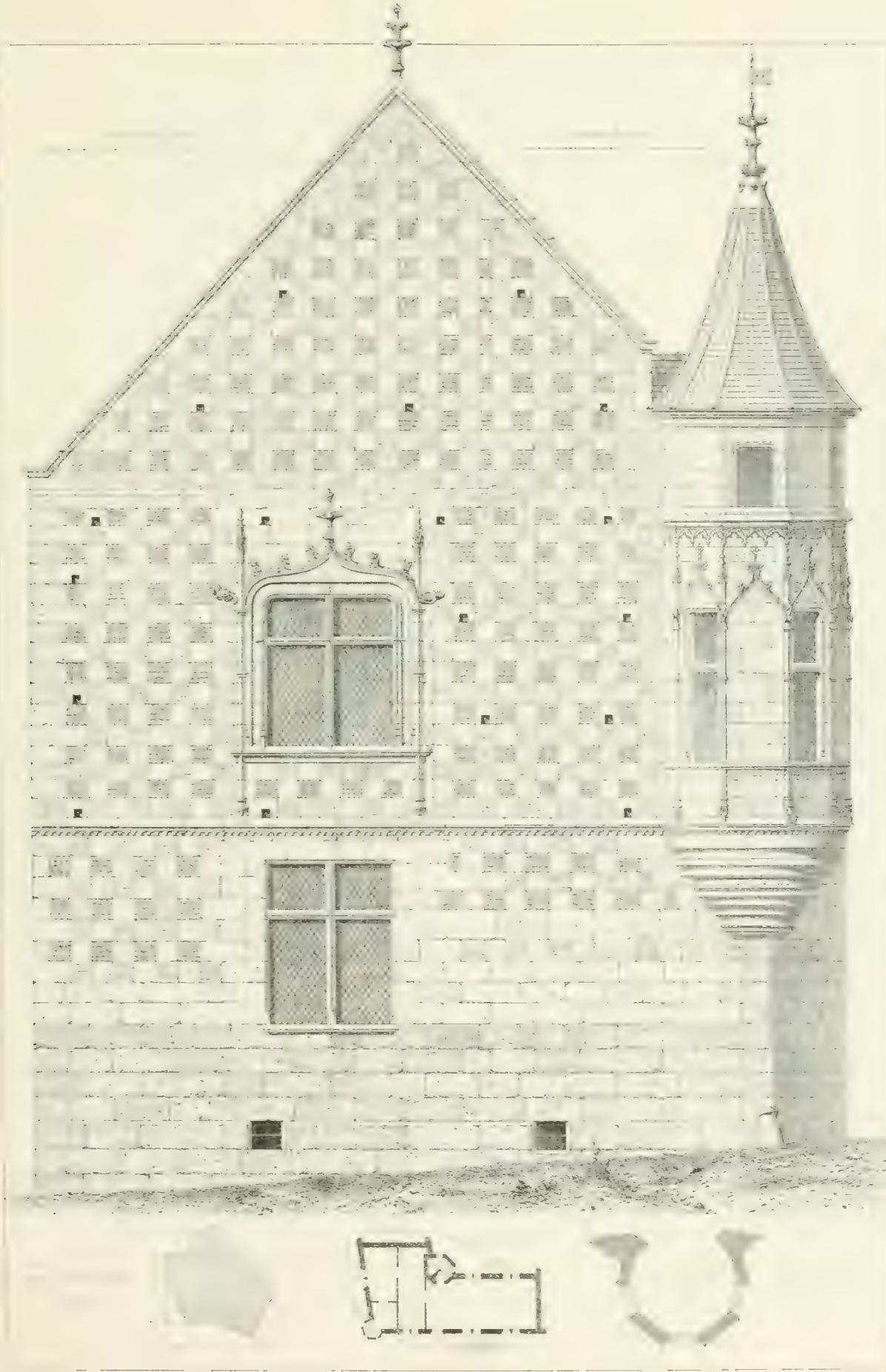
PIÈCE DU GRAND SCUTER A CORDES TARN.

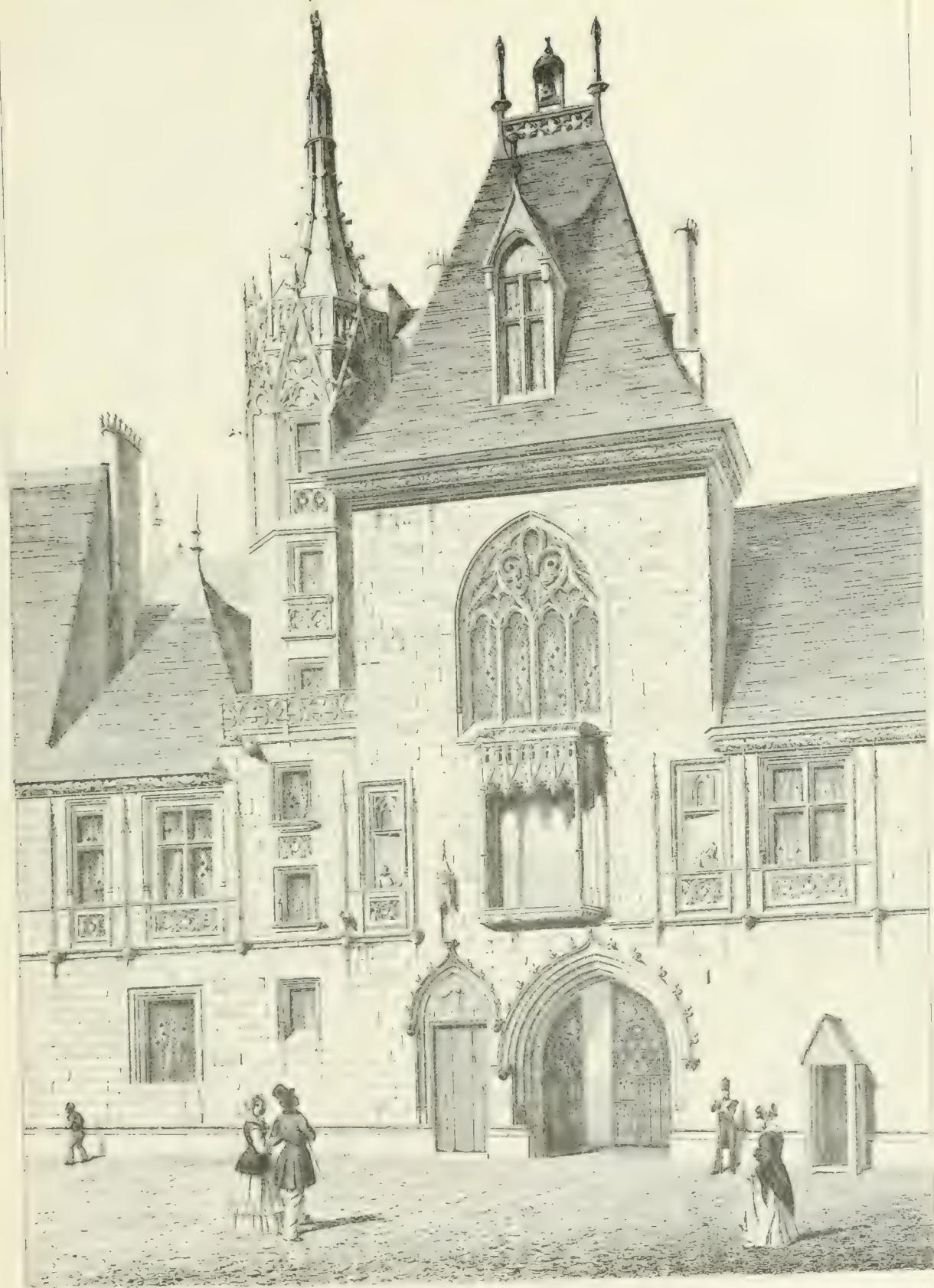
échelle à 0.20 p.m.

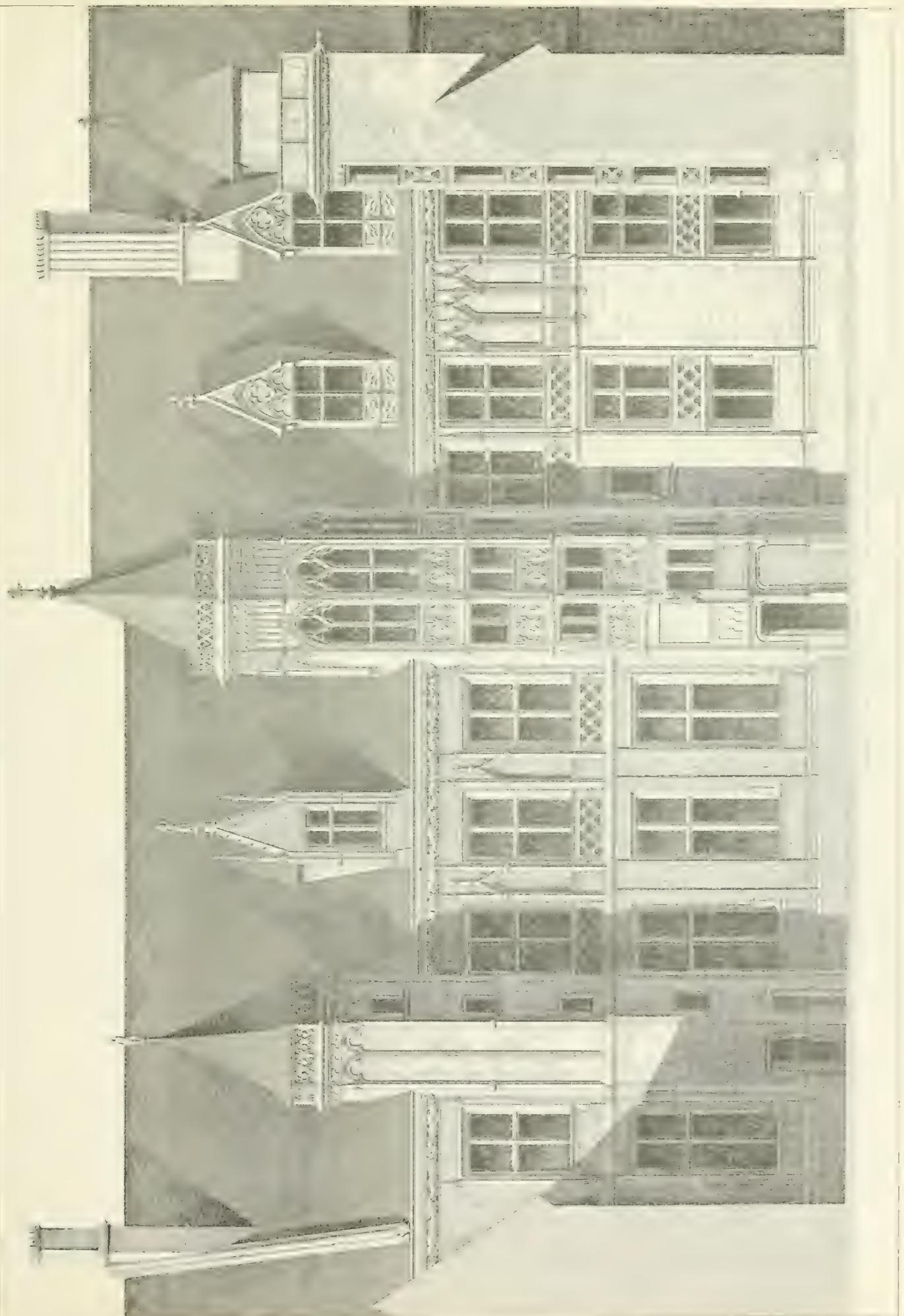




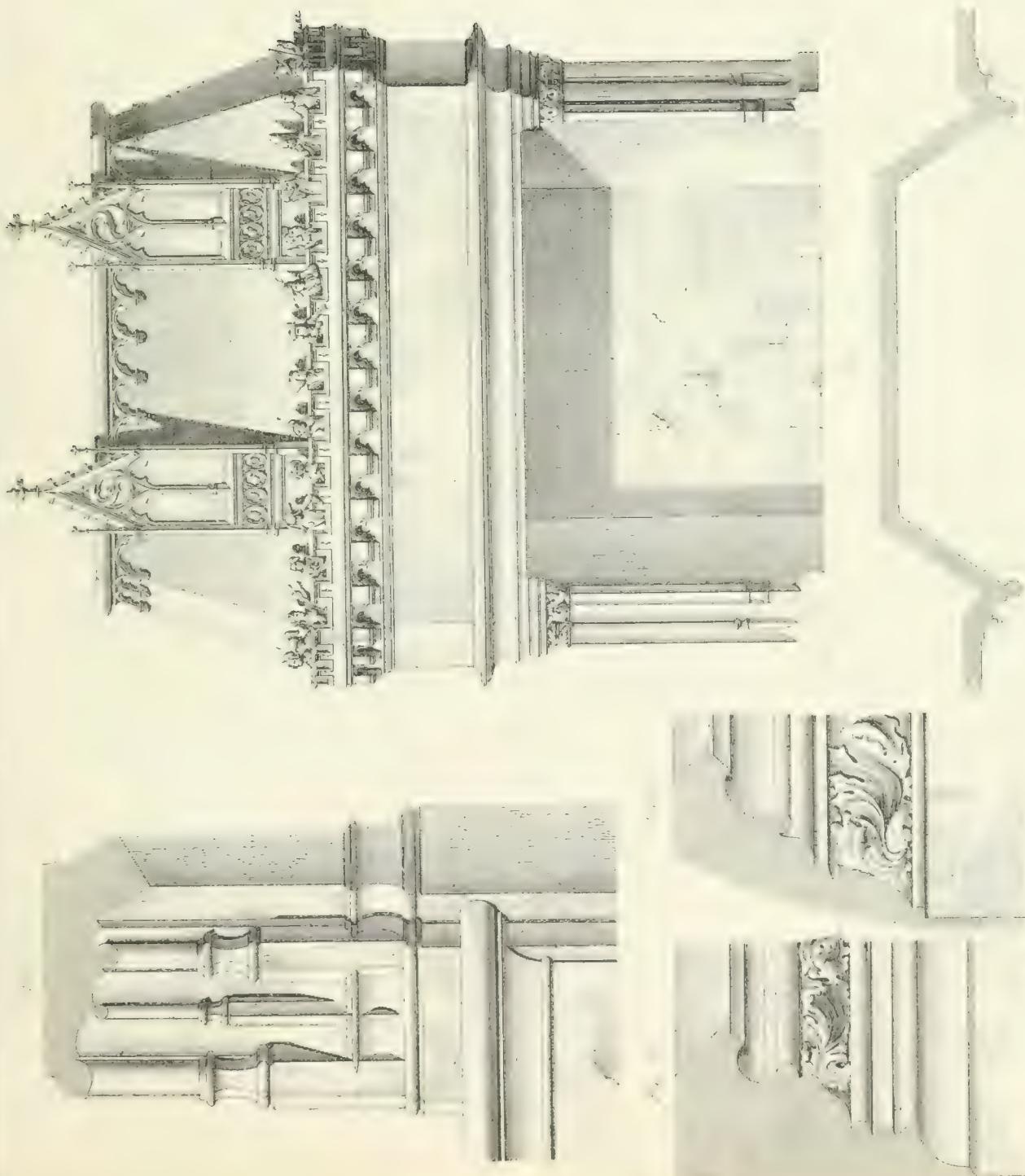


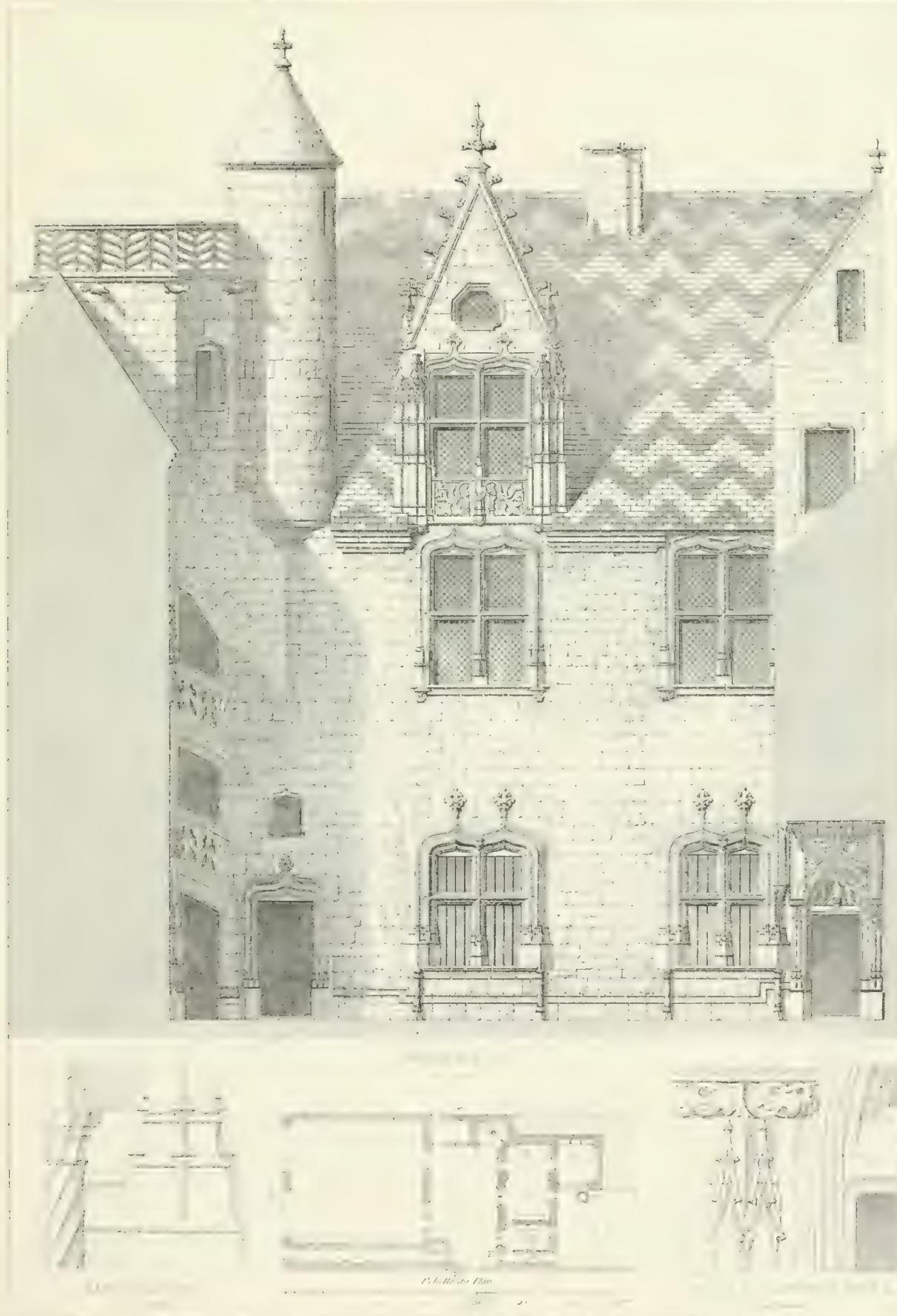




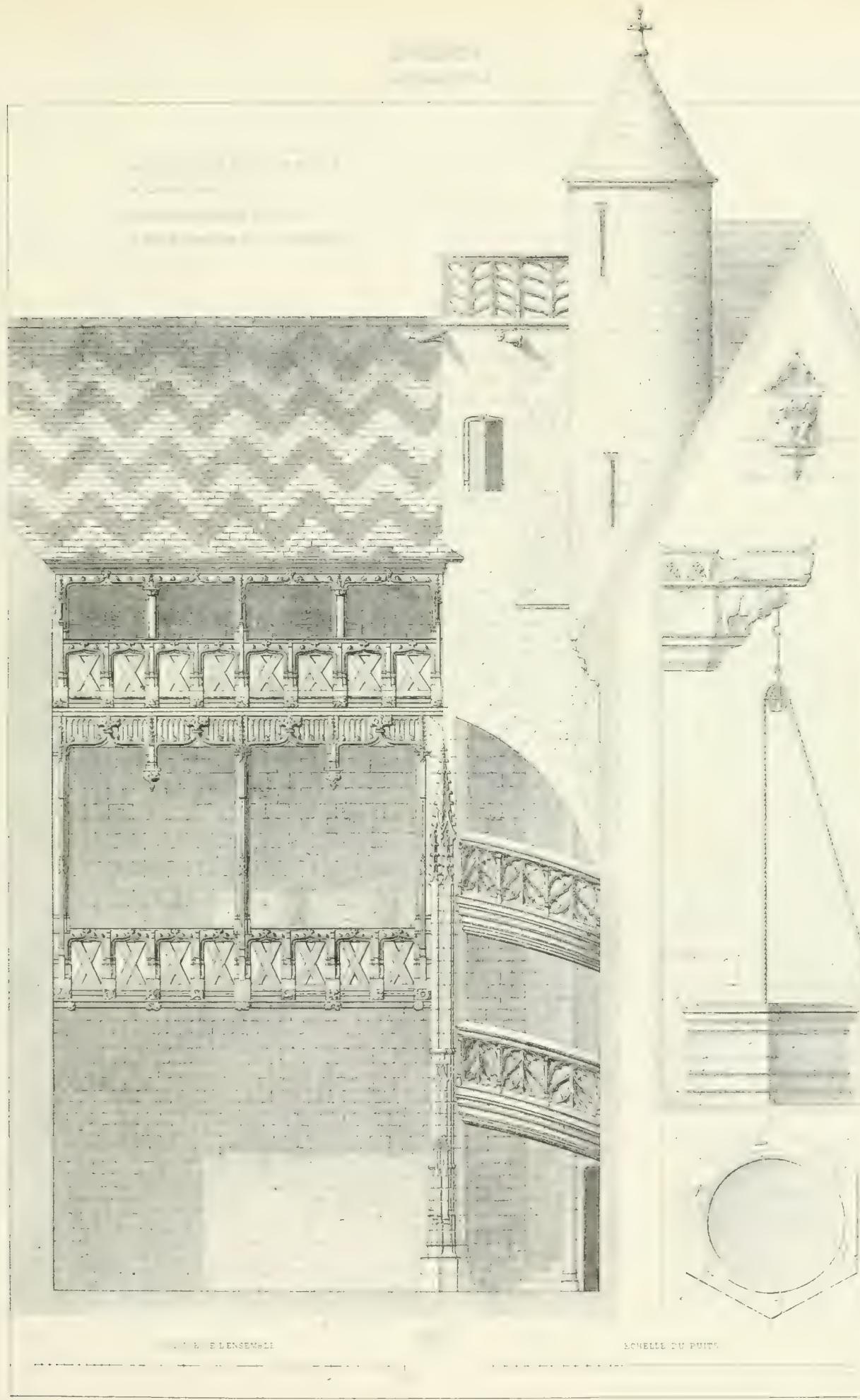


2. Drawing of the interior.



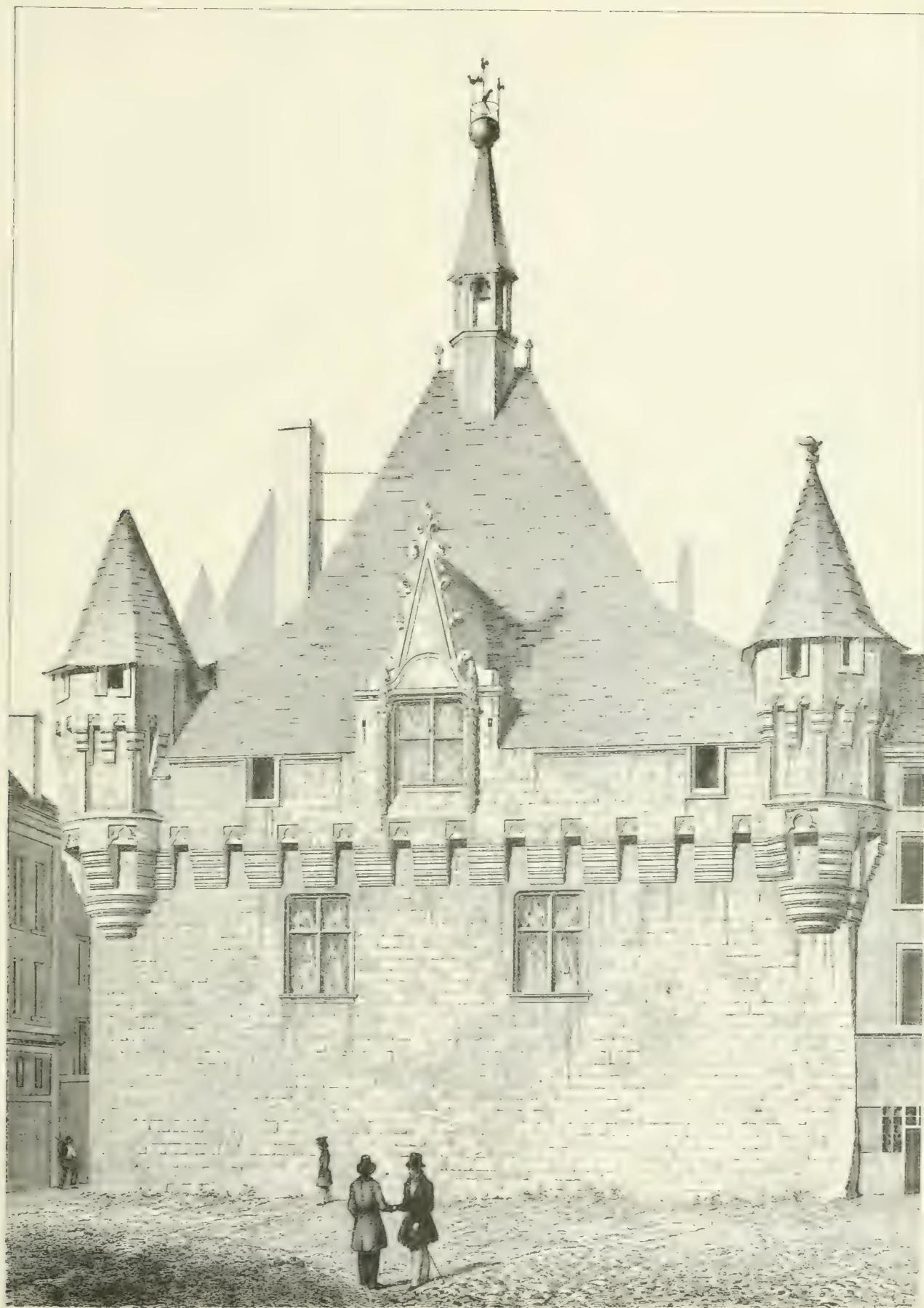


MUSÉE D'ADIJON

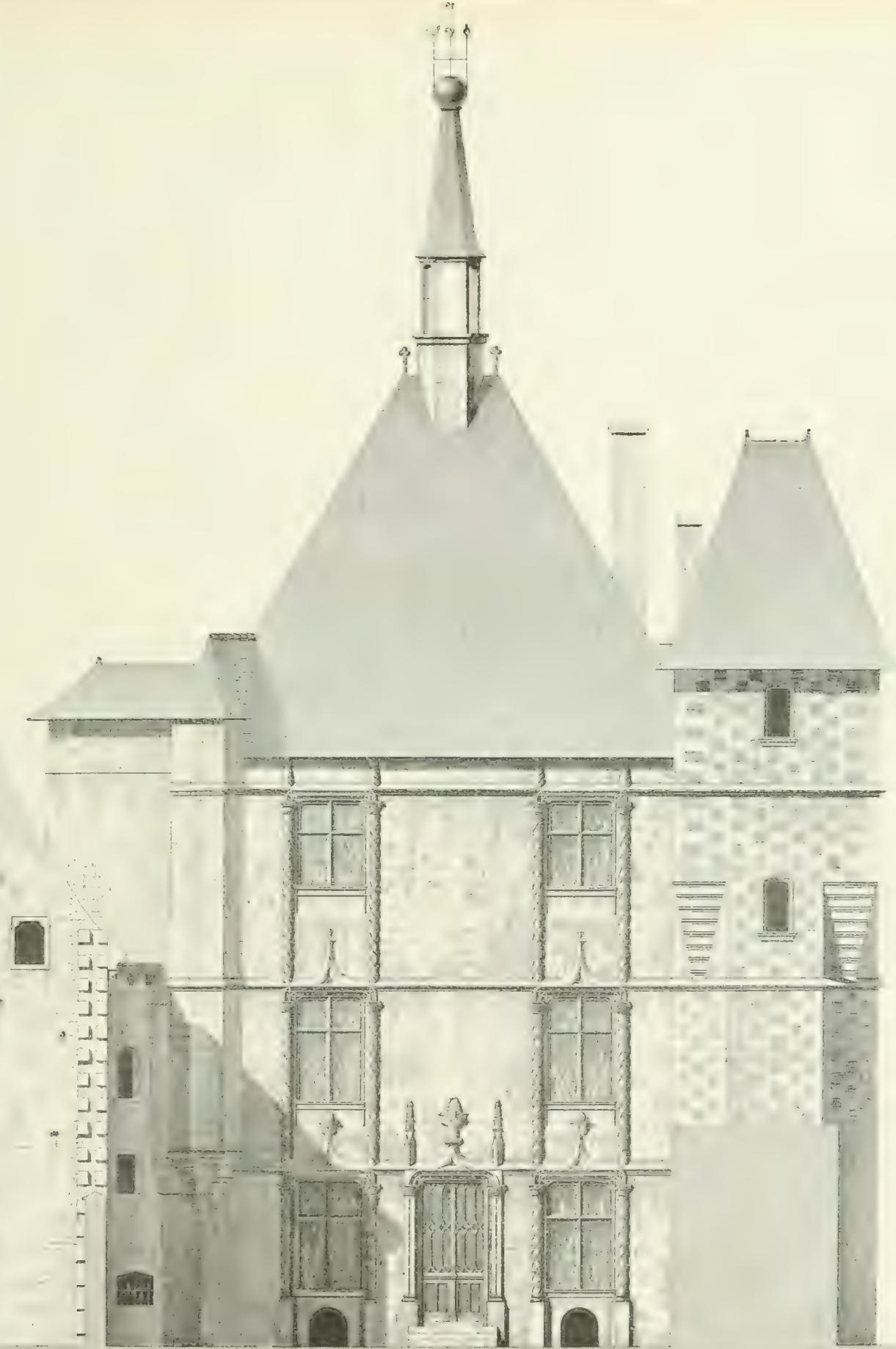


LE ENSEMBLE

BONNEAU DU PUITS

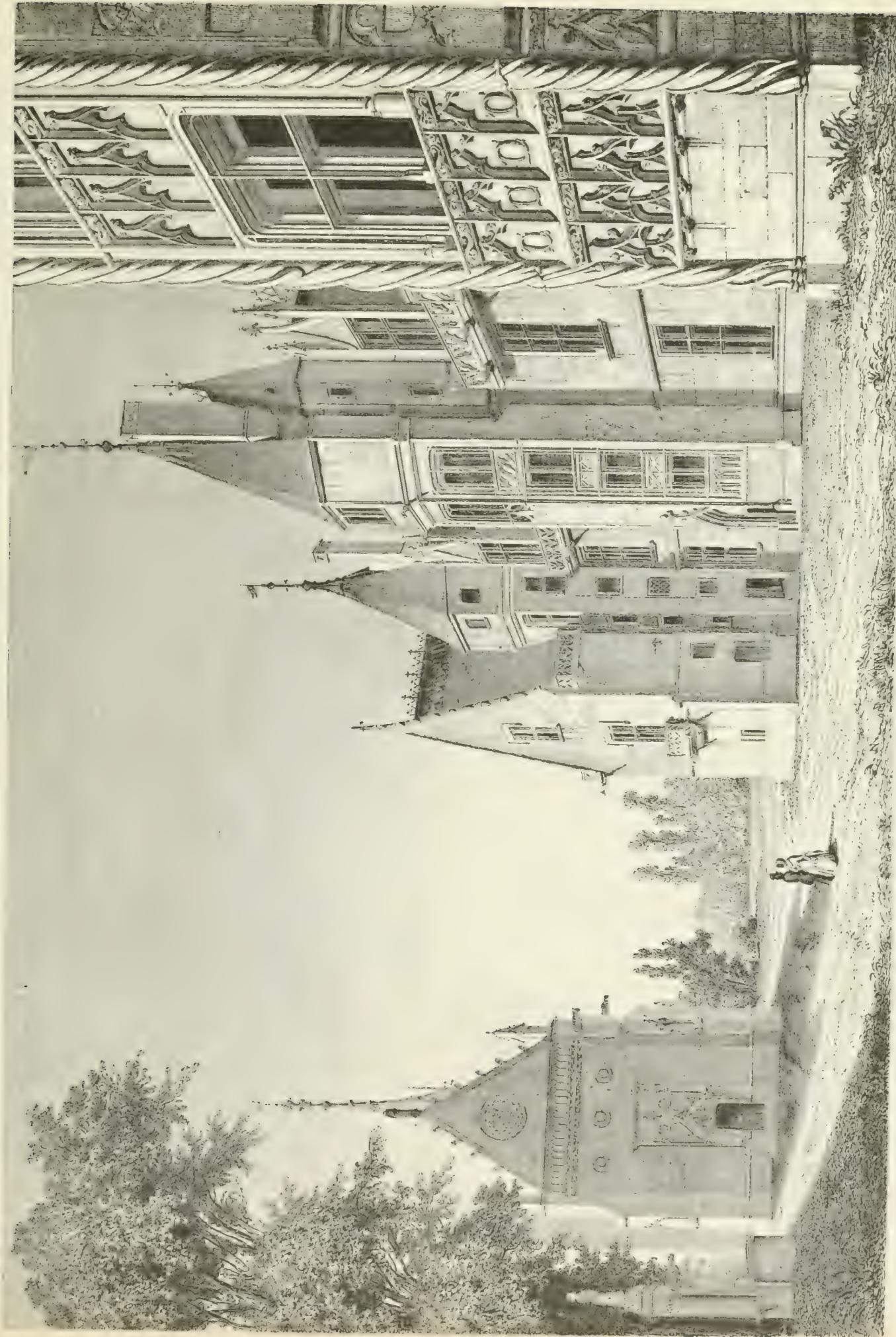


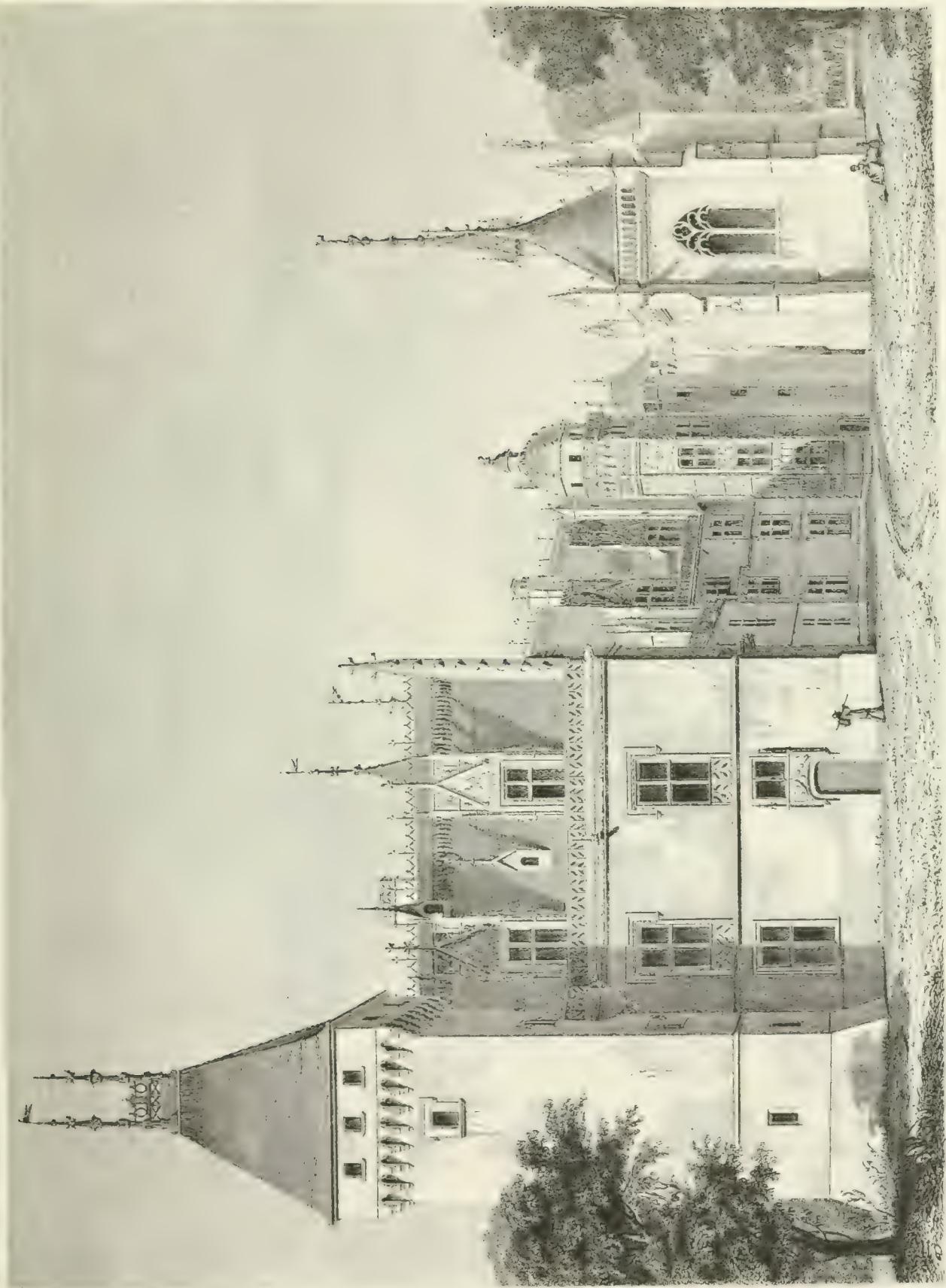
HÔTEL DE VILLE DE SAUMUR.
France

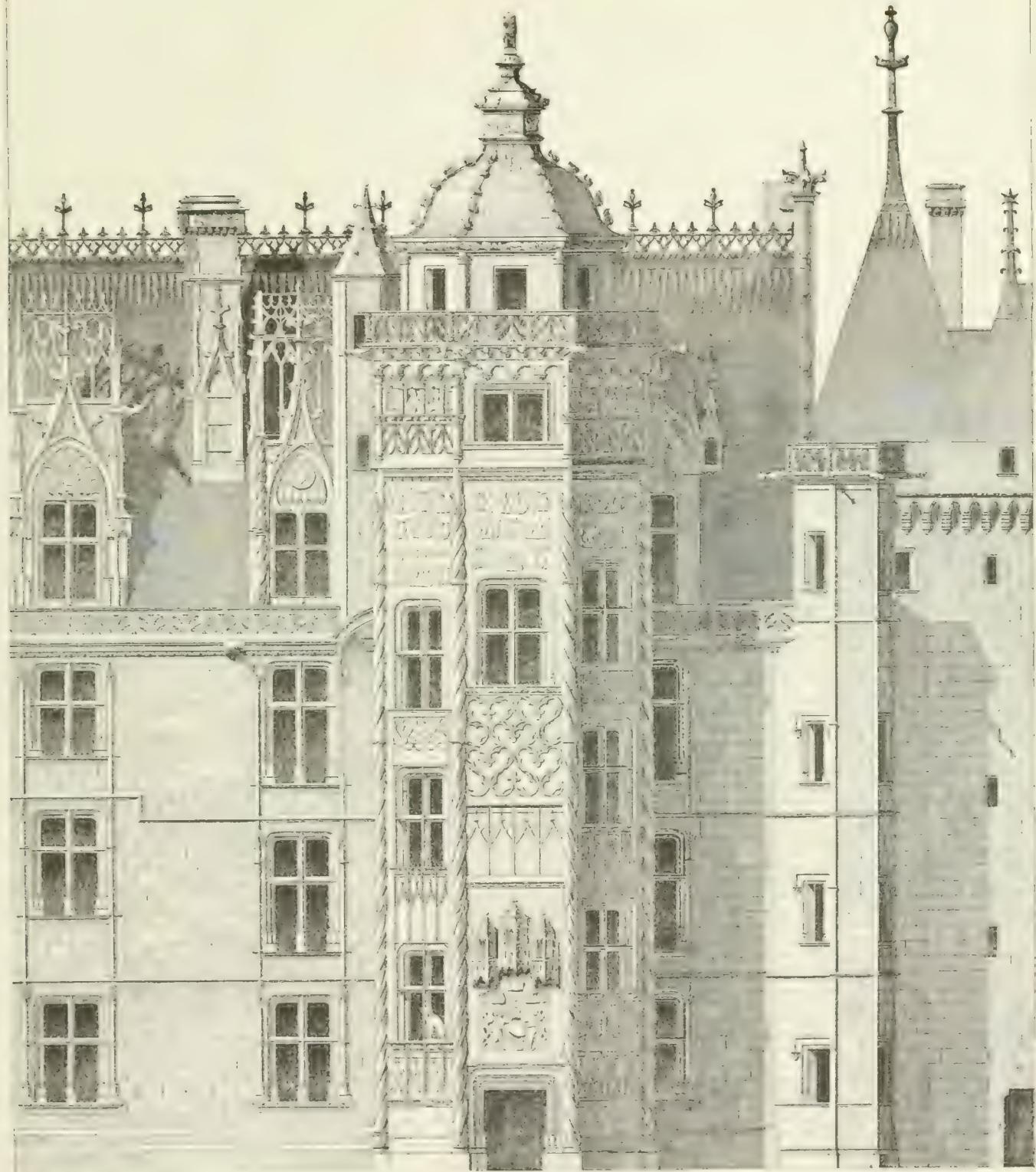


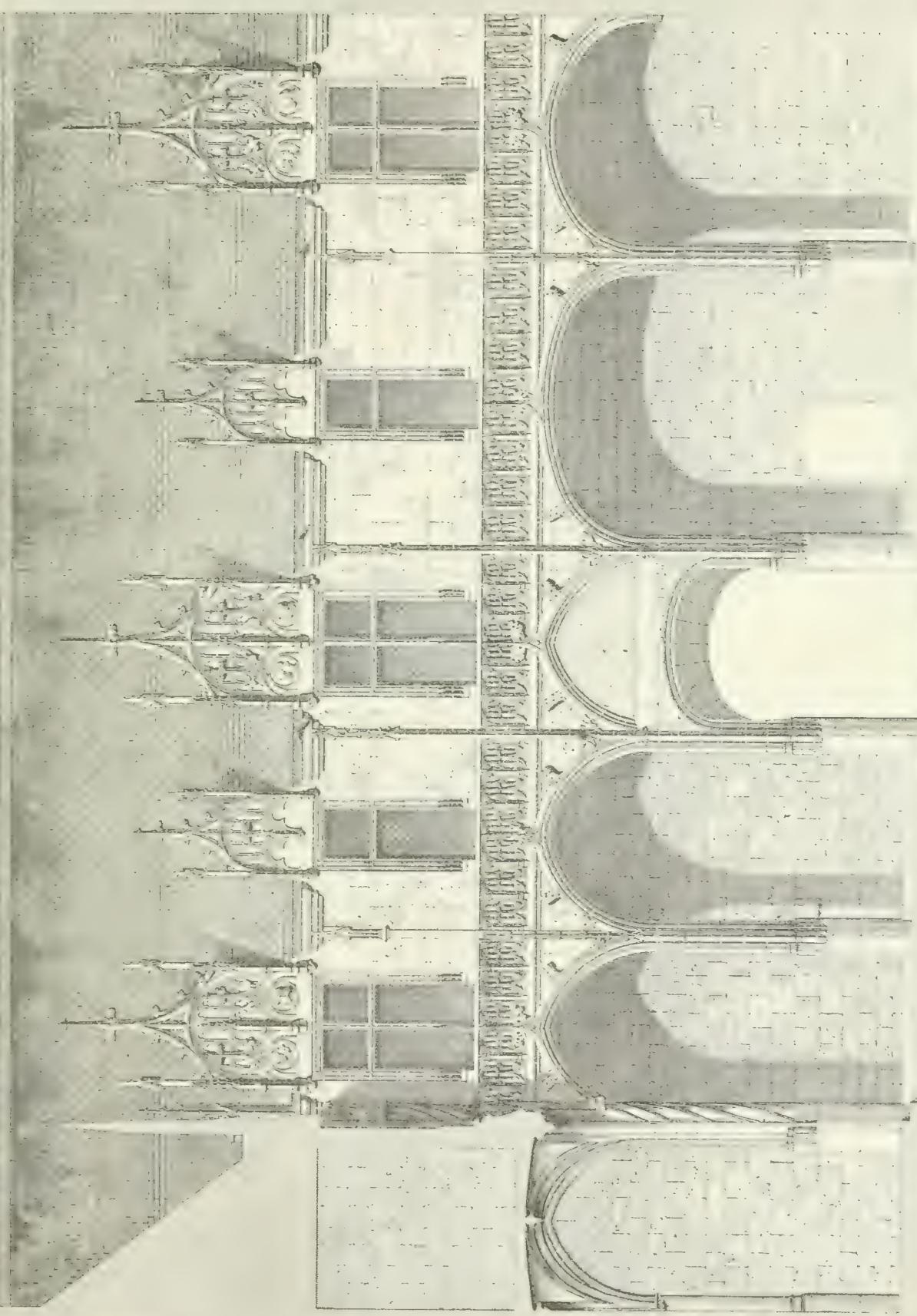
HÔTEL DE VILLE DE SAUMUR.

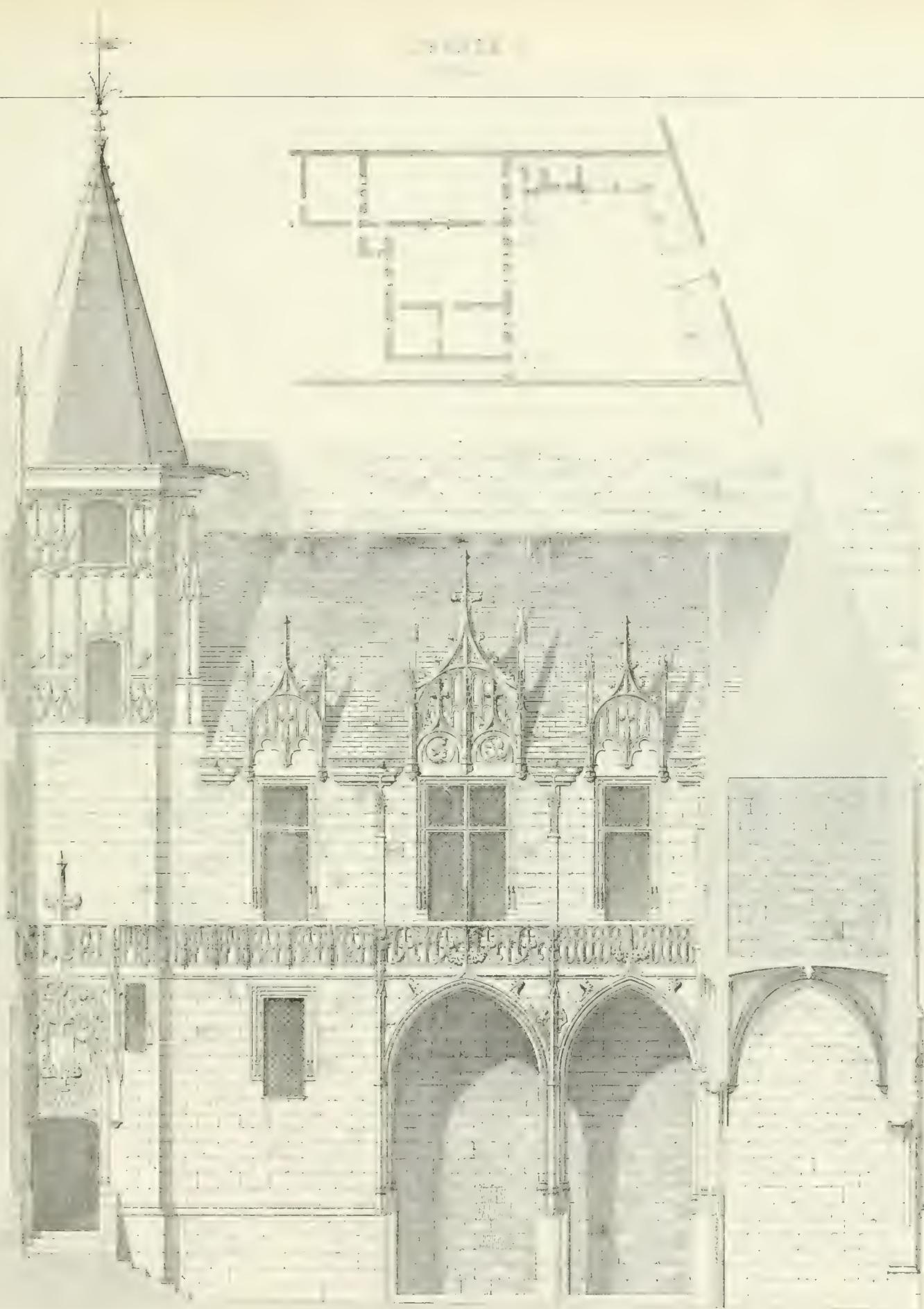
Elévation.









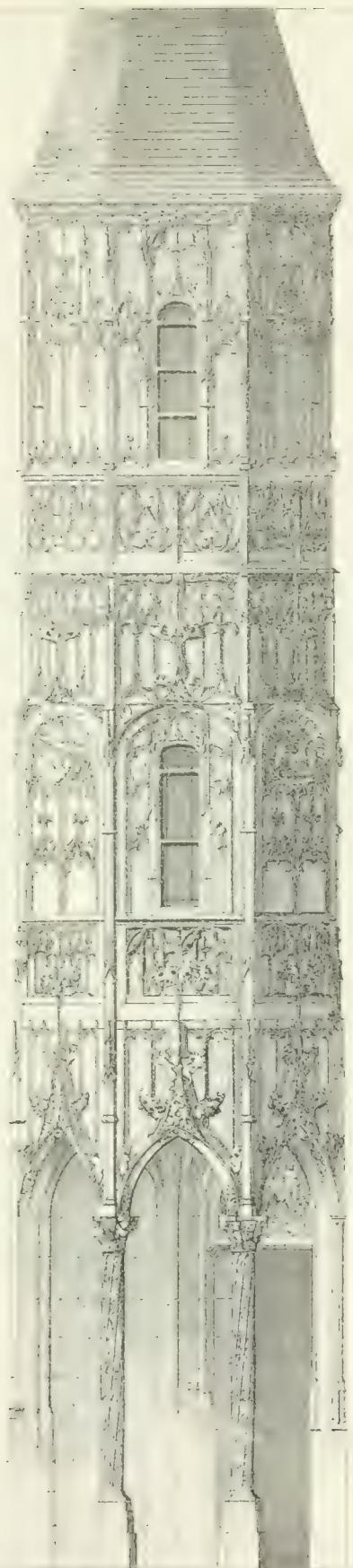


HÔTEL LATREMOUTIE

A Paris
Vue de la Cour N° 11

FRANCE

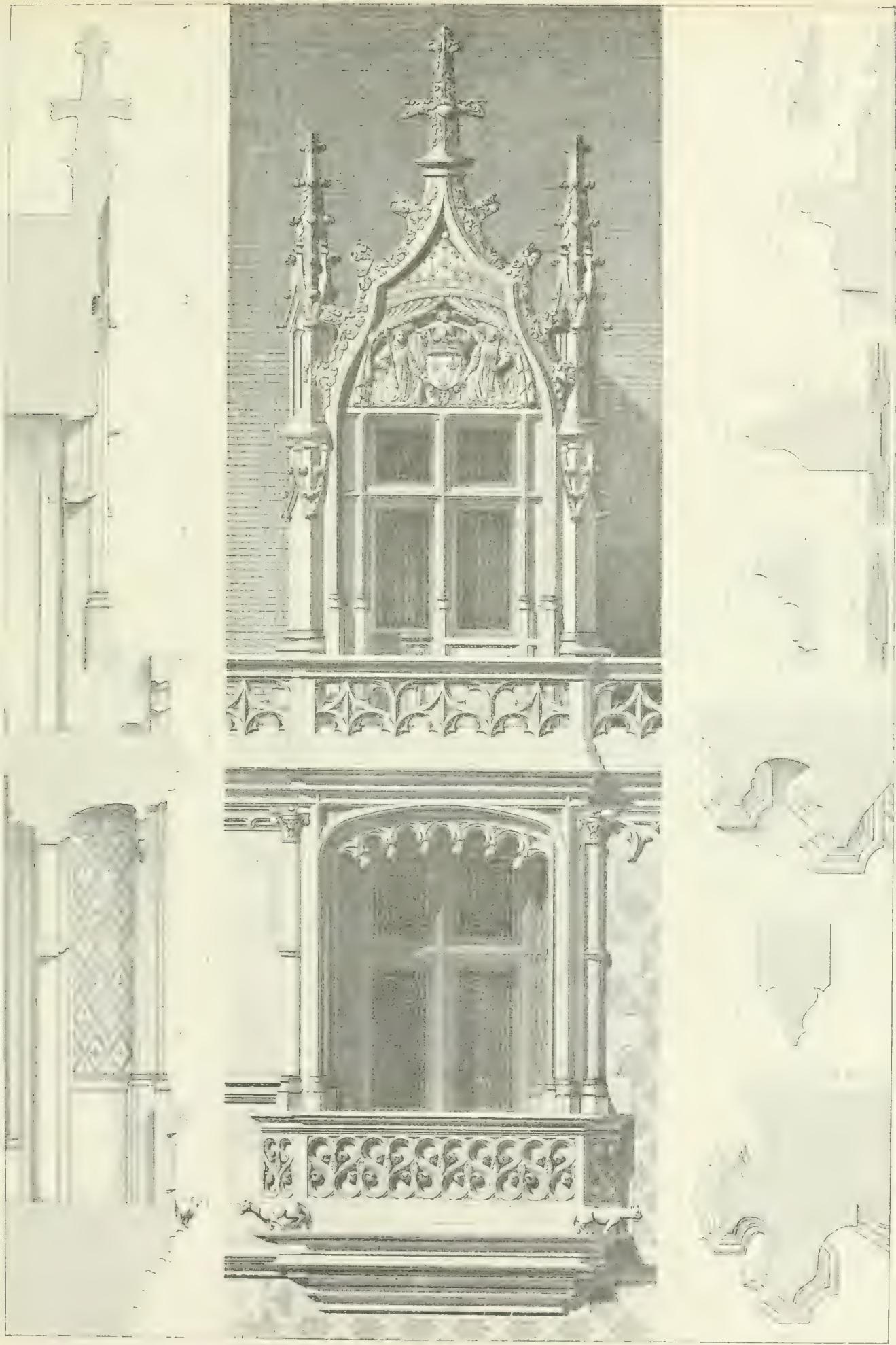
XV^e Siecle



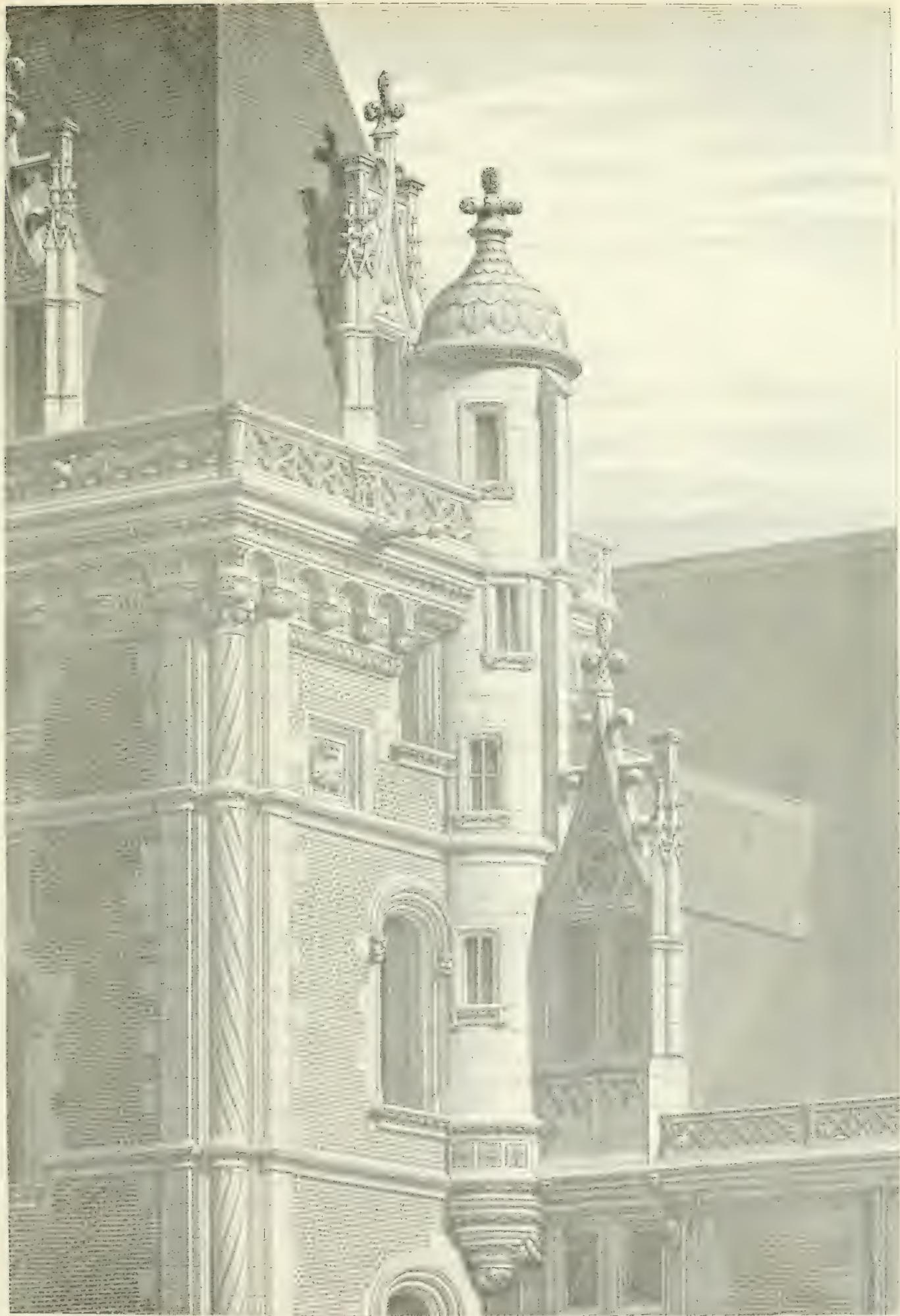
ALCATURE
DU
PREMIER ETA

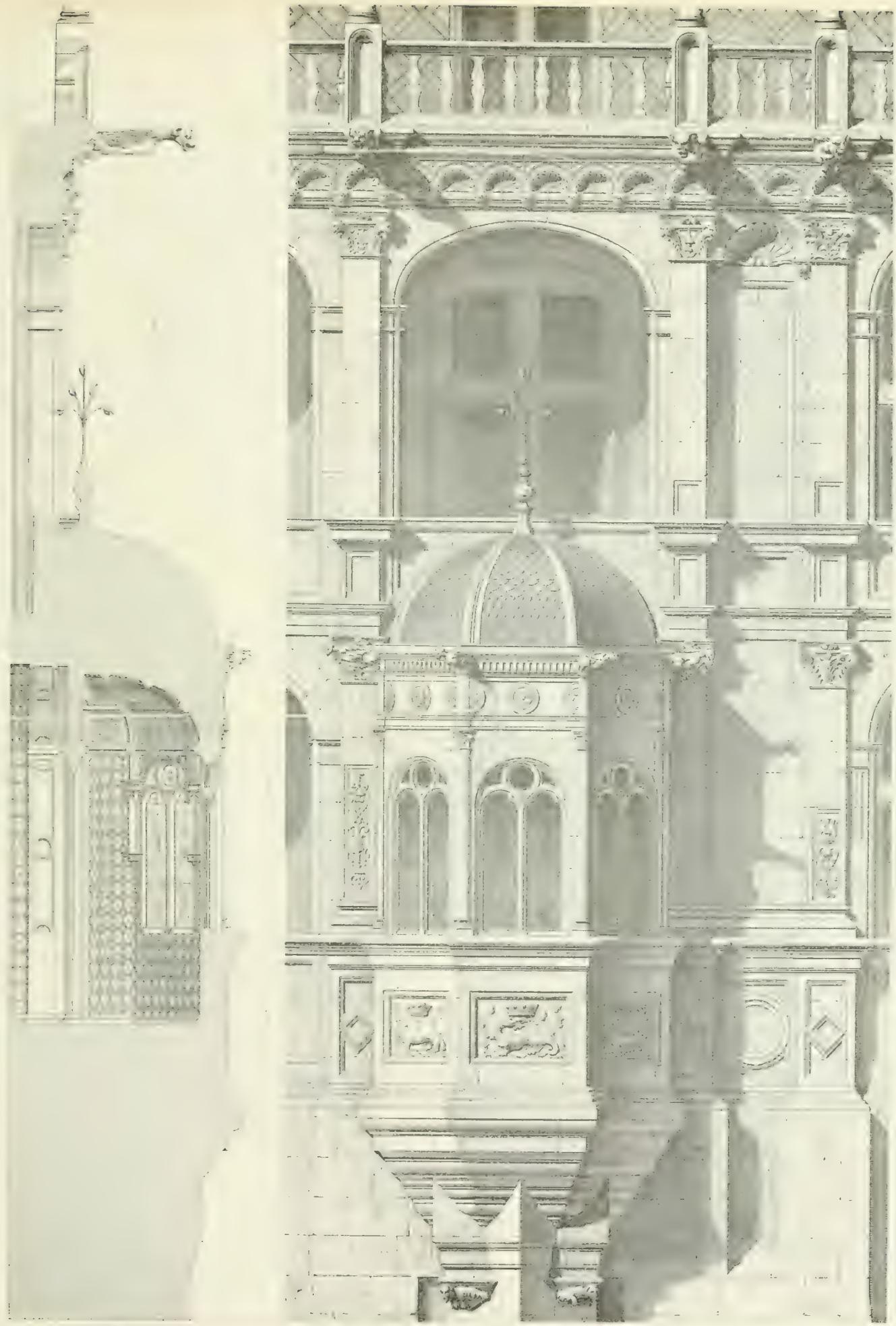
Réhore de l'ensemble

PLAN DU REZ DE CHAUSSEE



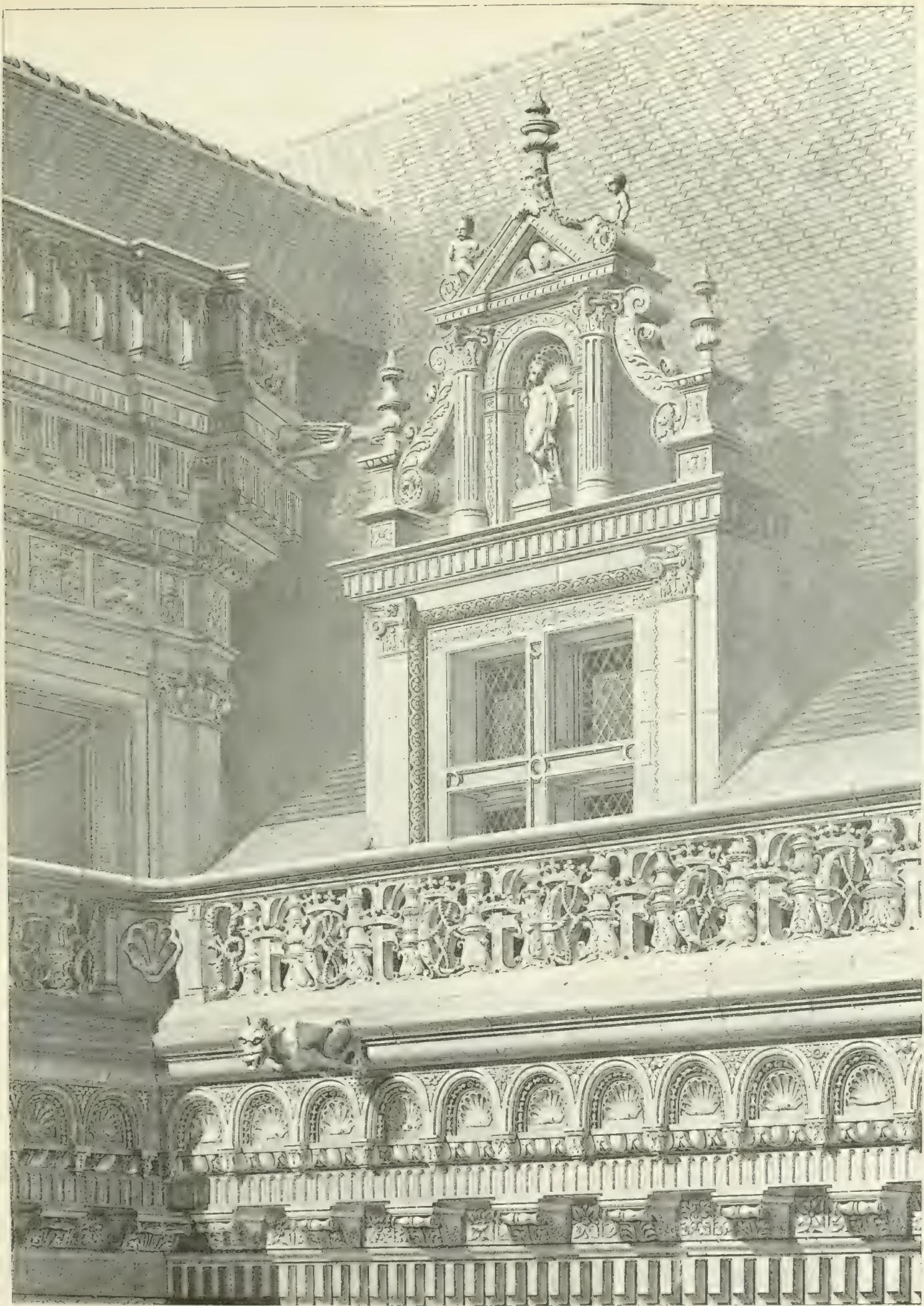
THE HOUSE OF IRAN



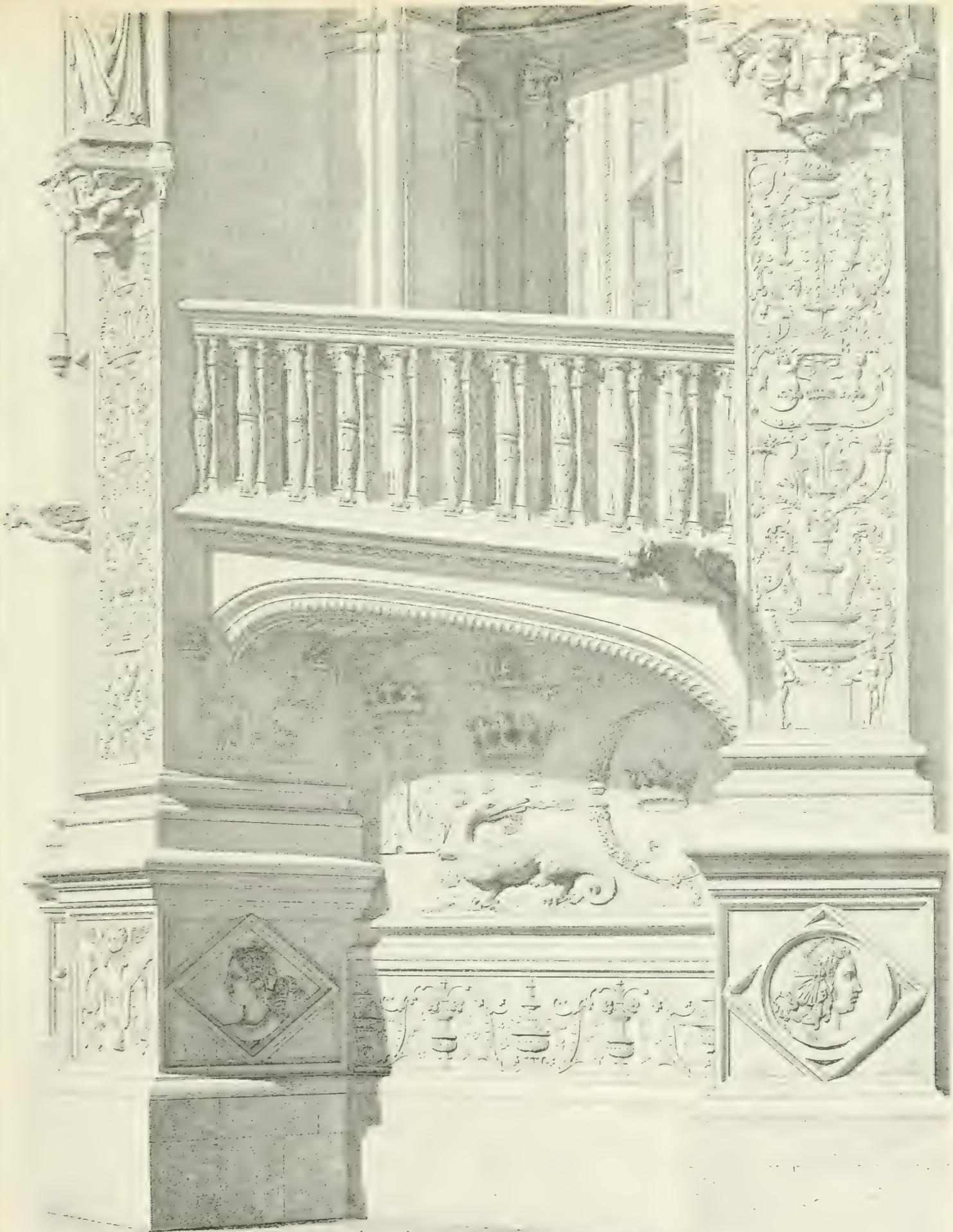


SALLE FRANÇOIS I^{ER}

CHÂTEAU DE BLOIS

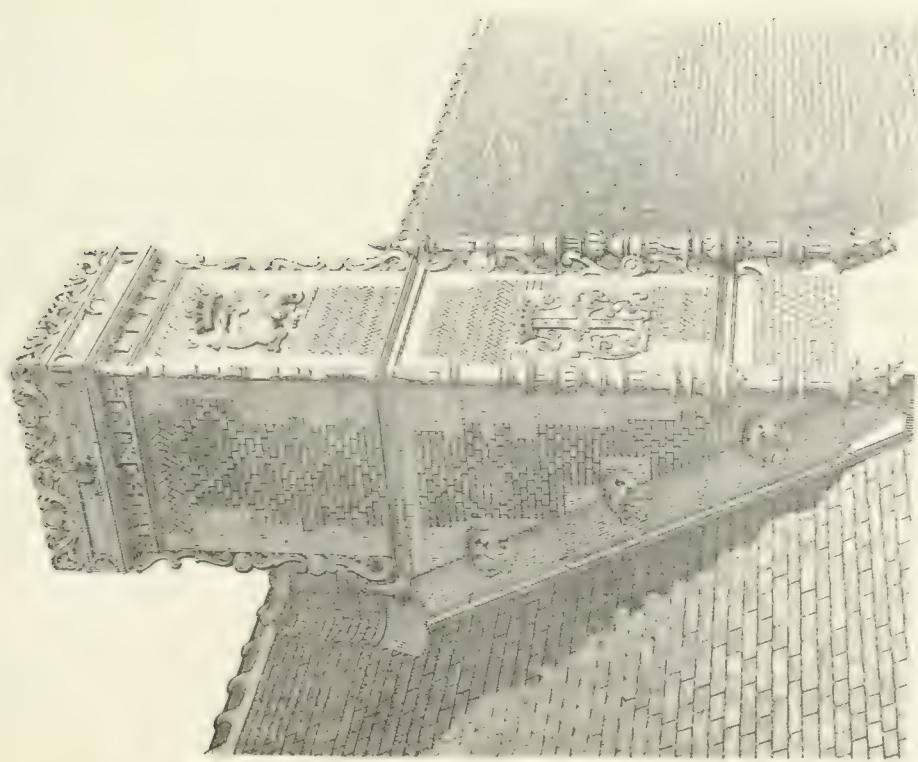
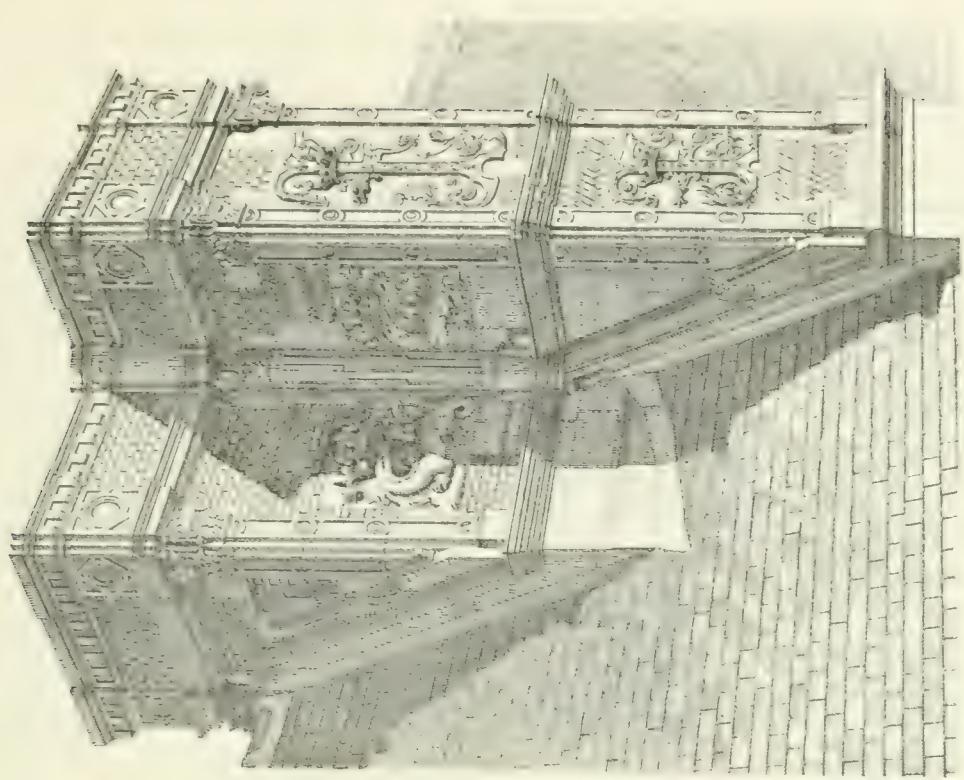


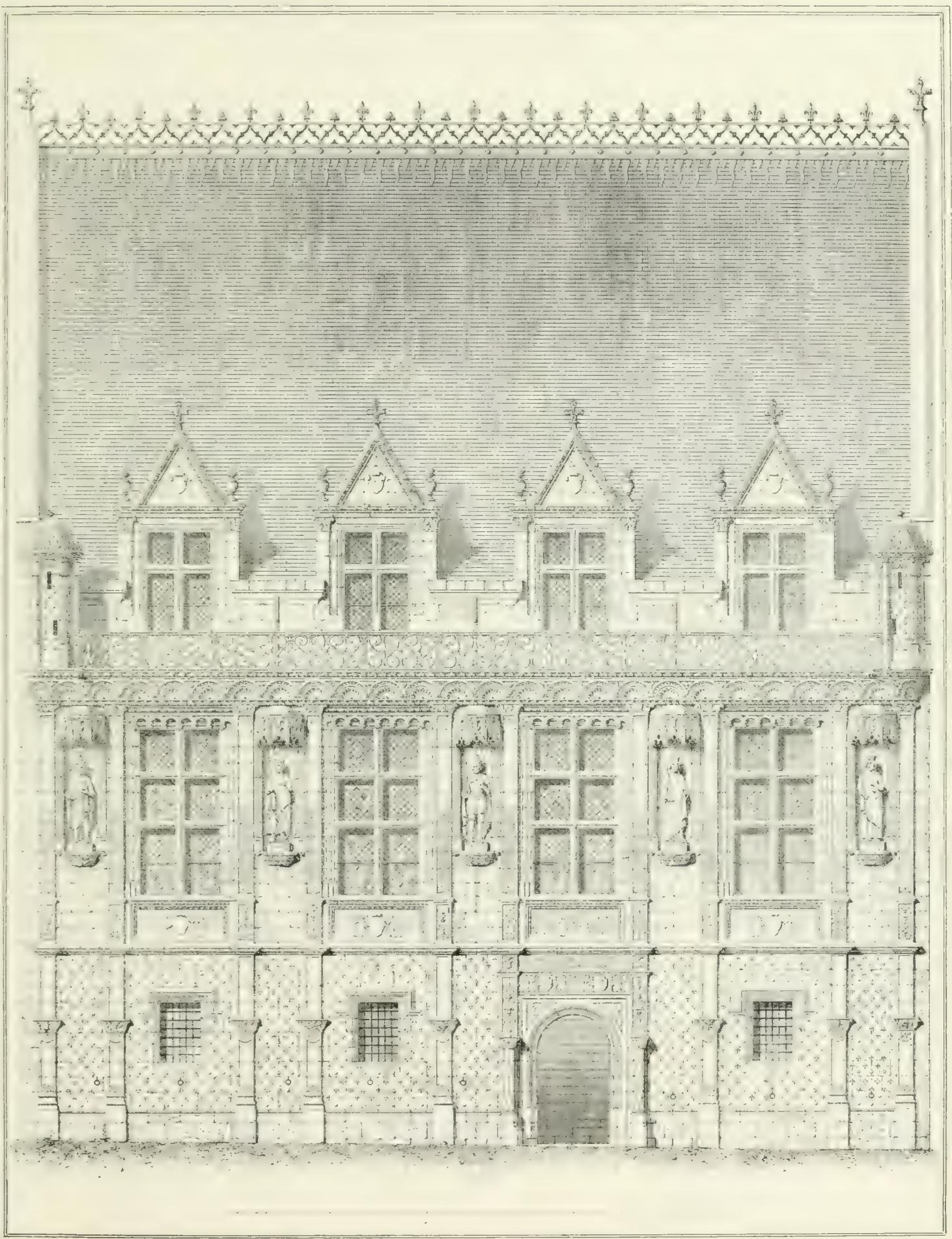
CHÂTEAU DE FRANCOIS I^{ER}

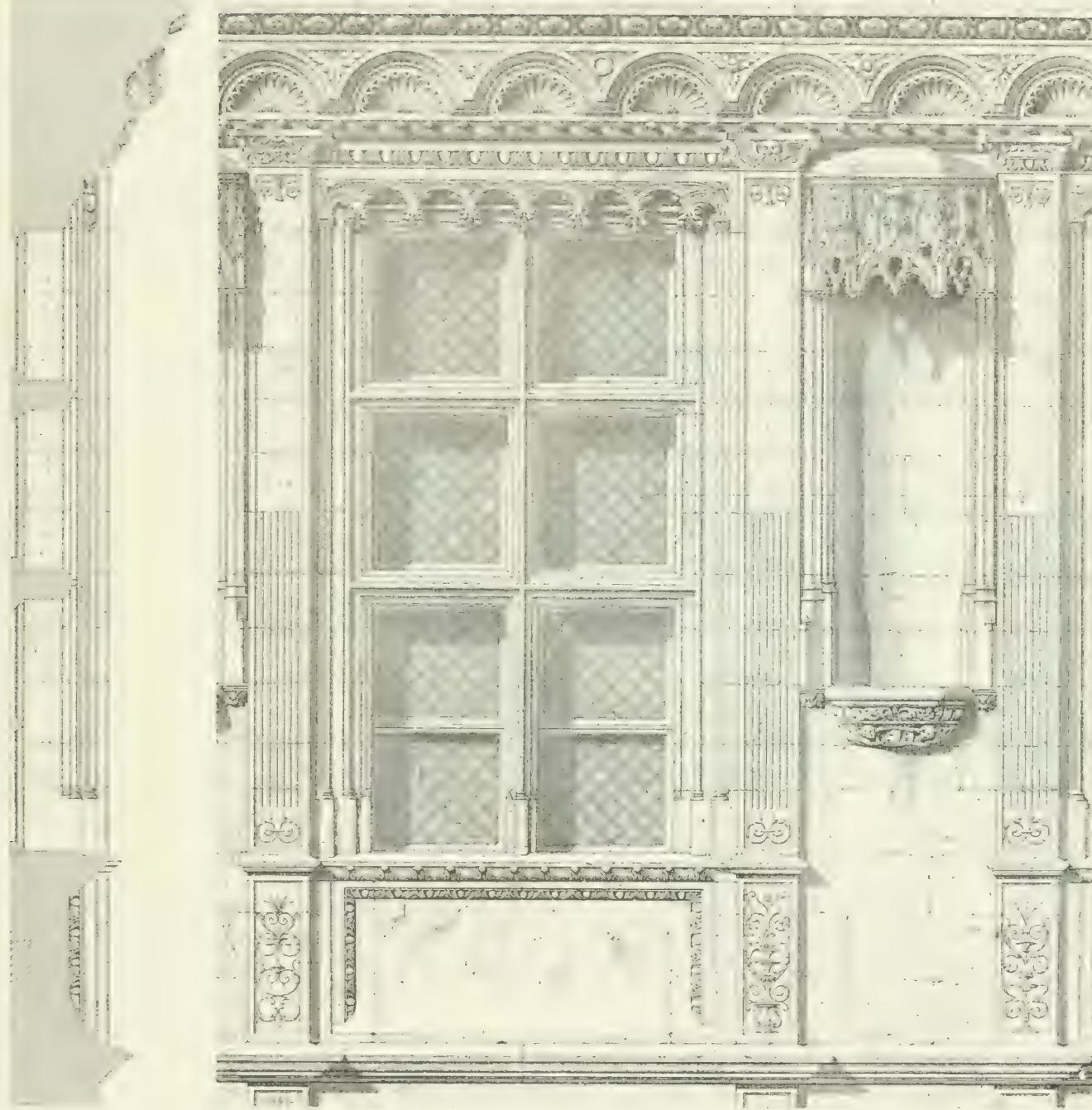


STYLE FRANÇOIS I^{ER}

CHÂTEAU DE BLOIS - DÉTAIL DU GRAND ESCALIER

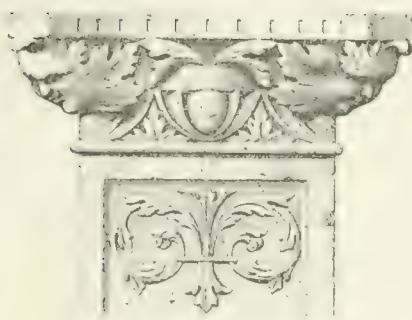




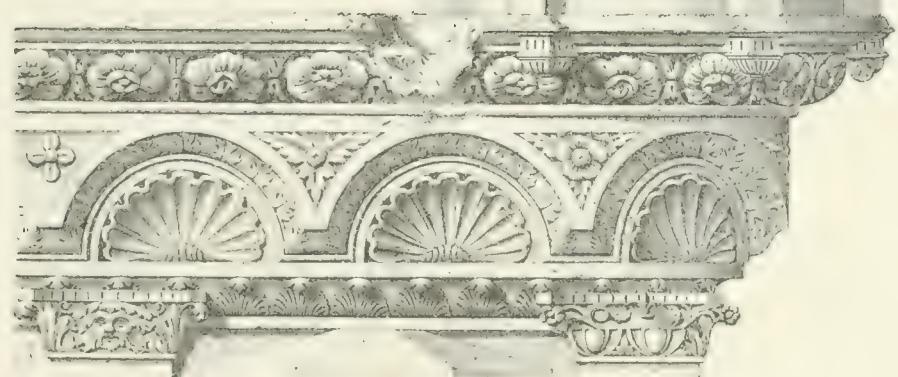
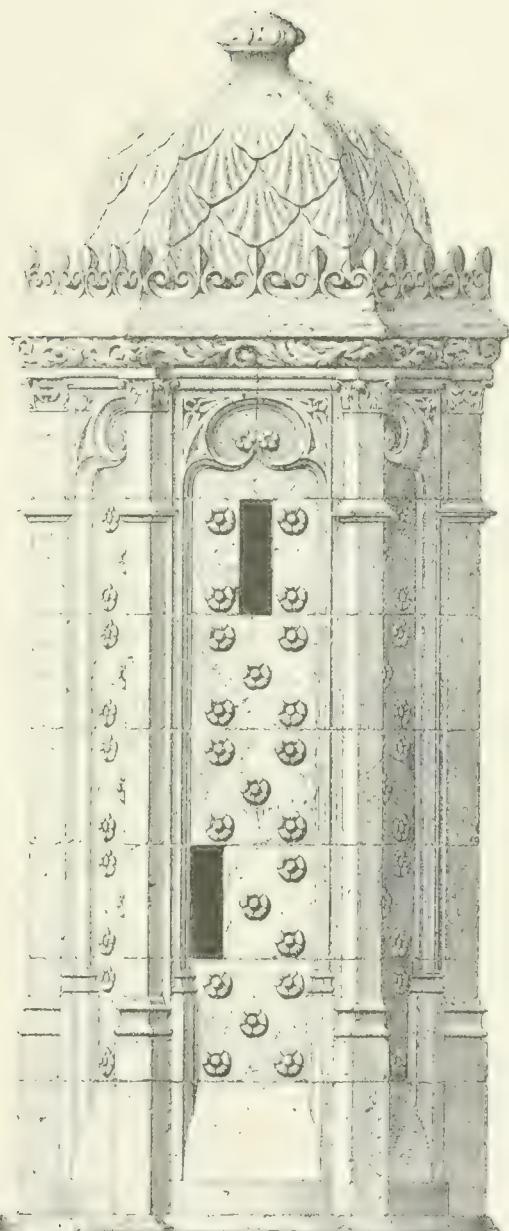


CHAMBRANLE DE LA COUPE D'ENTREE

Échelle des figures 1.



PLAN DE LA TOURELLE D'ANGLE



TOURELLE D'ANGLE



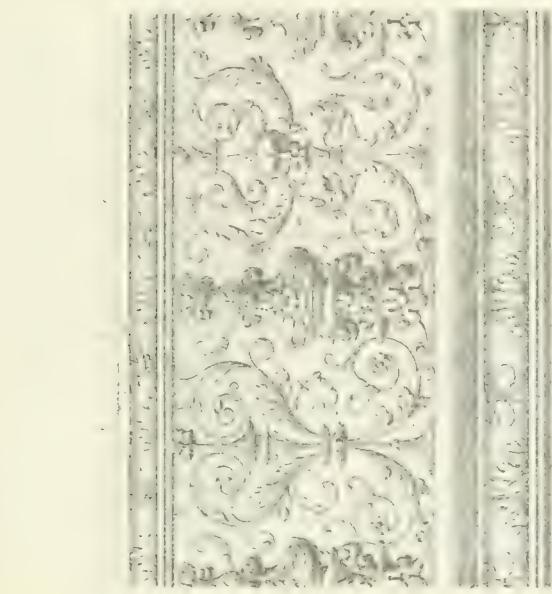
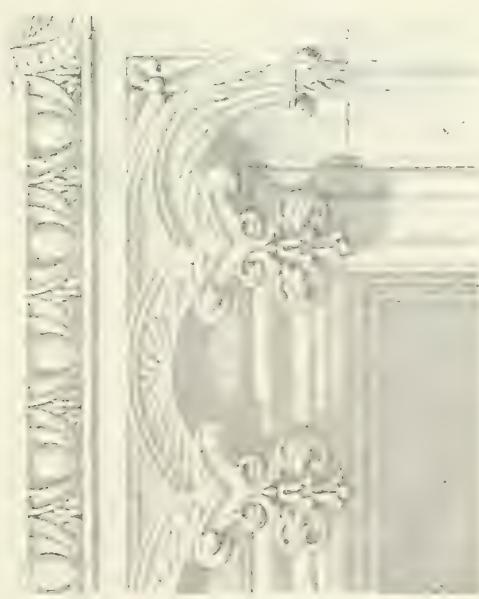
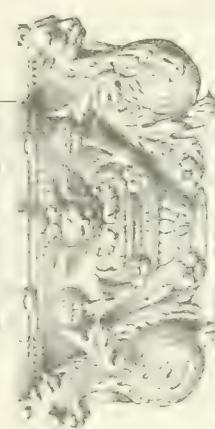
F. Lefebvre et

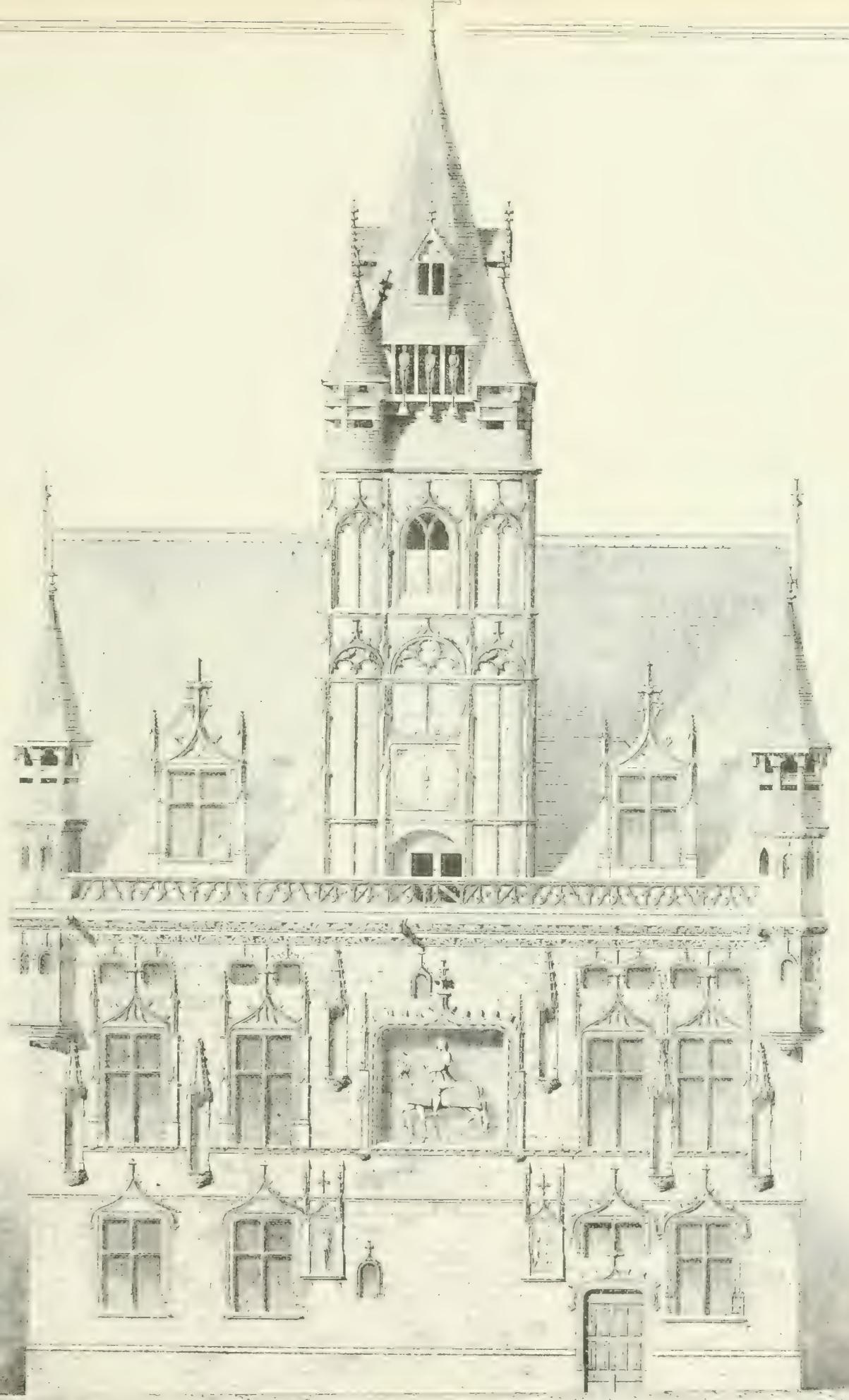
HOTEL DE VILLE D'ORLEANS

ALLEGORIA DI UNA VILLETTA

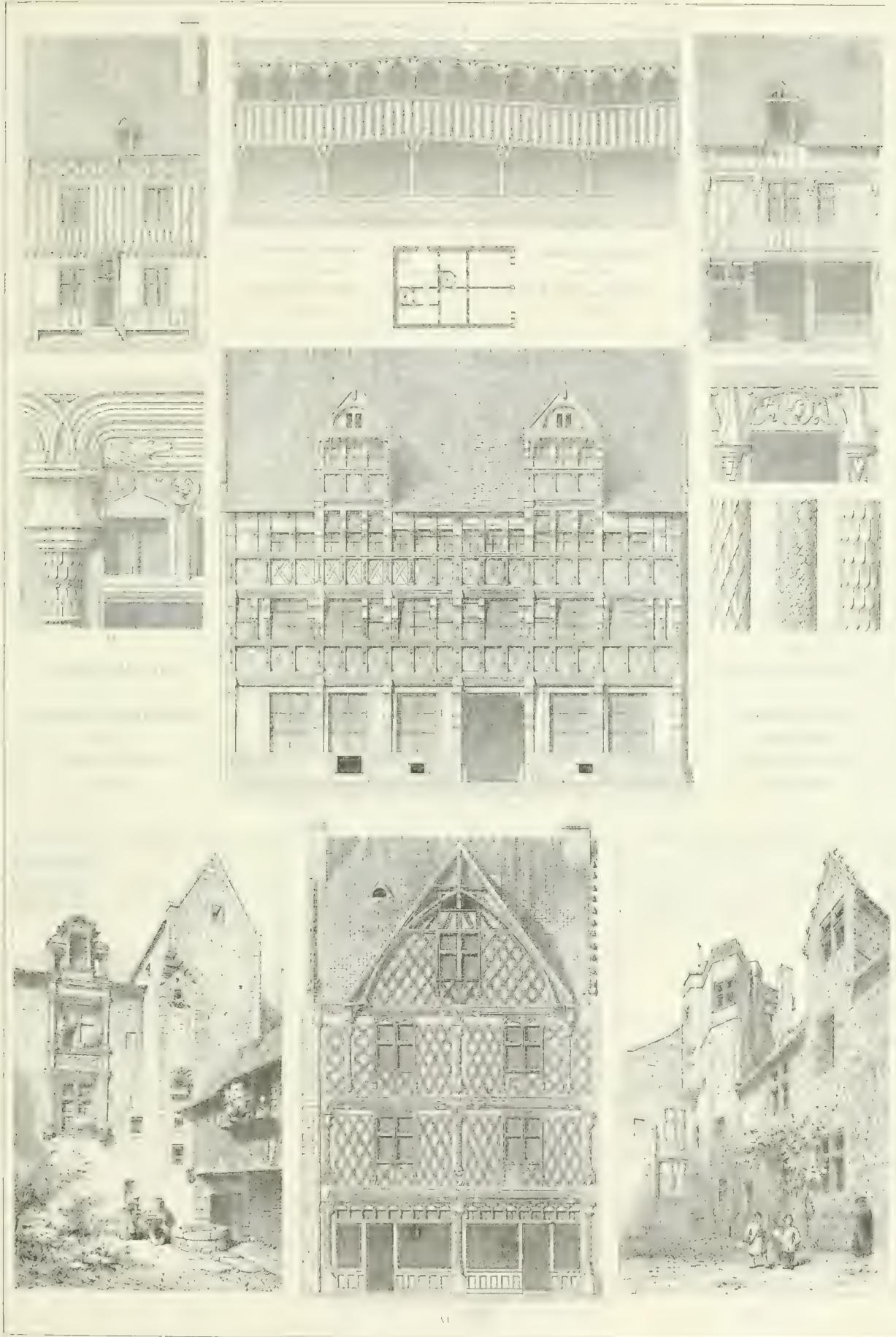
PIRELLA PAGELLA, CALVI, ET

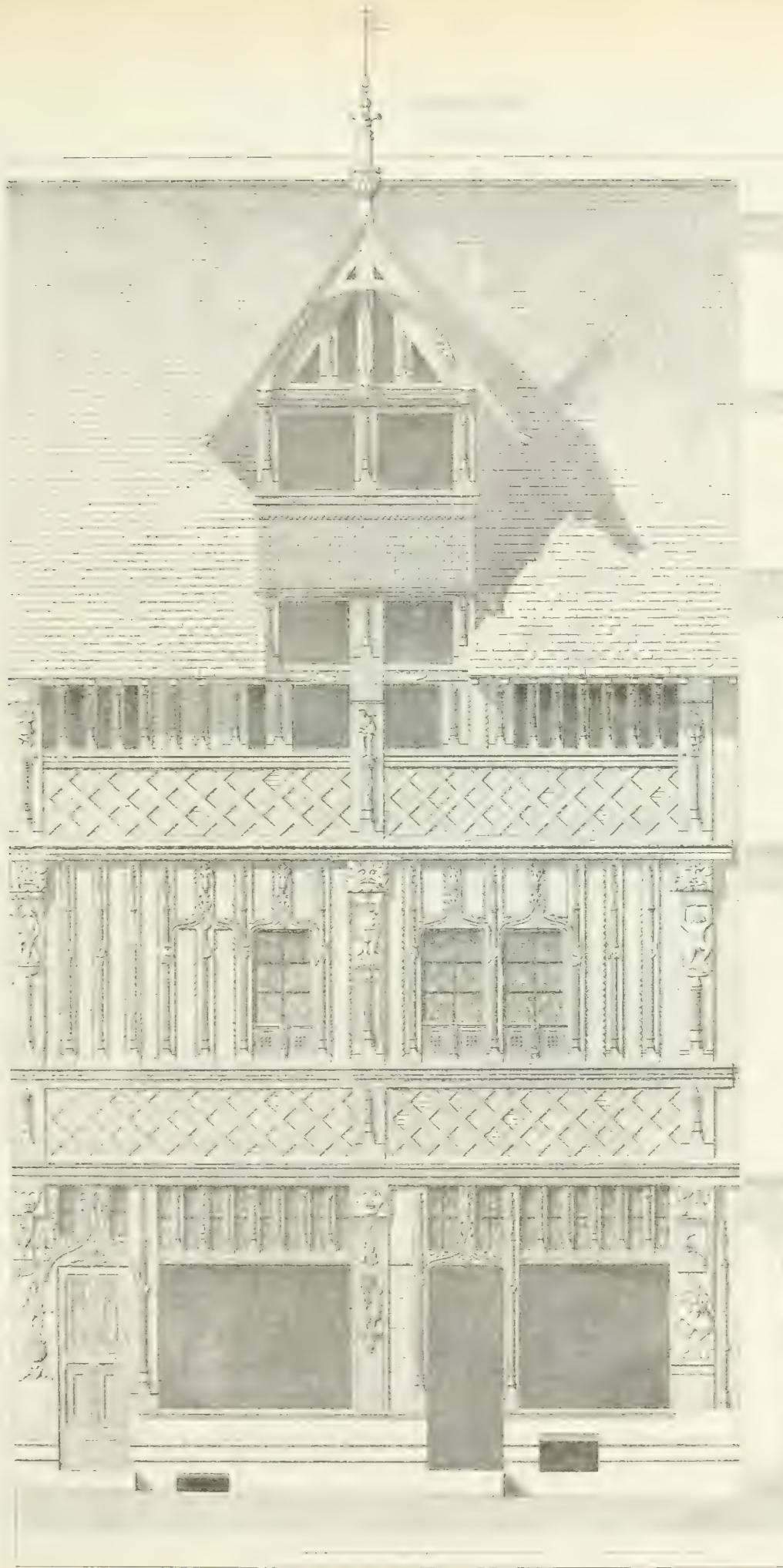
LIPPI GENTIL





HÔTEL DE VILLE DE COMPIÈGNE





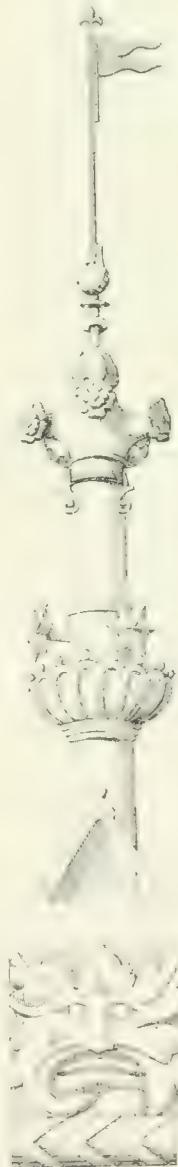
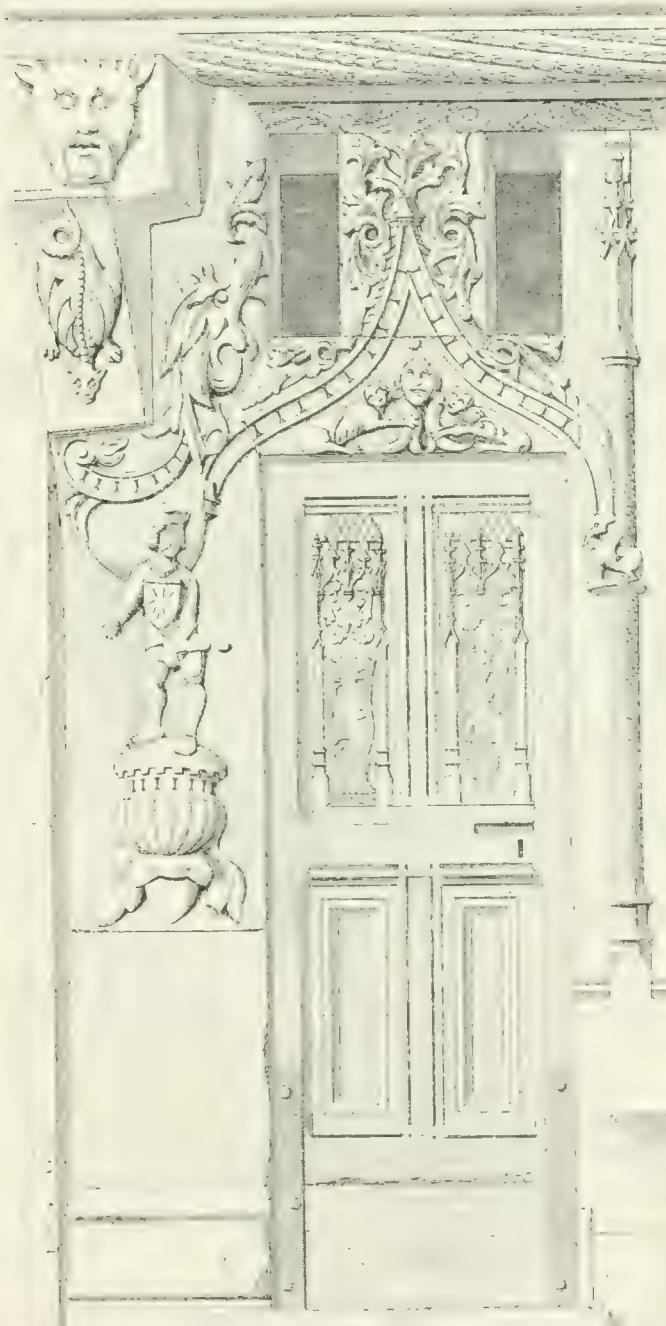


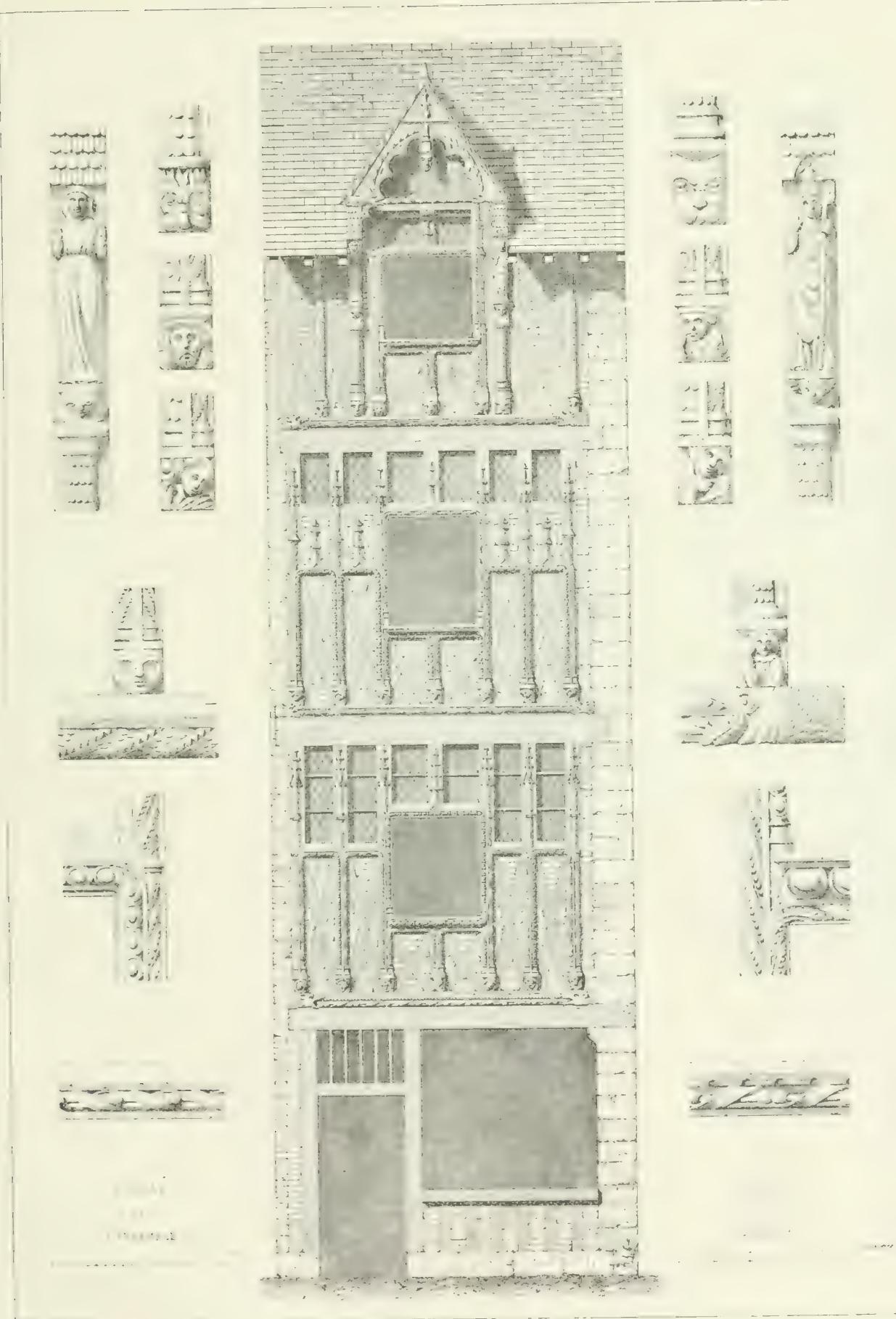
IV COLONNETTE DU PREMIER ETAGE

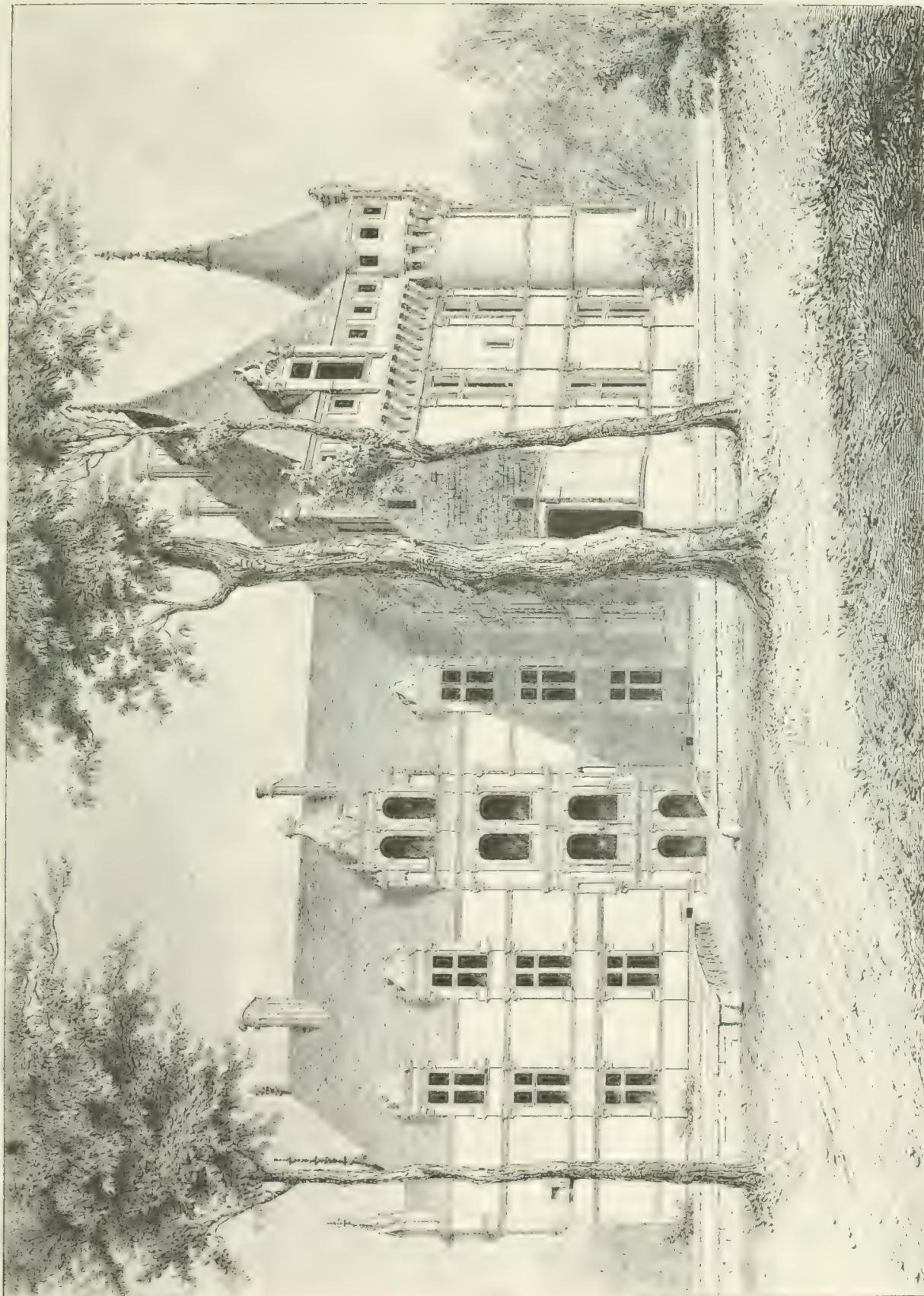
en marbre

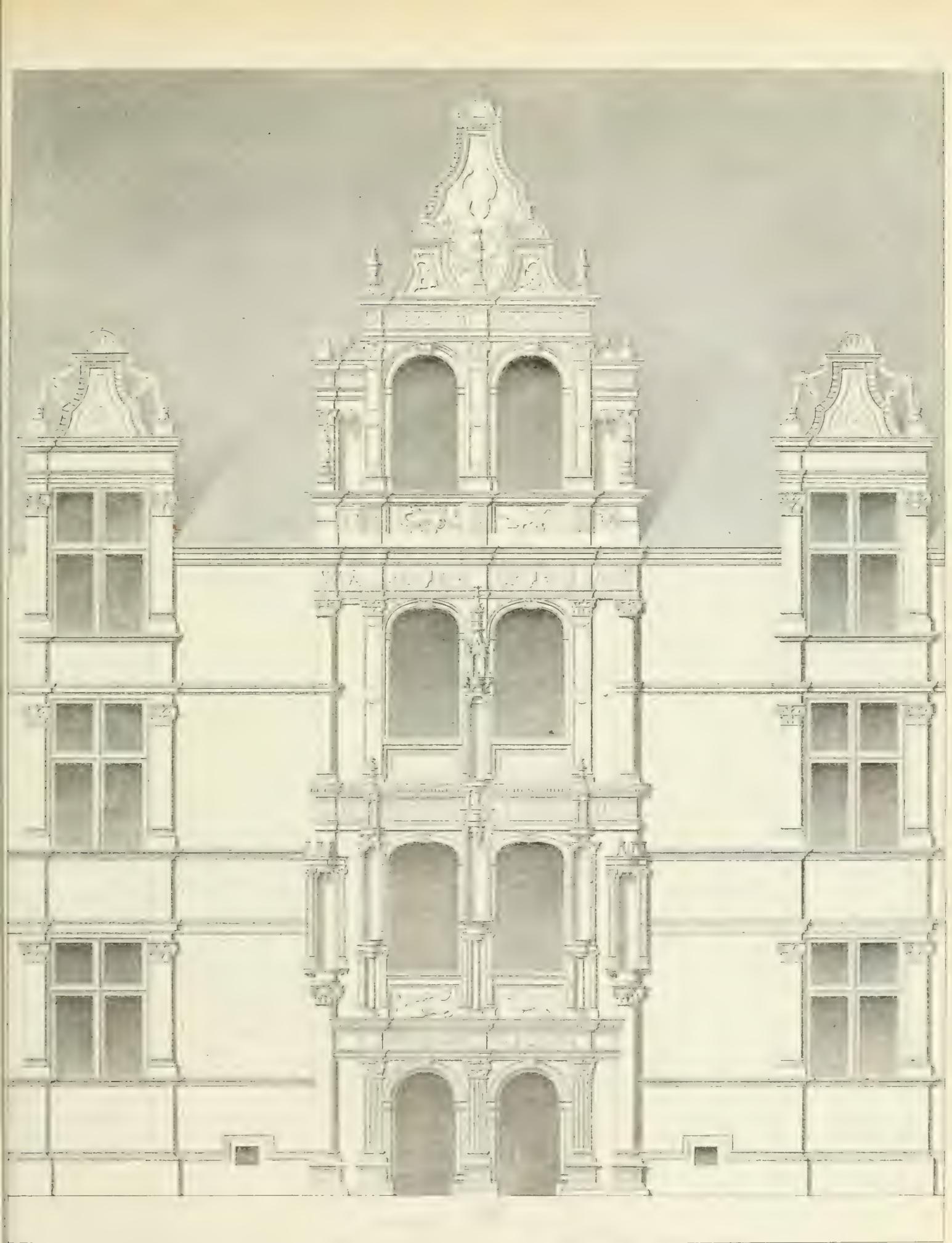
V PORTE PRINCIPALE

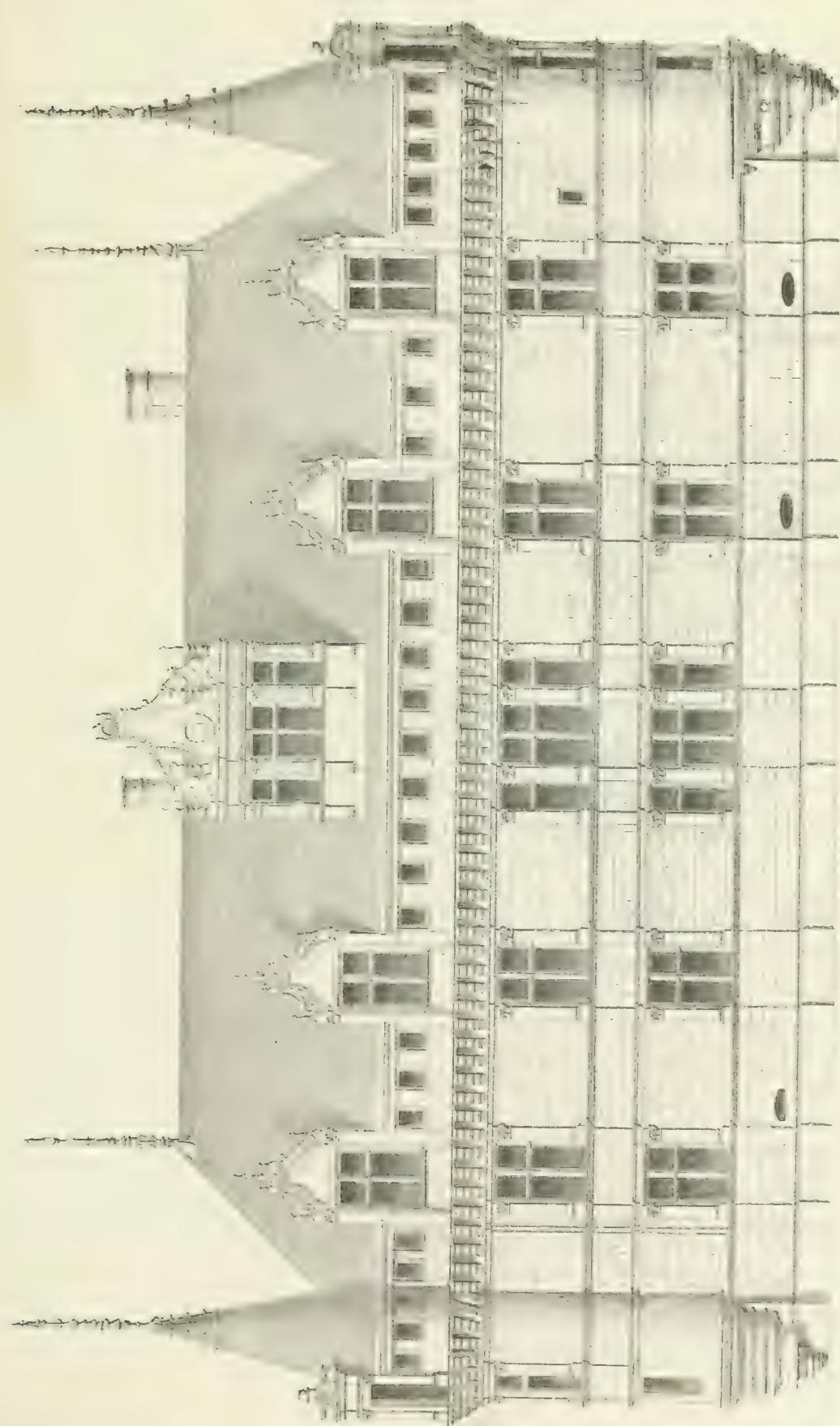
VI GROUETTE DE LA LUCARNE

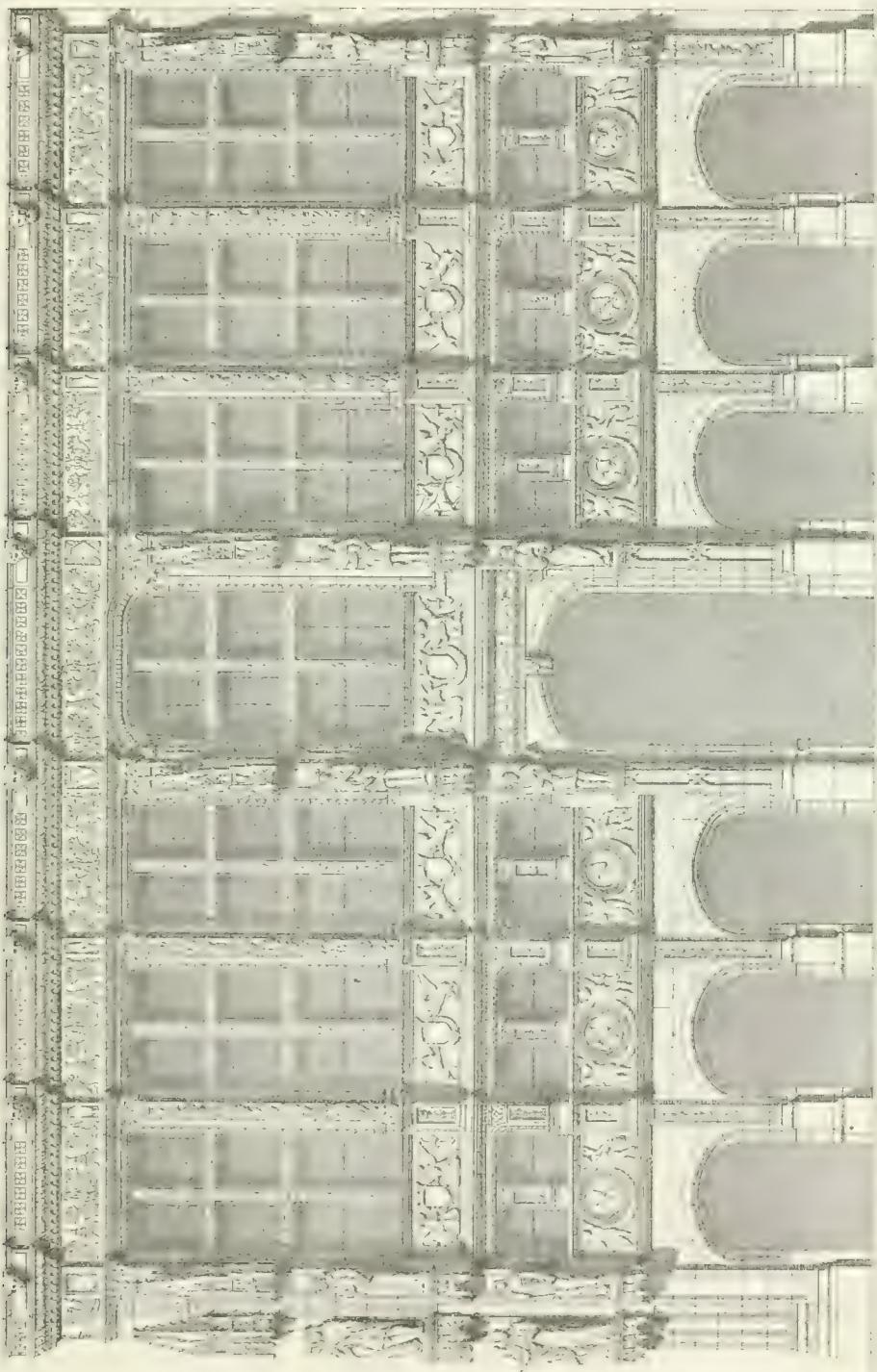








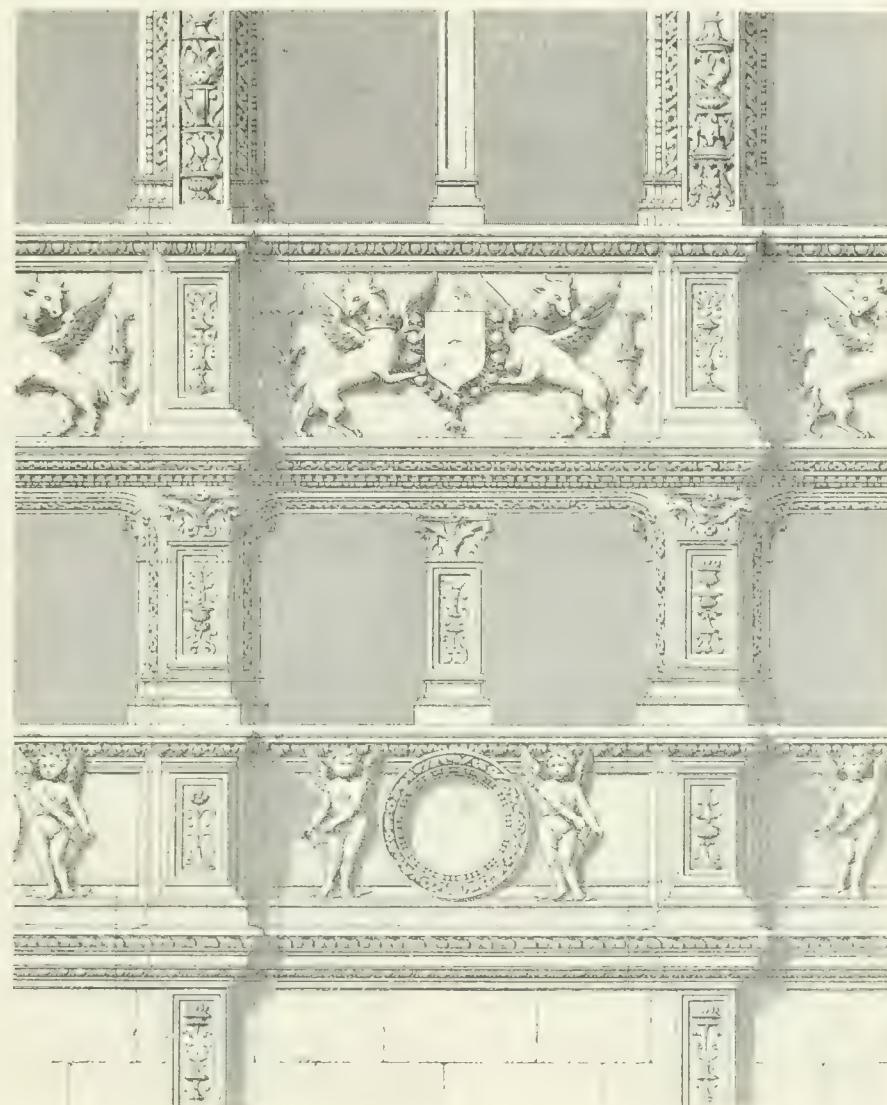




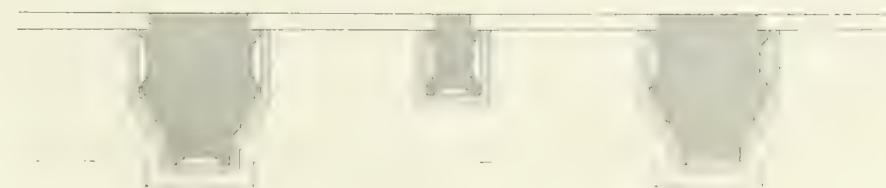
FAÇADE PRINCIPALE

1 2 3 4 5 6 7 8 9 10 Motteur

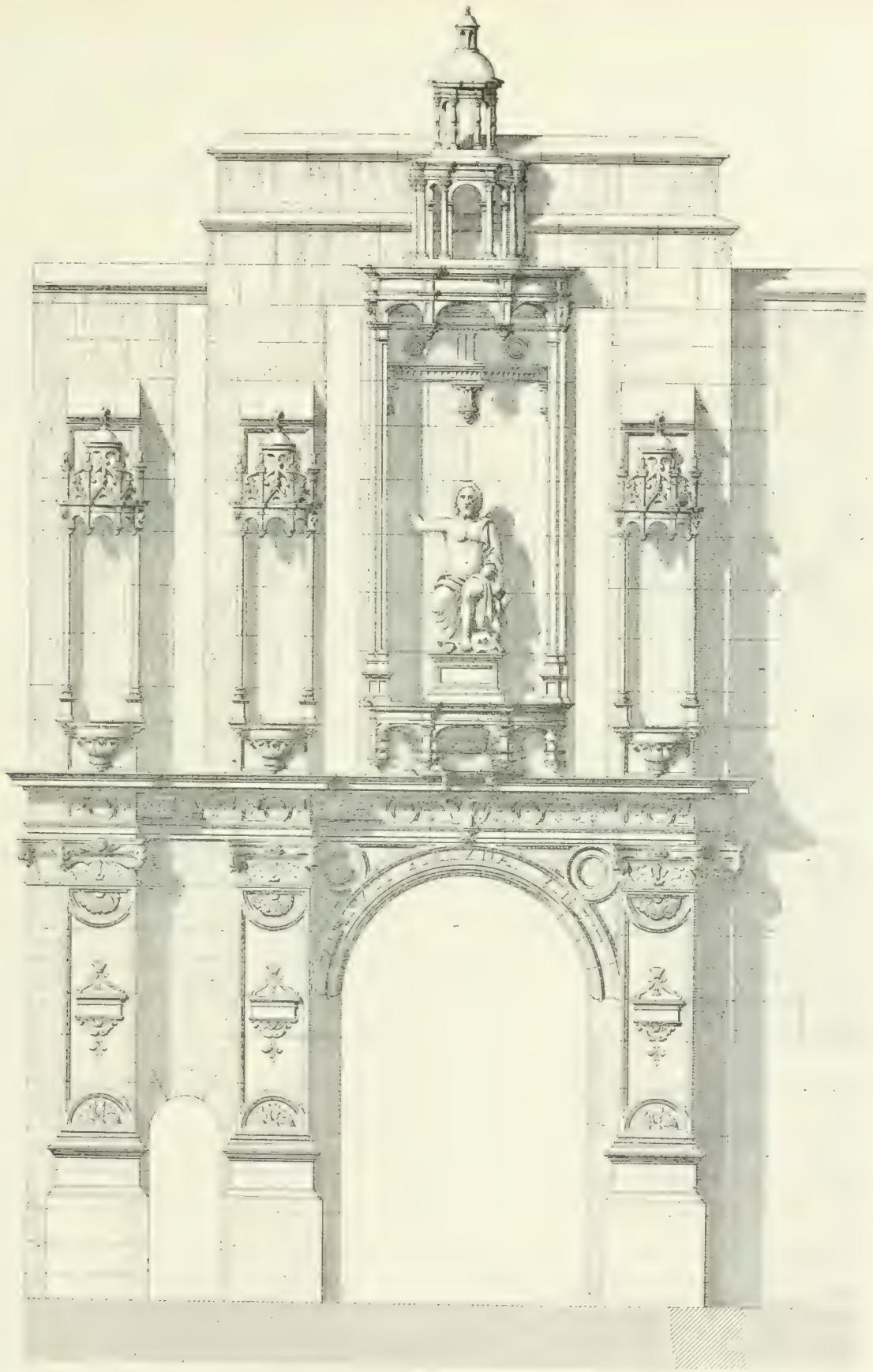
DÉTAIL DE L'ENTRESOL ET DU PREMIER ETAGE



PLAN DE LA MAISON



MAISON PLACE DE LA CATHÉDRALE

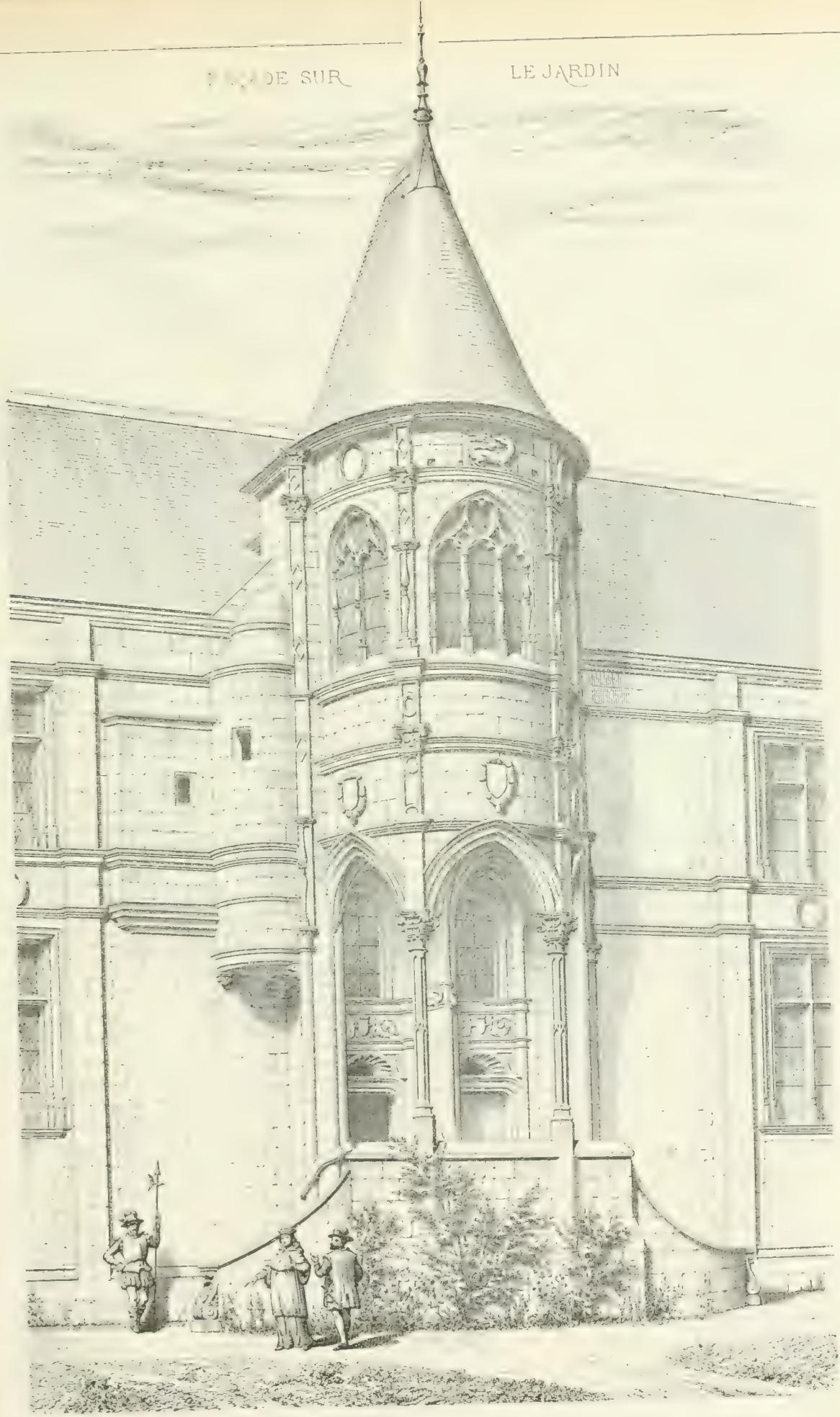


CHATEAU DE NANTOUILLET

(SEINE ET MARNE)

LA CHAPELLE SUR

LE JARDIN

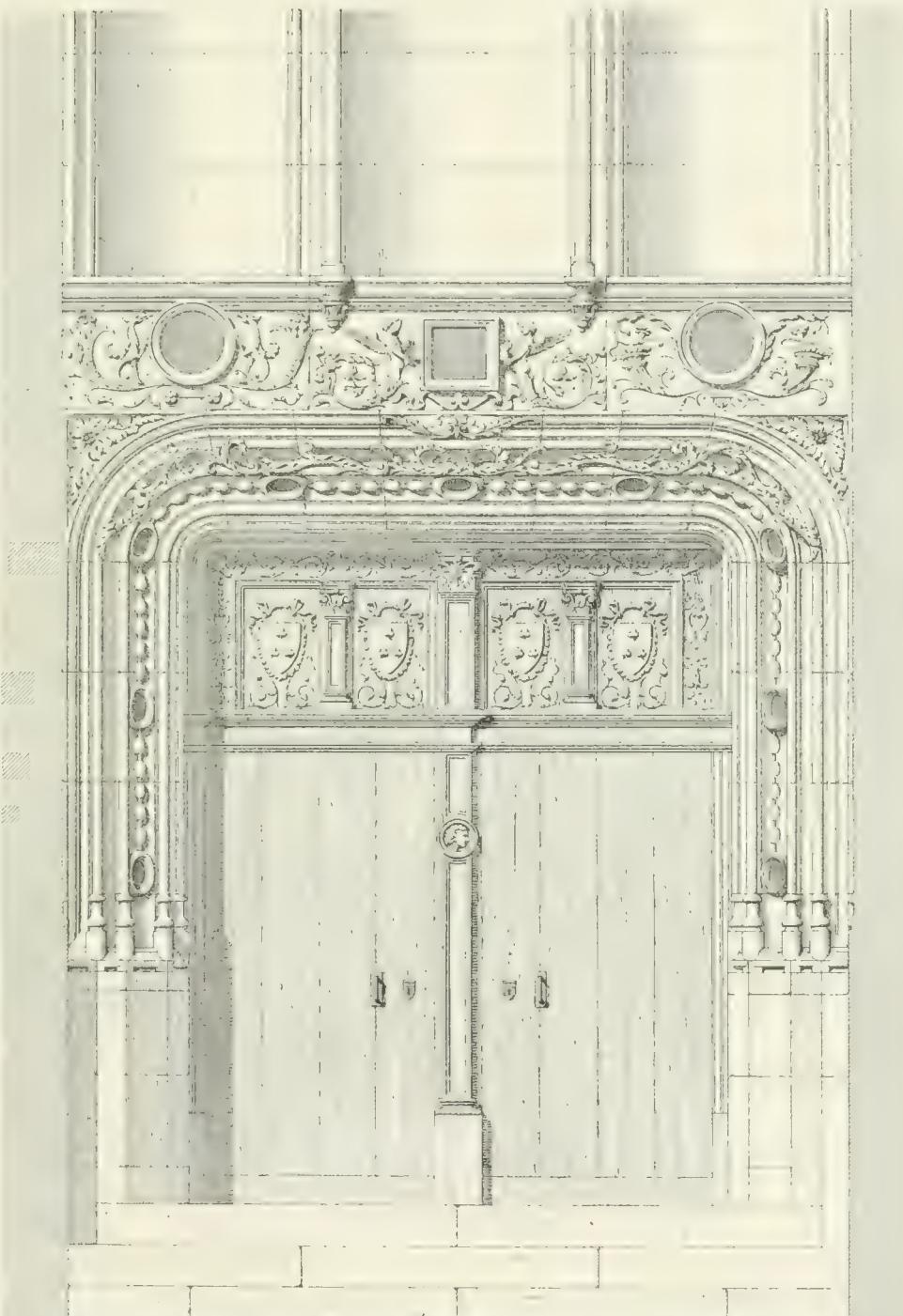


VUE PERSPECTIVE DE LA CHAPELLE

CHATEAU DE NANTOUILLET

(SEINE ET MARNE)

FAÇADE SUR LA COUR
PORTE DU GRAND ESCALIER.

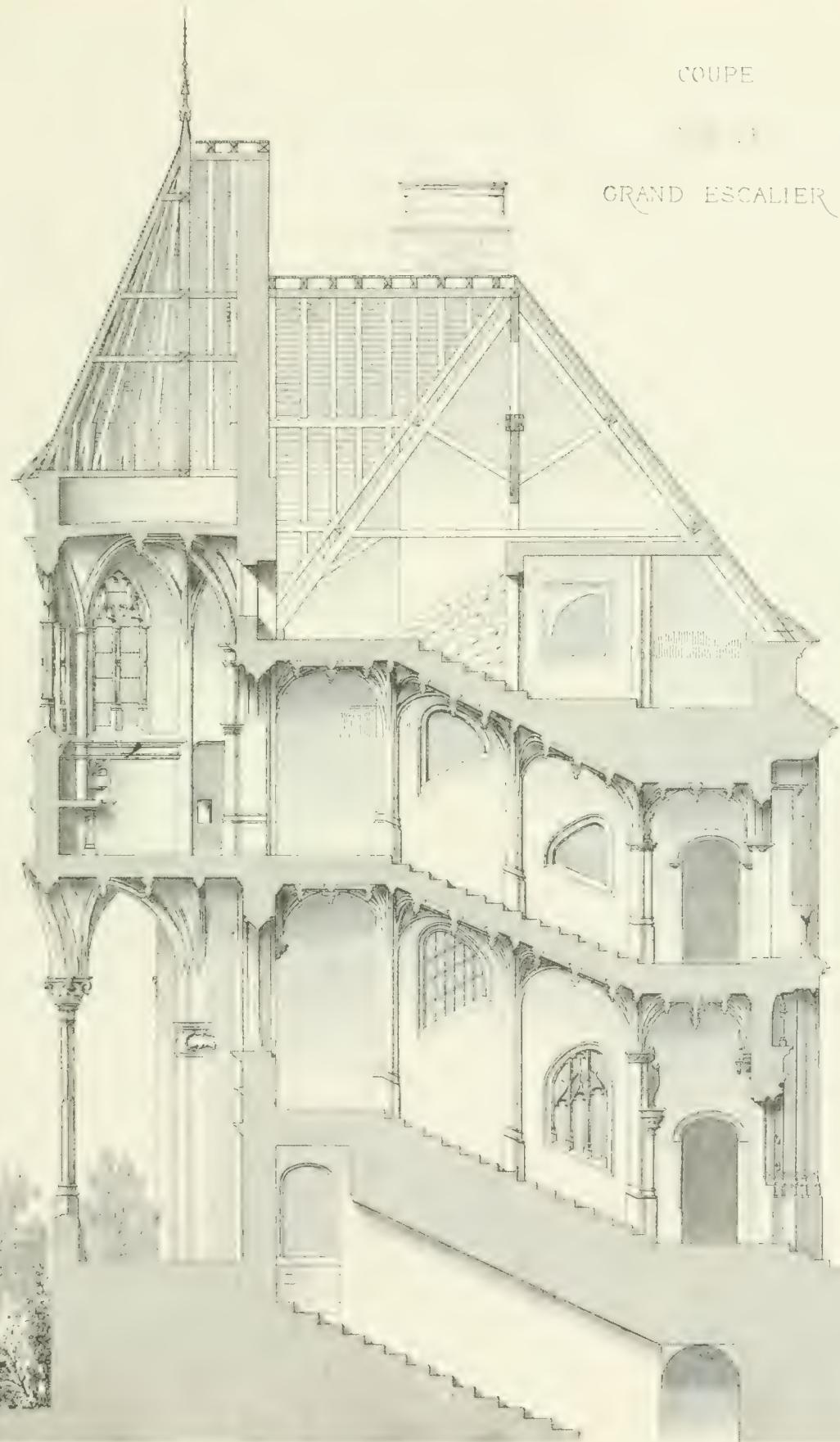


CHÂTEAU DE NANTOUILLET
(DÉPARTEMENT DE SEINE-ET-MARNE)



COUPE

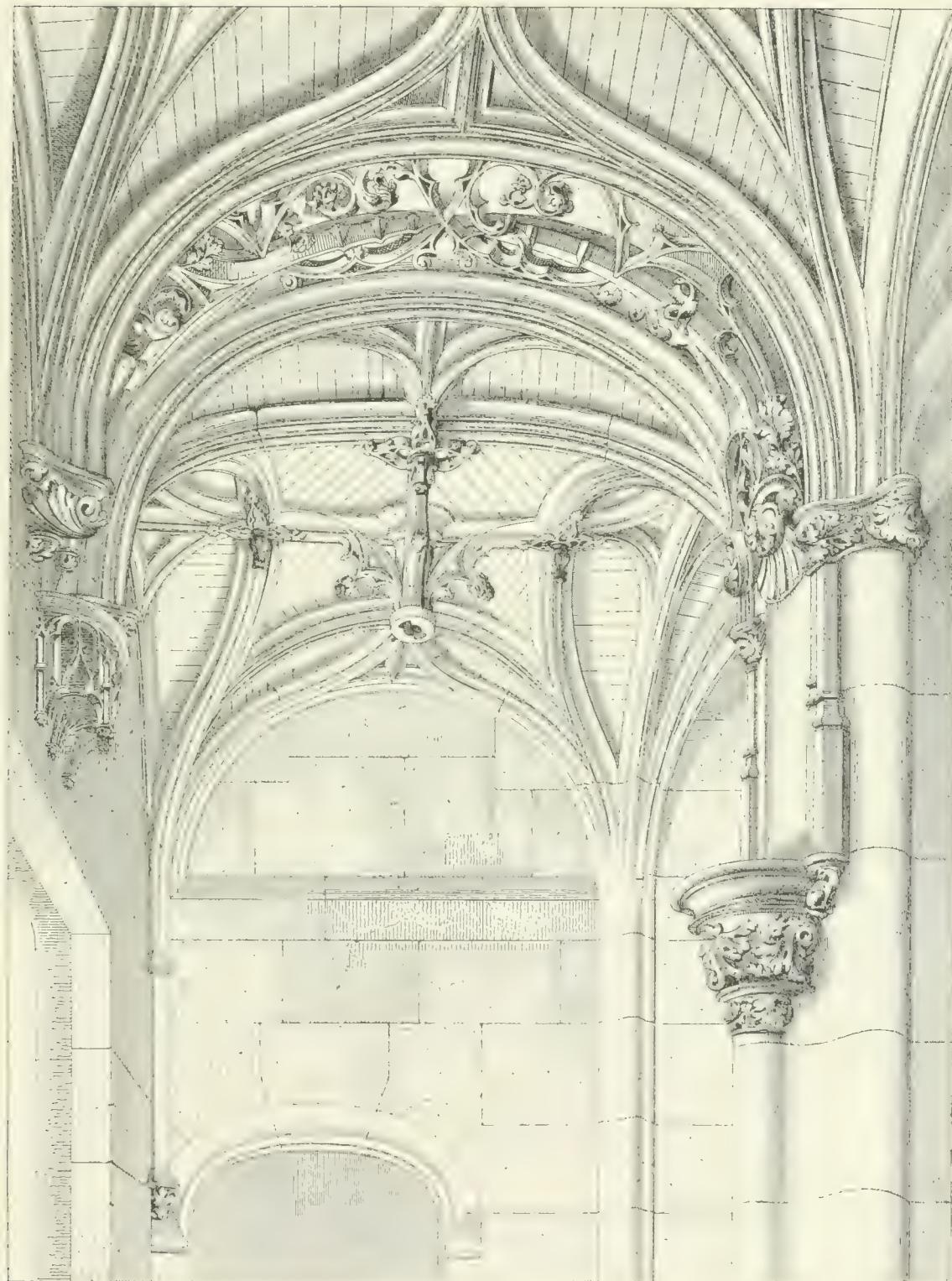
GRAND ESCALIER



CHÂTEAU DE NANTOUILLET

(SEINE-ET-MARNE)

DÉTAILS DU REZ-DE-CHAUSSEÉ



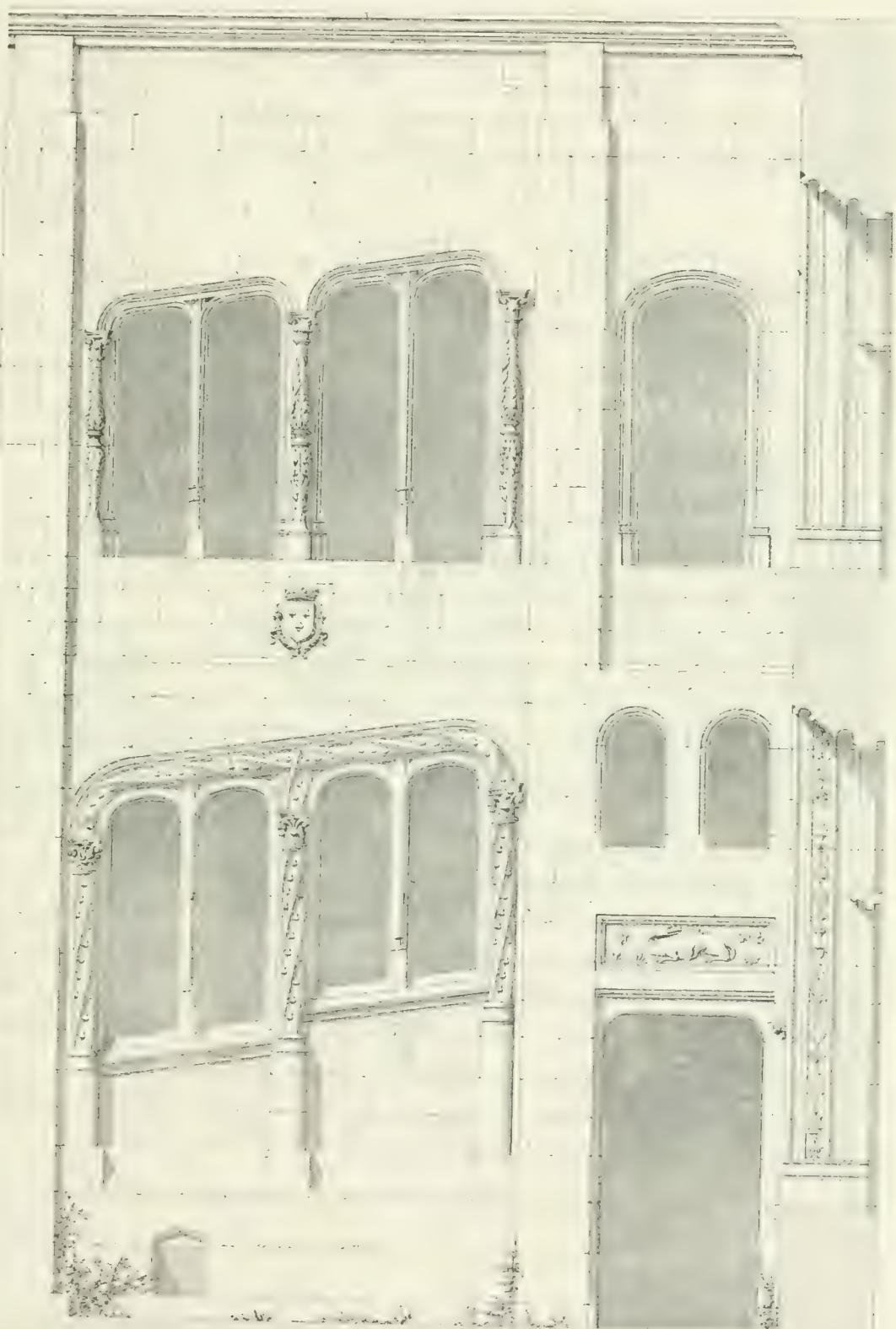
VOUSSURE DU GRAND ESCALIER

CHÂTEAU DE NANTOUILLET

(SEINE ET MARNE)



ELEVATION EXTERIEURE DE L'ESCALIER DE SERVICE

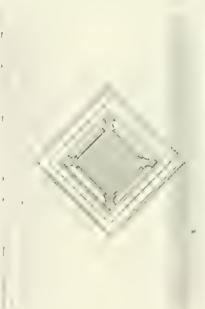
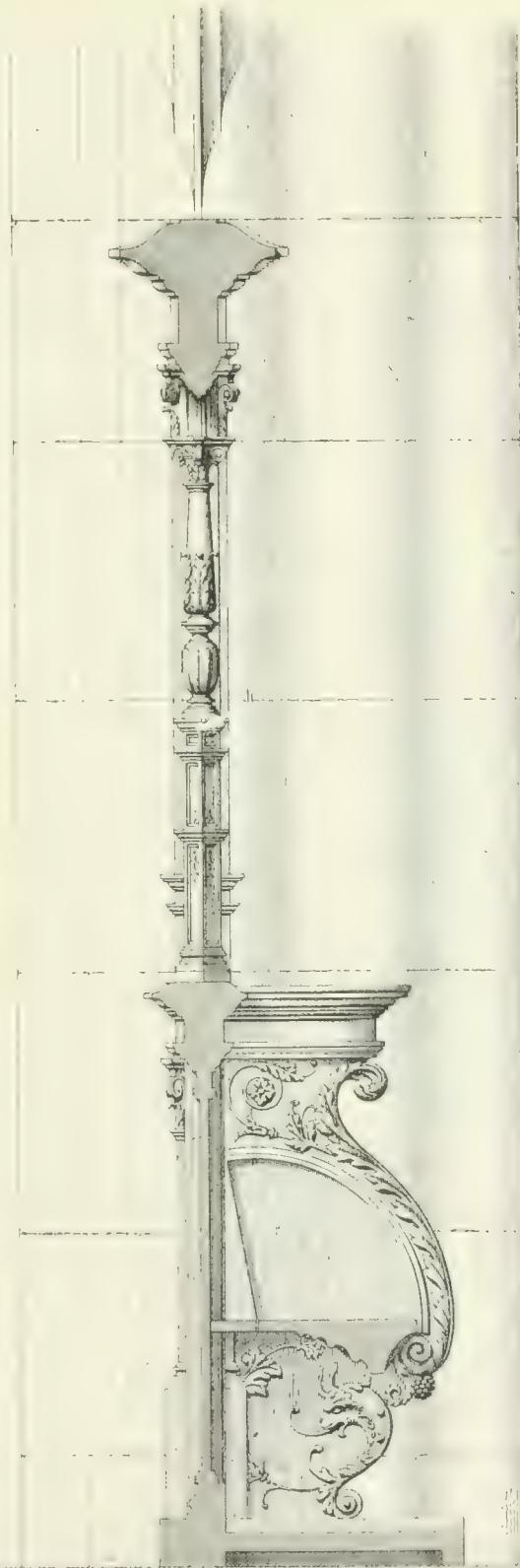


CHÂTEAU DE NANTOUILLET

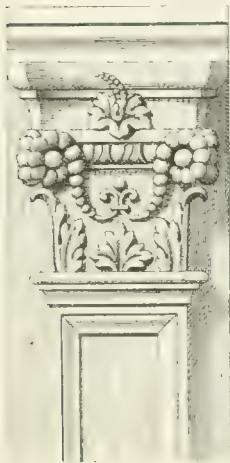




PROFIL DE L'ARCATURE
AU CINQUIÈME D'EXON



PLAN D'UN BALUSTRE
AU CINQUIÈME D'EXON



CHAPITEAU
AU CINQUIÈME D'EXON



BASE DES PILASTRES
AU CINQUIÈME D'EXON



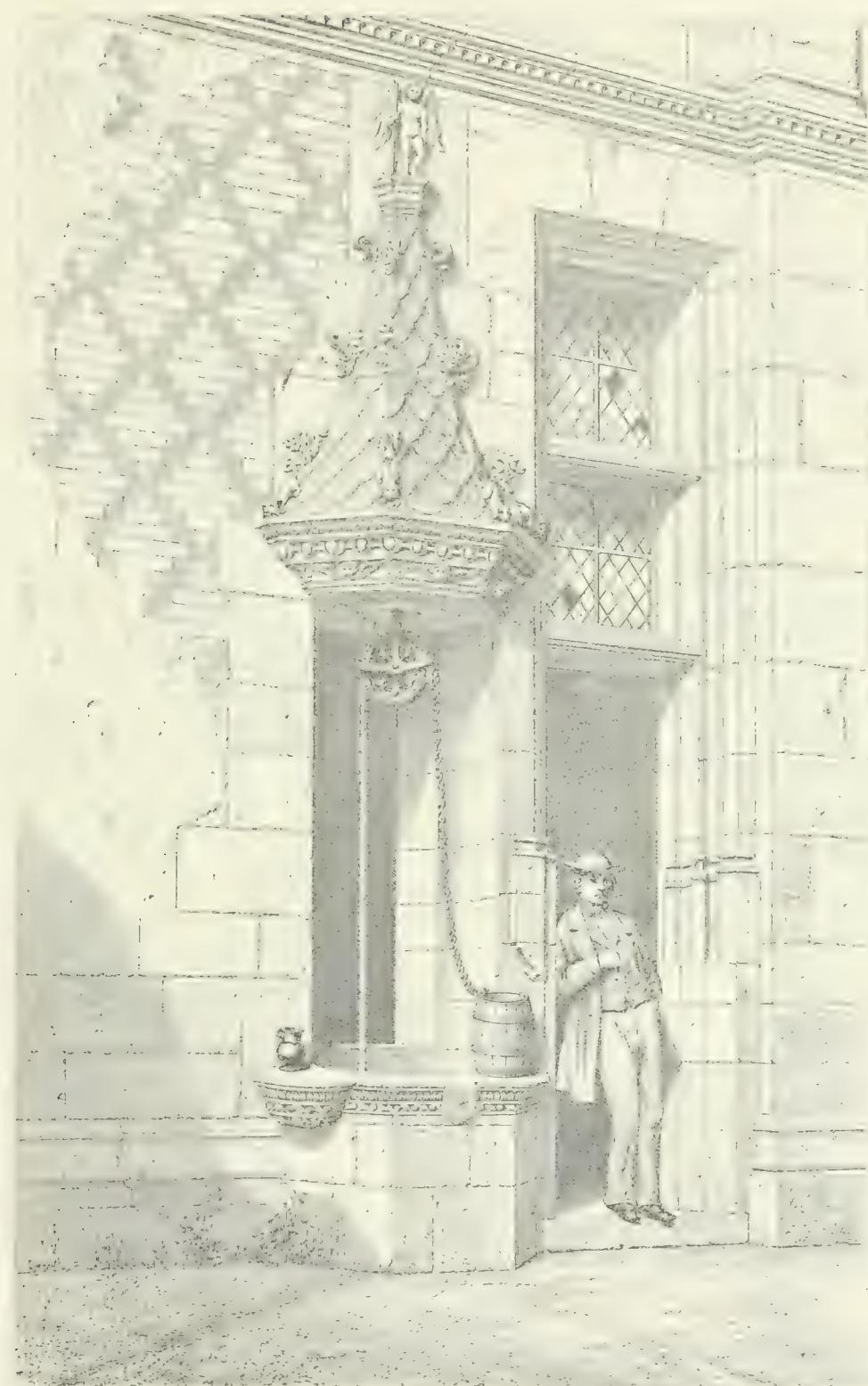
CHAPITEAU
AU CINQUIÈME D'EXON



PLAN DE LA PILE
ENTRE
LES BOISERIES
A 002 P.M.

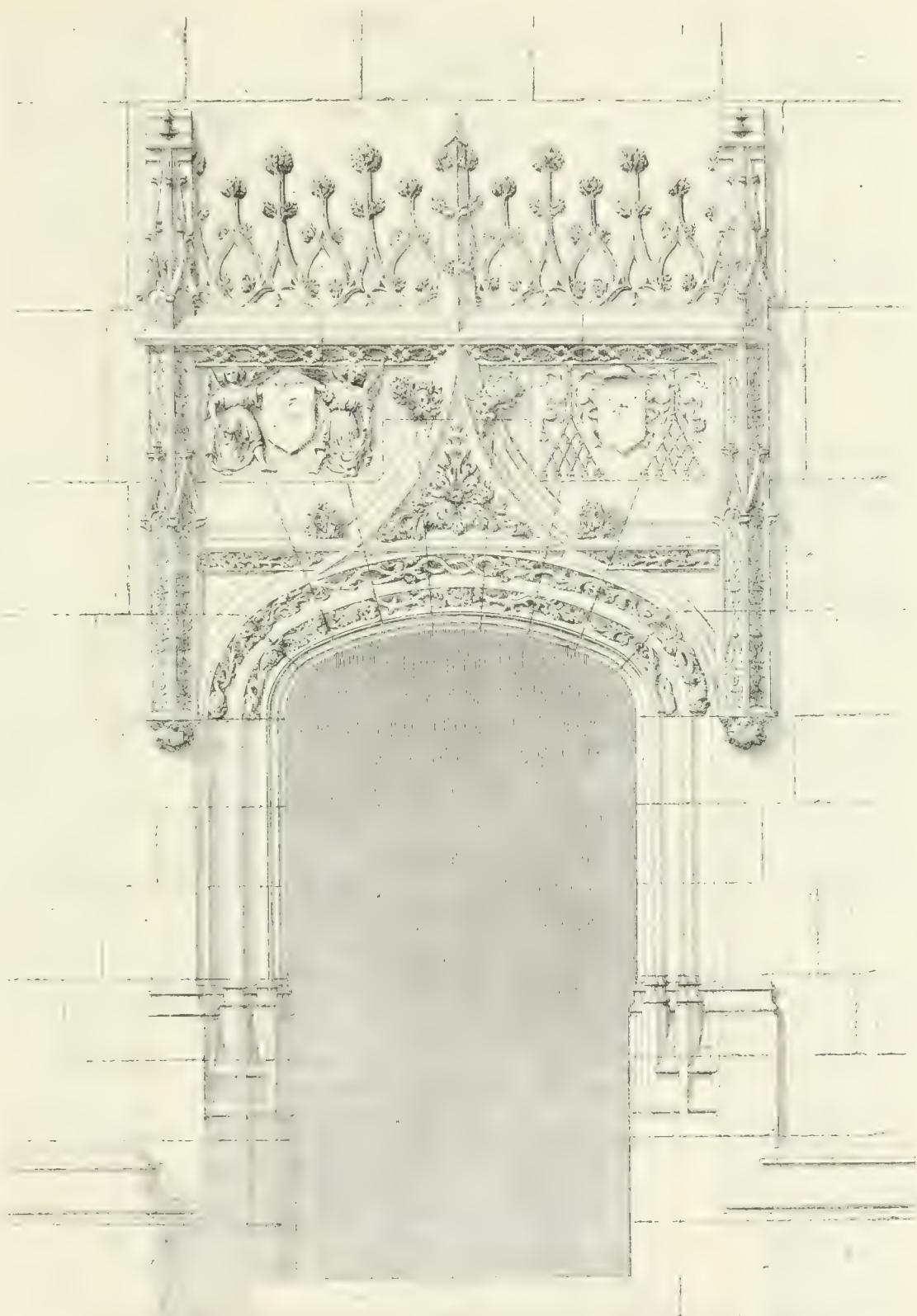
CROPS SUR LA SALLE DU CARLINA

Echelle de la coupe 10 20 30 40 50 1 mètre



PALAIS ARCHÉPISCOPAL DE SENS
YONNE

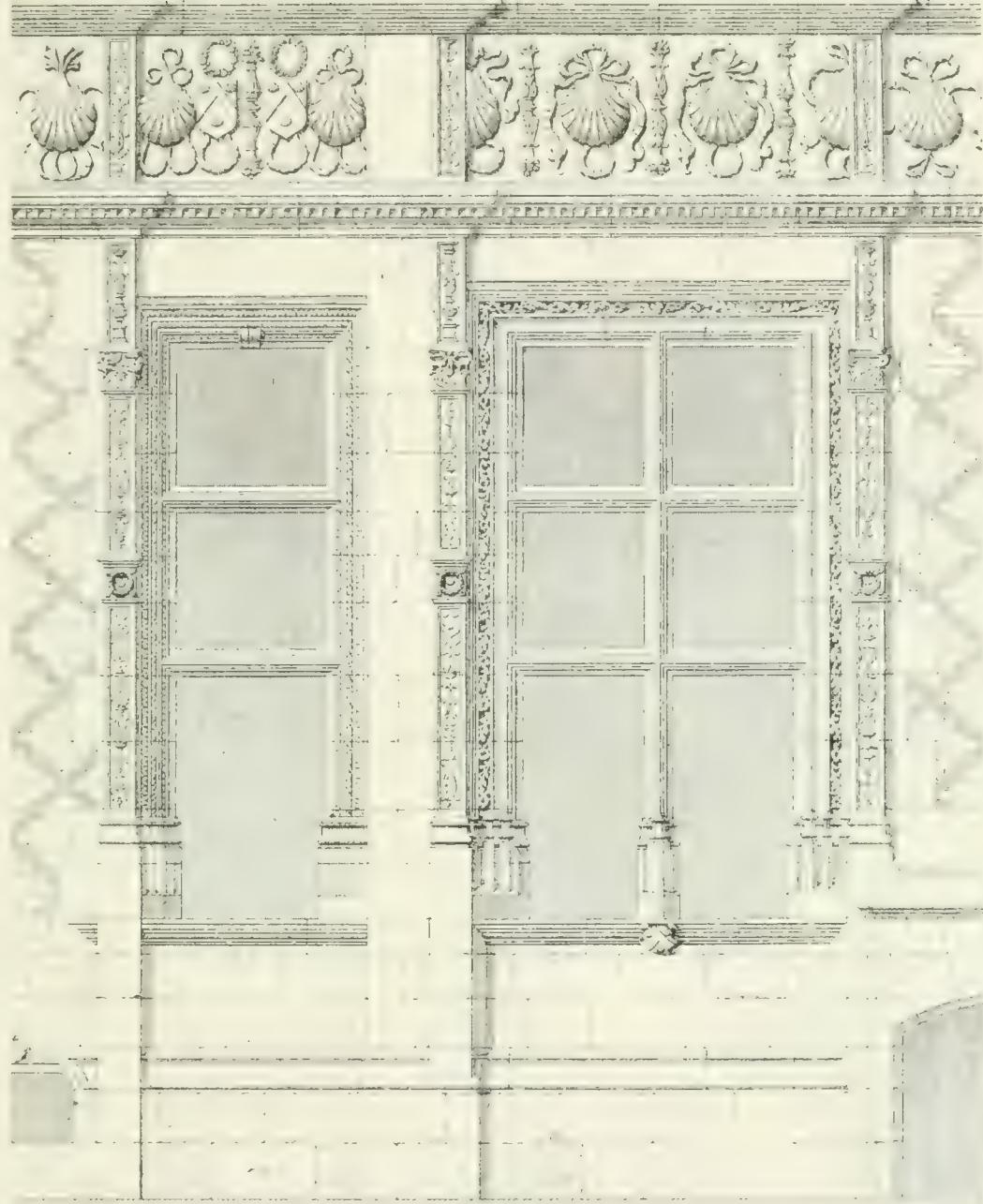




x.

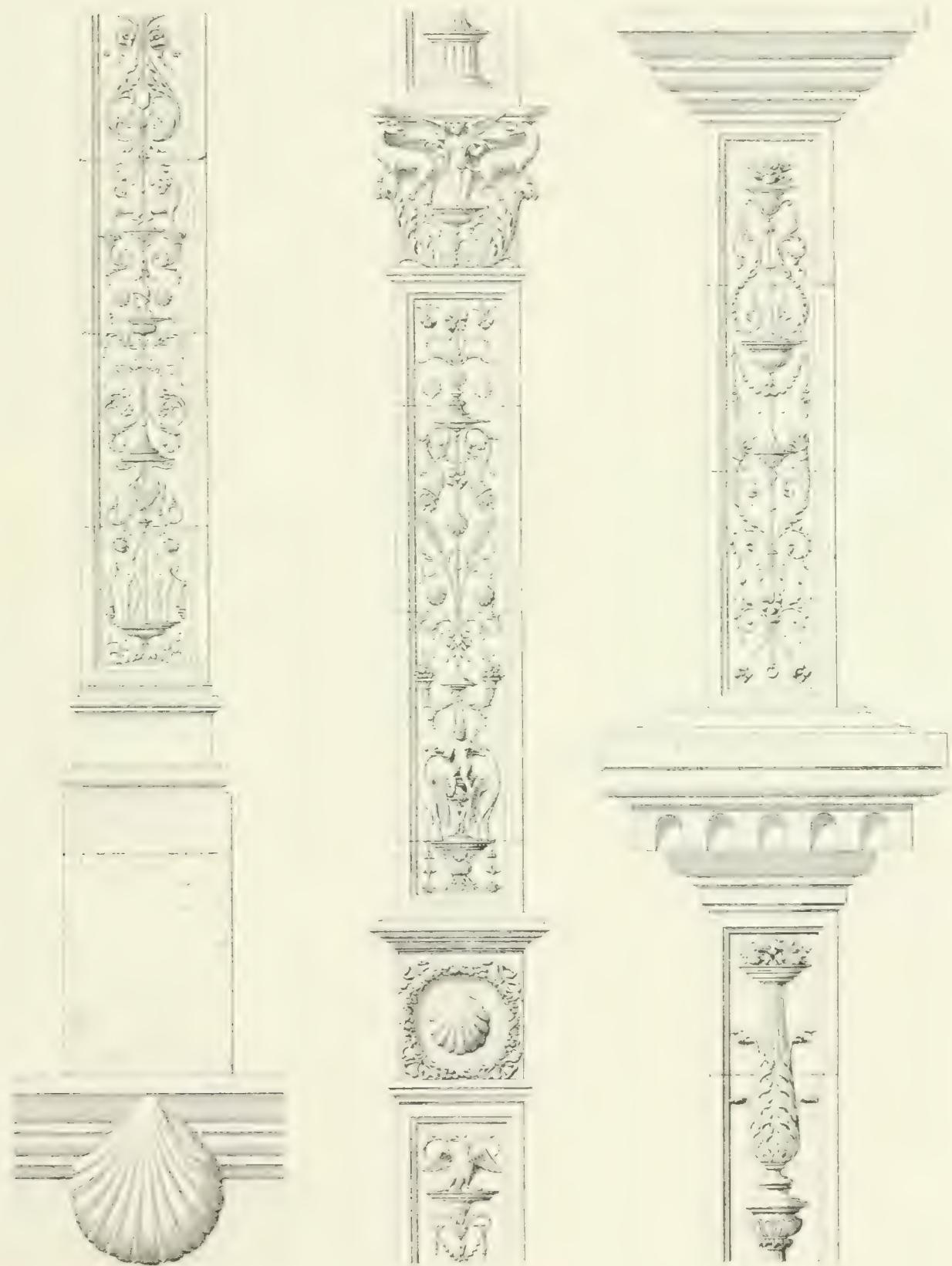
MAIS ARCHIEPISCOPAL DE SENS





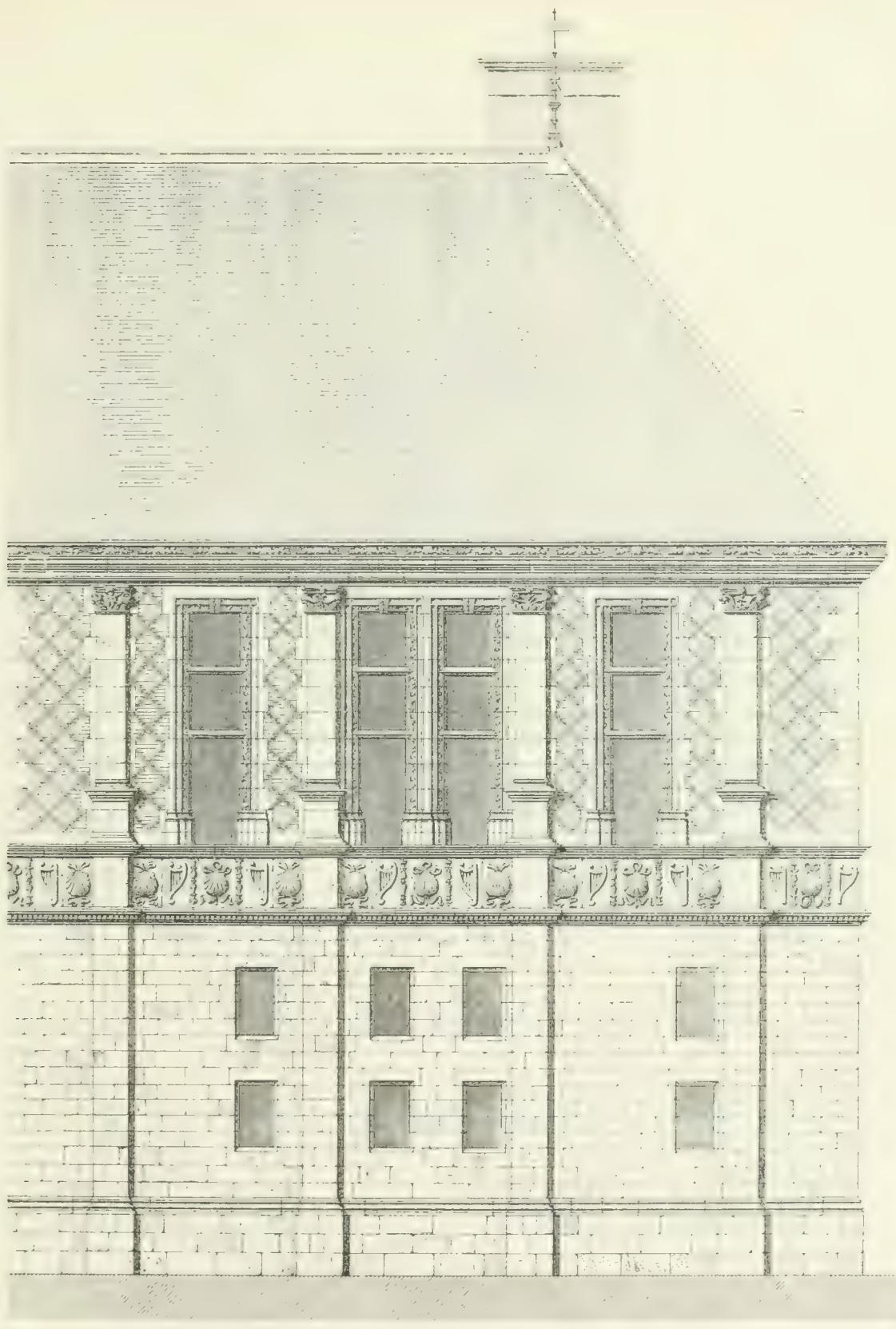
AILE FRANÇOIS IER — FAÇADE SUR LA RUE
DETALS DU REZ-DE-CHAUSSEE





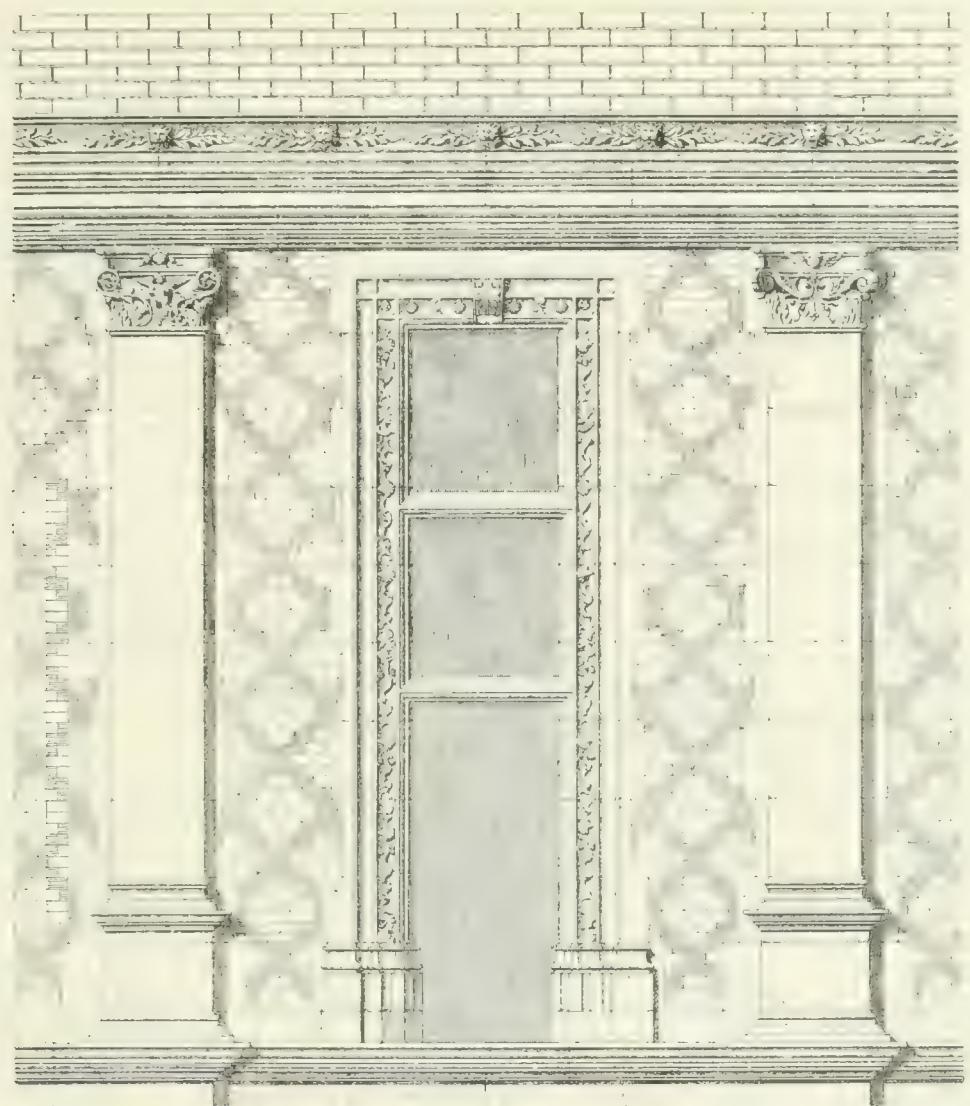
ALLÉ FRANÇOIS 1^{ER} — DÉTAIL D'UN PILASTRE

PALAIS ARCHÉPISCOPAL DE SENS



AILE FRANÇOIS 1^{ER} — FAÇADE SUR LA RUE
EXTREMITE MÉRIDIONALE

PALAIS ARCHIÉPISCOPAL DE SENS
(YONNE)



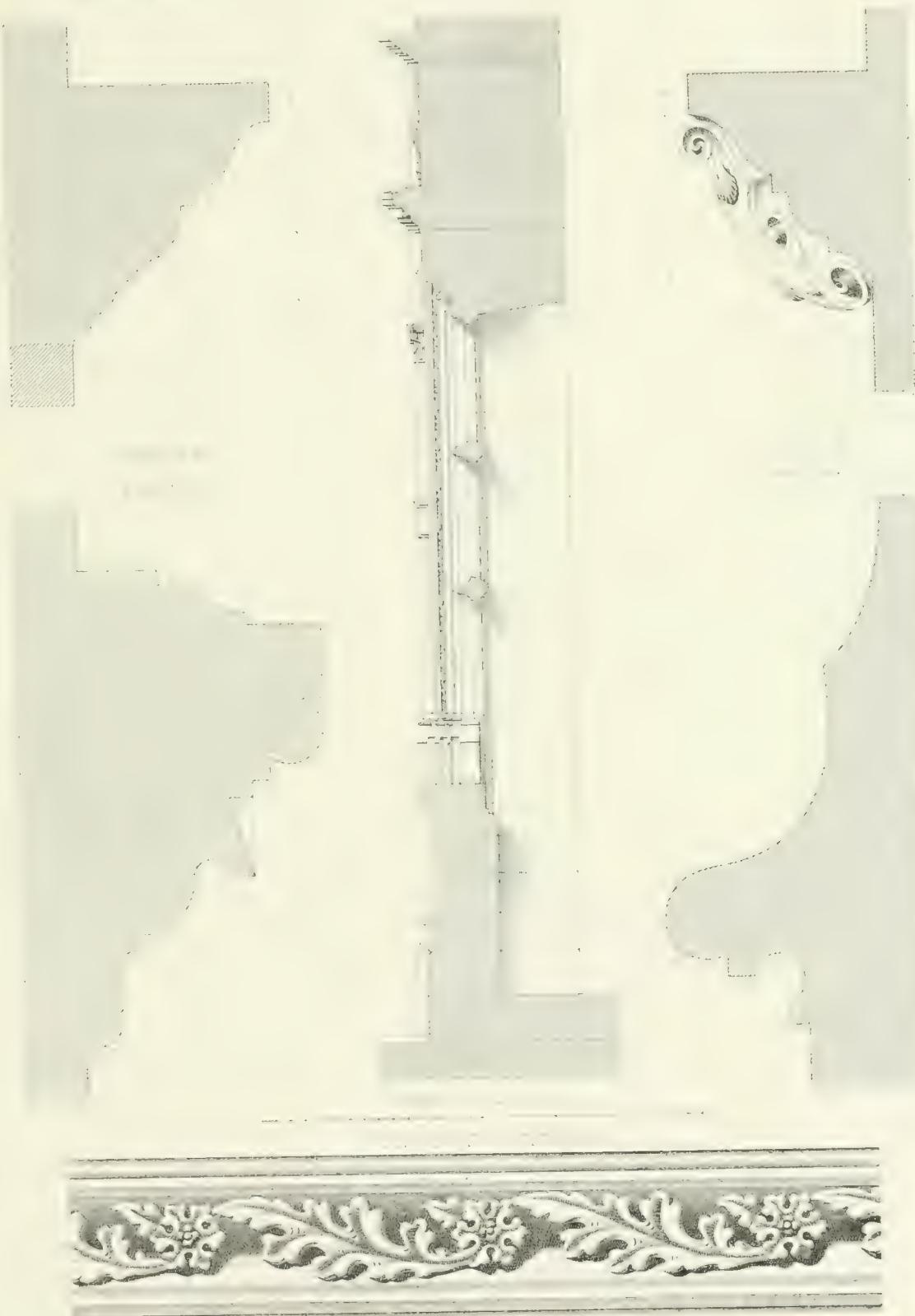
Folio 6



DETAILS DU 1^{ER} ETAGE

PALAIS ARCHIÉPISCOPAL DE SENS
(YONNE)





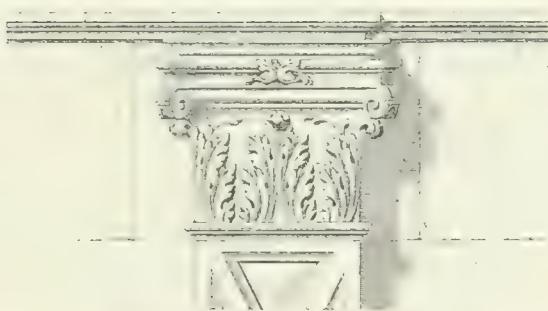
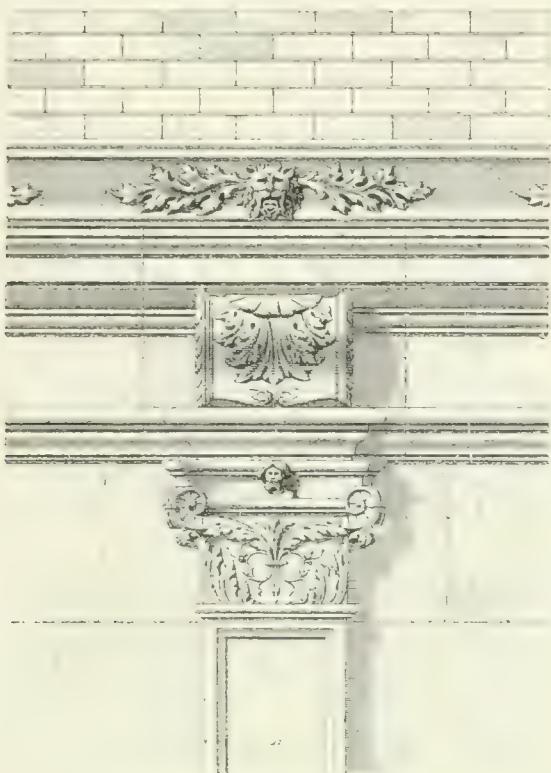
LE FRANÇOIS I^{ER} FAÇADE SUR LA COUR
DÉTAILS DU REZ-DÉ CHAUSSE



Photo de

TRAVEE DE L'AILE HENRI II

PALAIS ARCHIÉPISCOPAL DE SENS
YONNE (89)



PROFIL ET BASE
DU CHAMBRANLE DE LA FENÊTRE

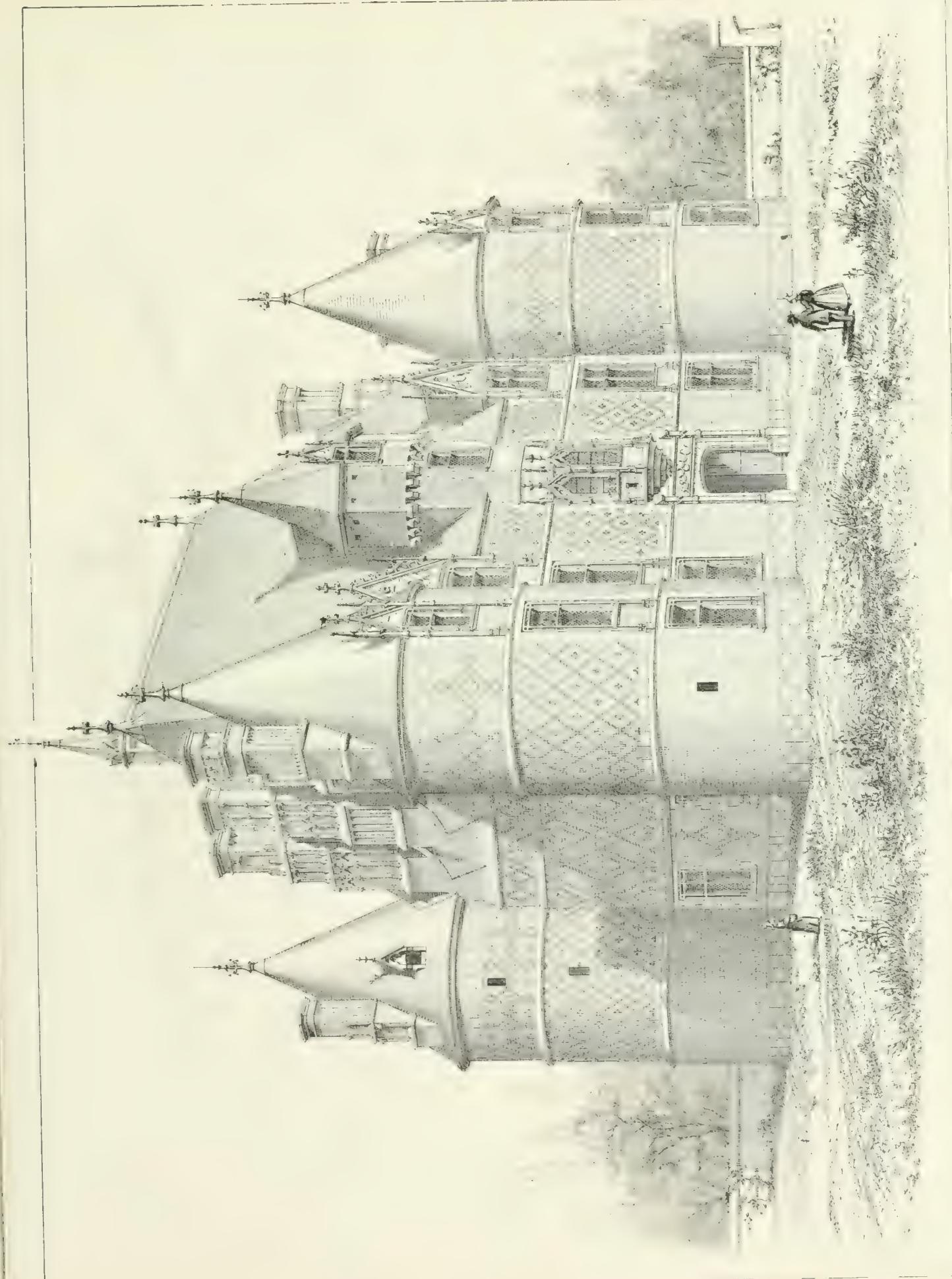


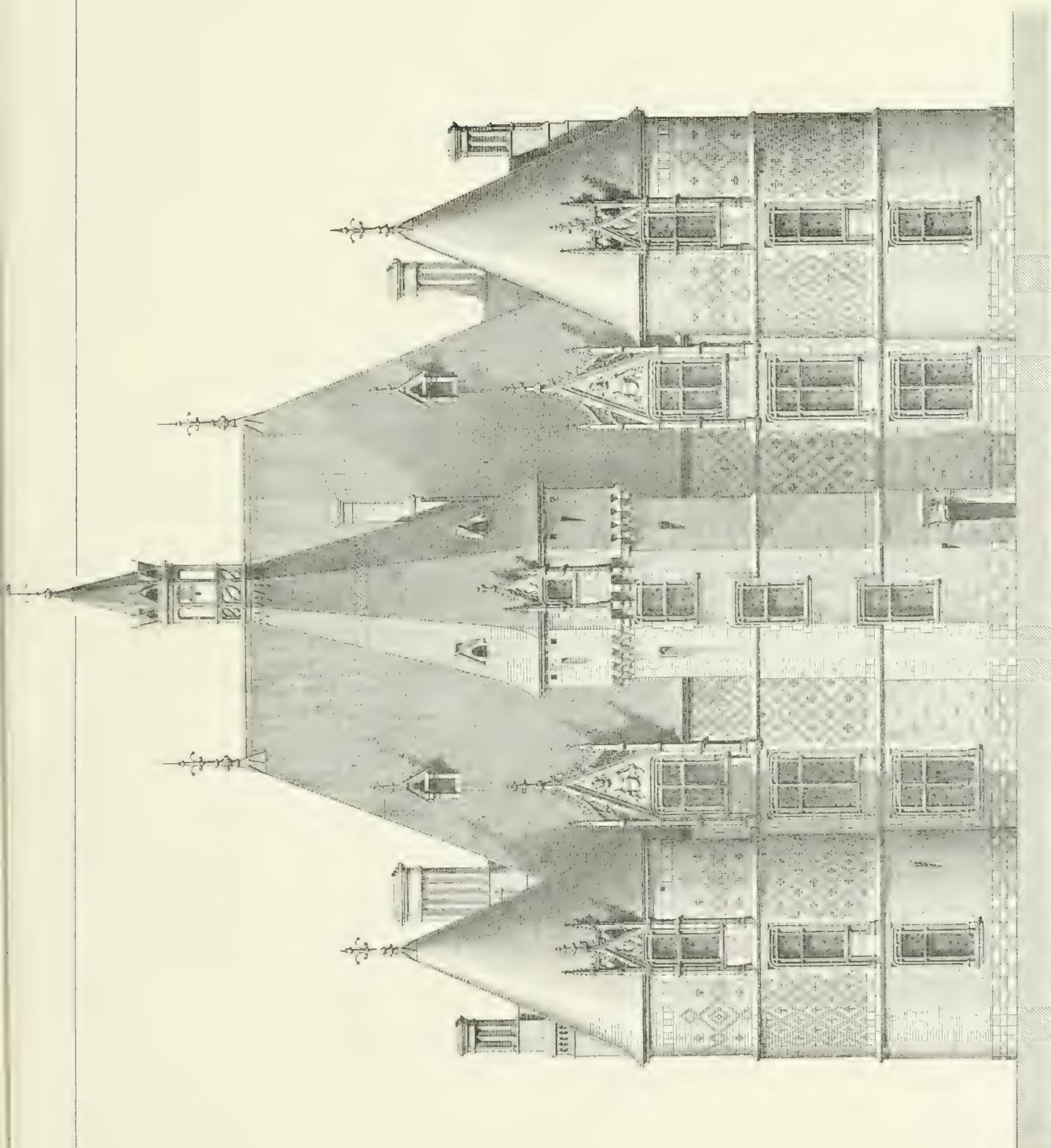
MEDAILLON DE LA PRISE

AILE HENRI II — DÉTAILS

PALAIS ARCHIÉPISCOPAL DE SENS

CHÂTEAU DE MORTAINVILLE

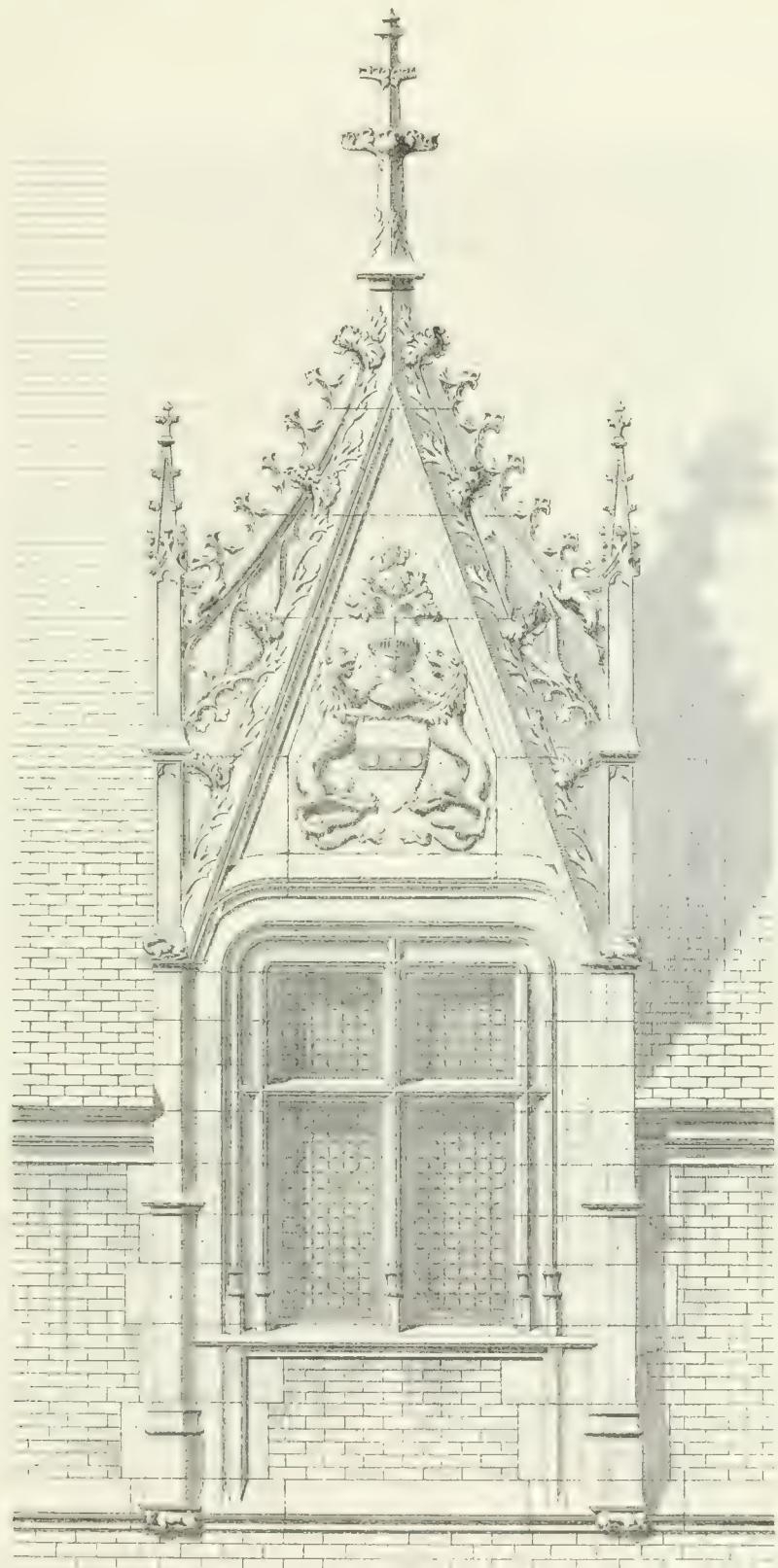




ACI - E - TEI

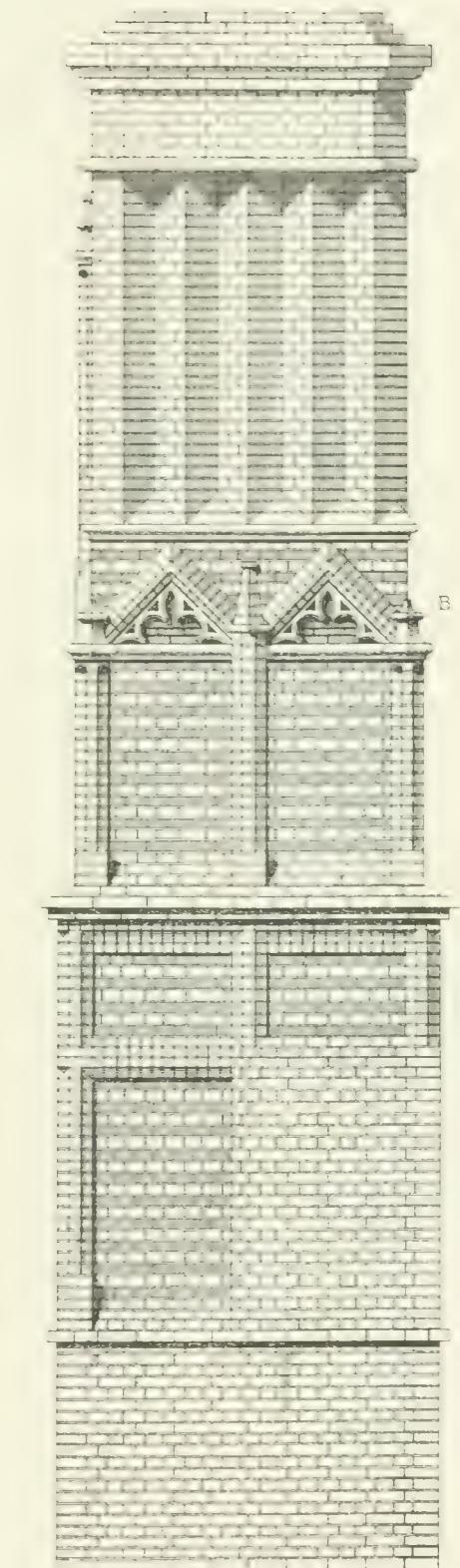
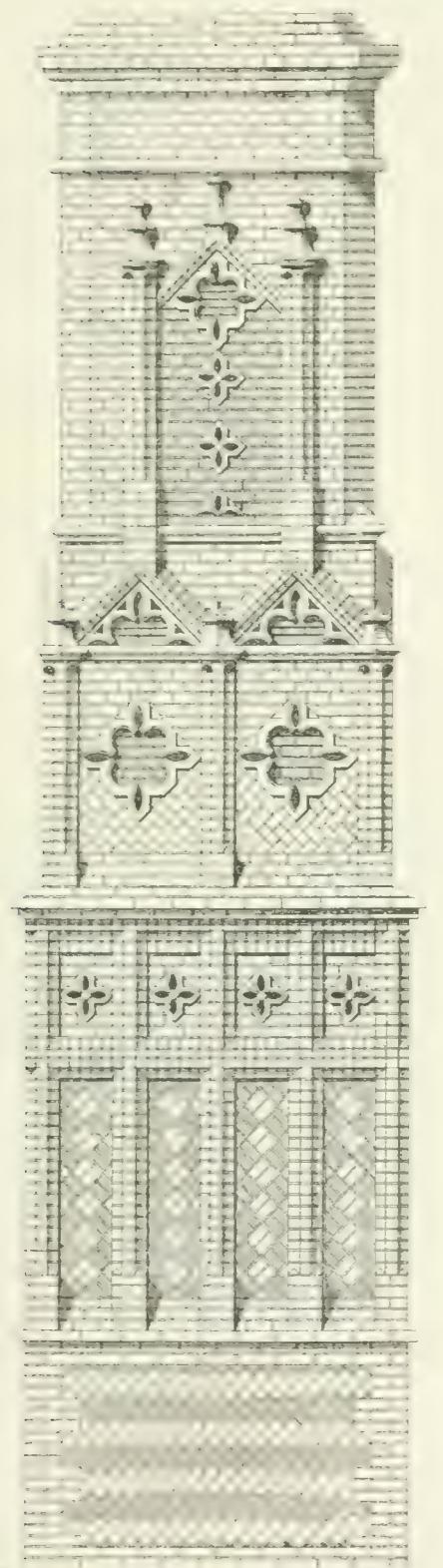
CHÂTEAU DE MAINTENON - SUR - RY

(SEINE MARITIME)



CHÂTEAU DE MORTAINVILLE





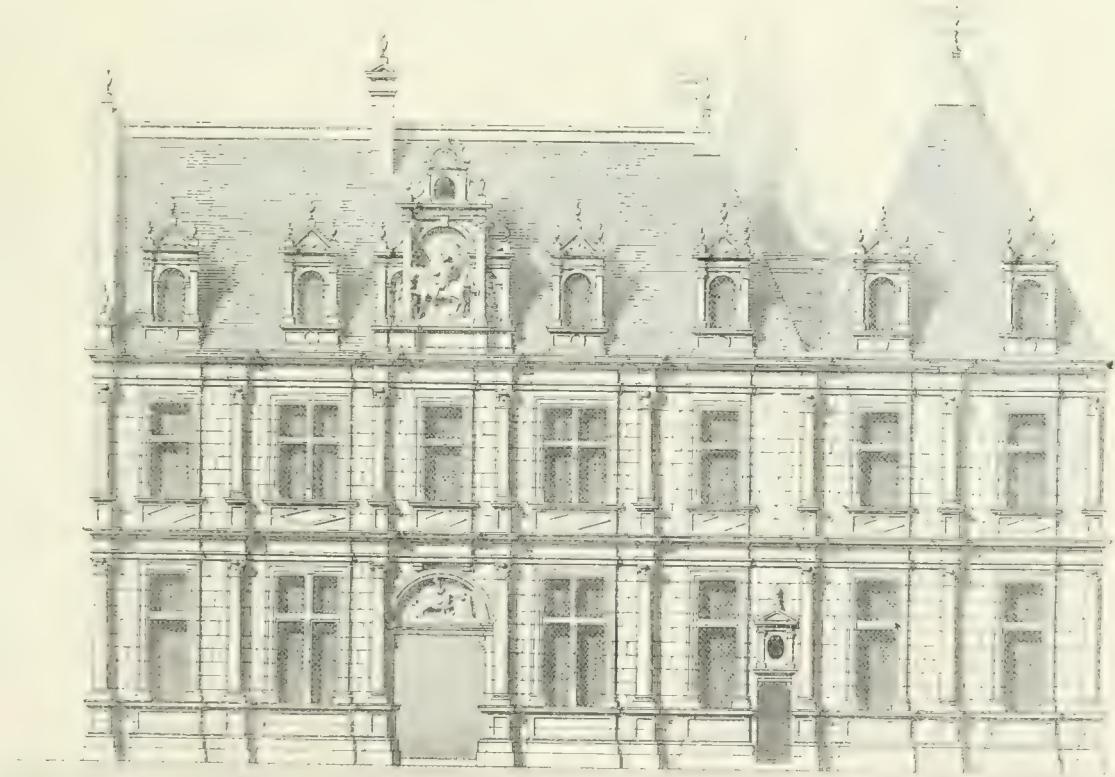
A.

échelle de

5 mètres

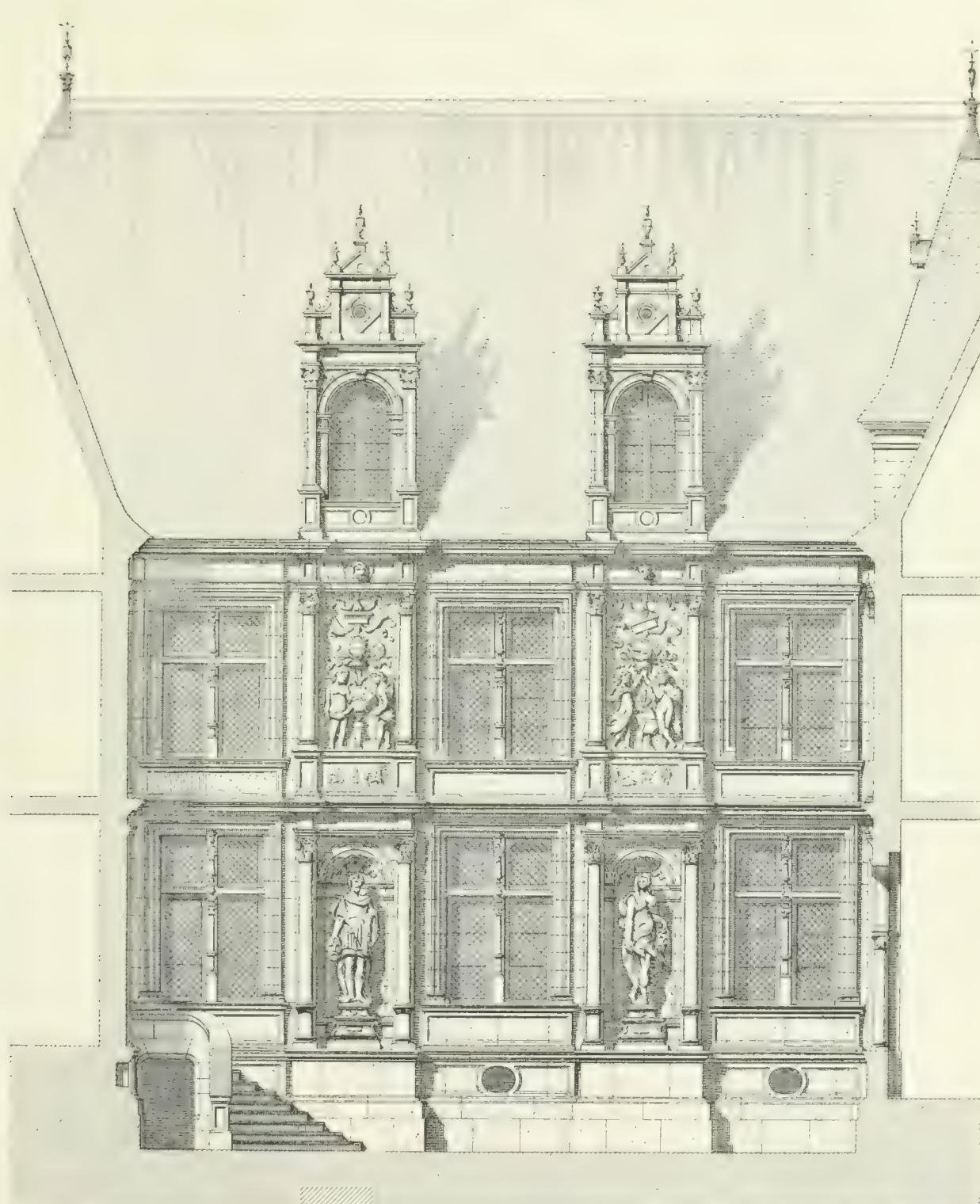
CHATEAU DE MERTAINVILLE

(SEIN - INFÉRIEUR)



ANCIEN HOTEL DE COVILLI

(A. CAEN)

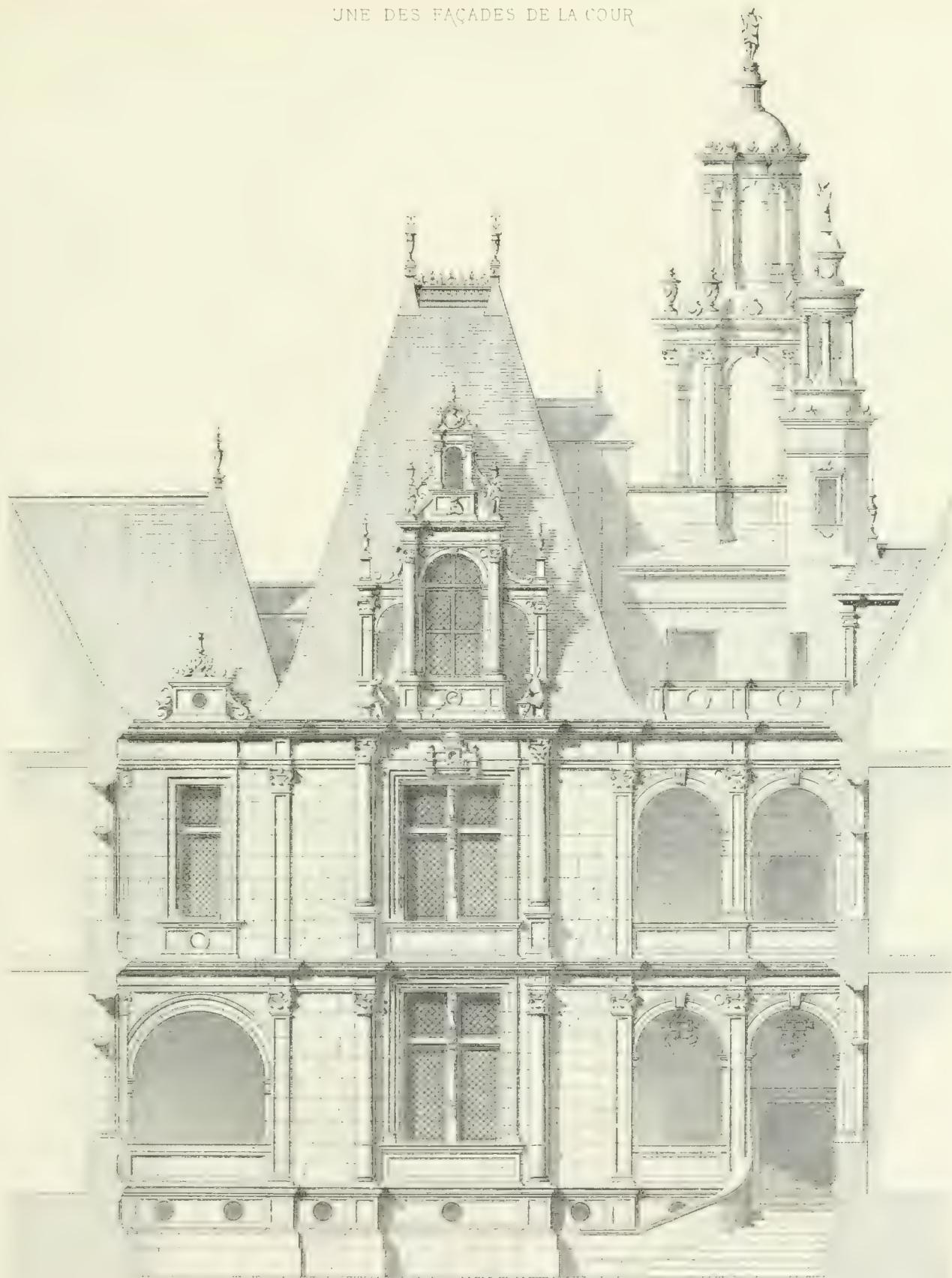


Echelle de

HÔTEL D'ÉCOVILLE

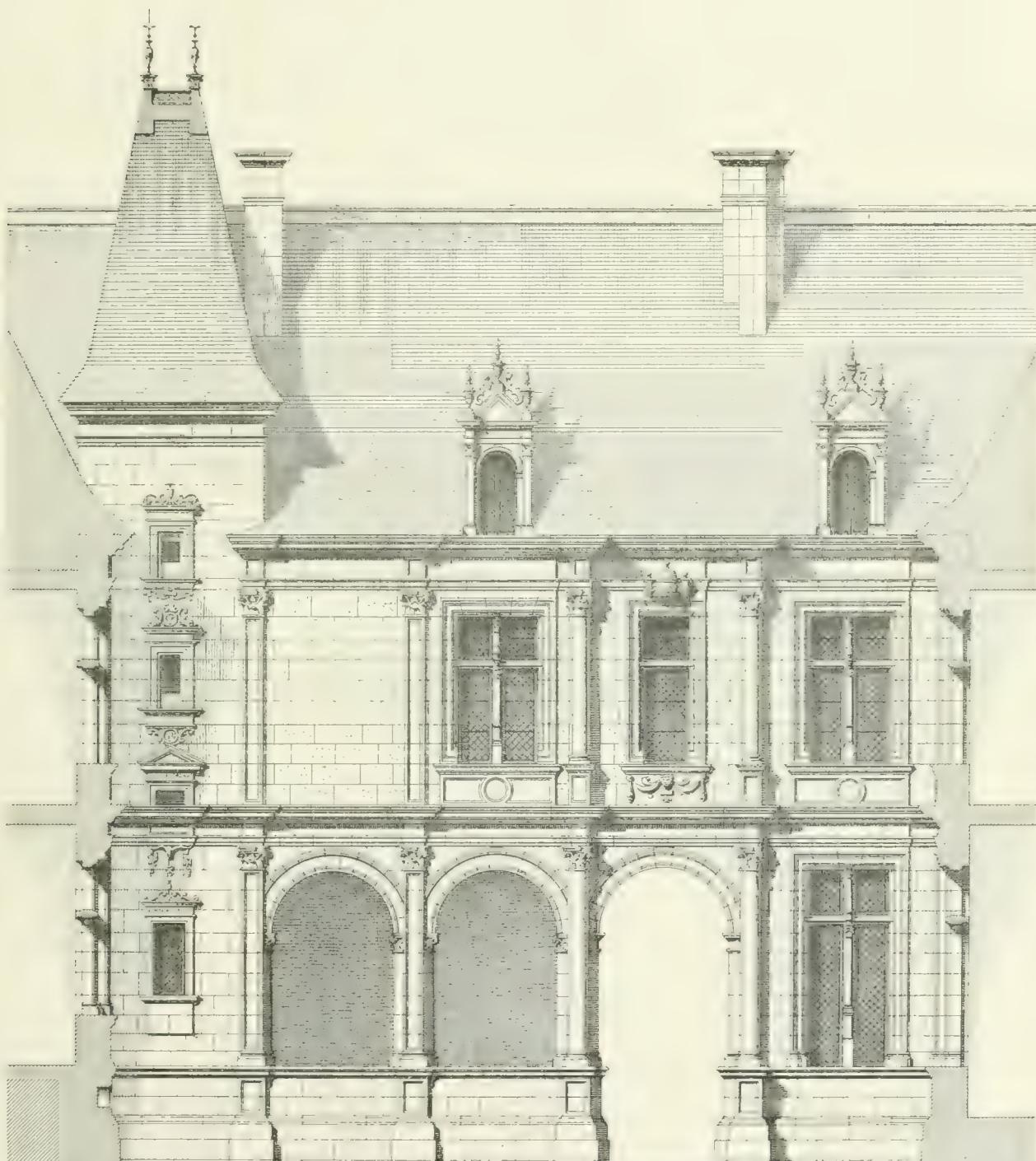
(A CRÈN)

UNE DES FAÇADES DE LA COUR



ANCIEN HÔTEL D'ÉCOVILLE

FAÇADE SUR LA COUR



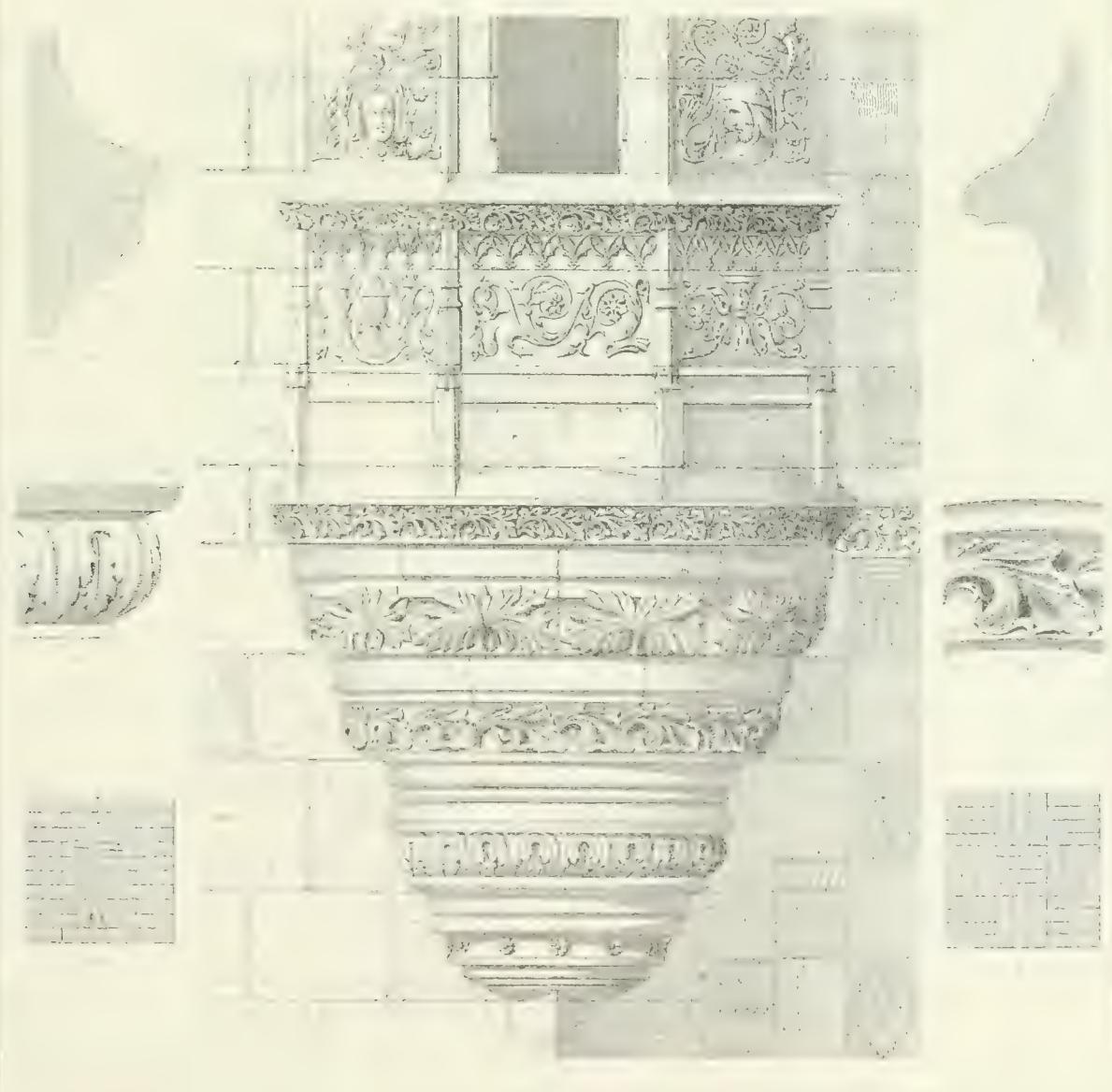
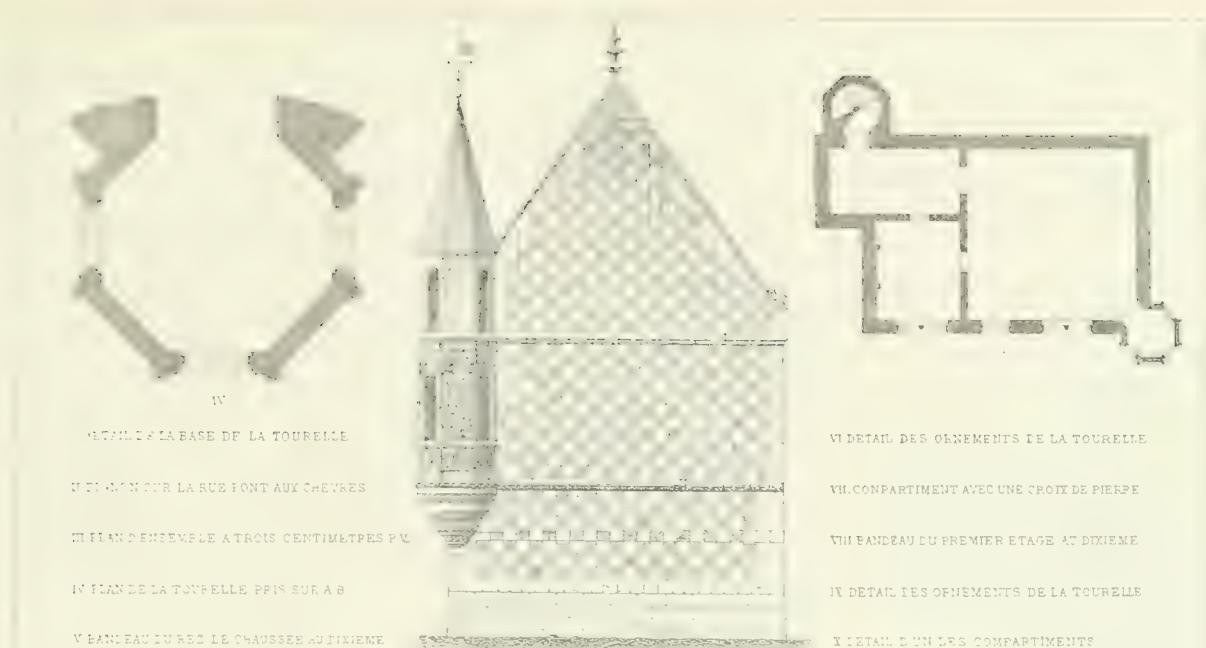
Echelle de



ANCIEN HOTEL D'ÉCOVILLE

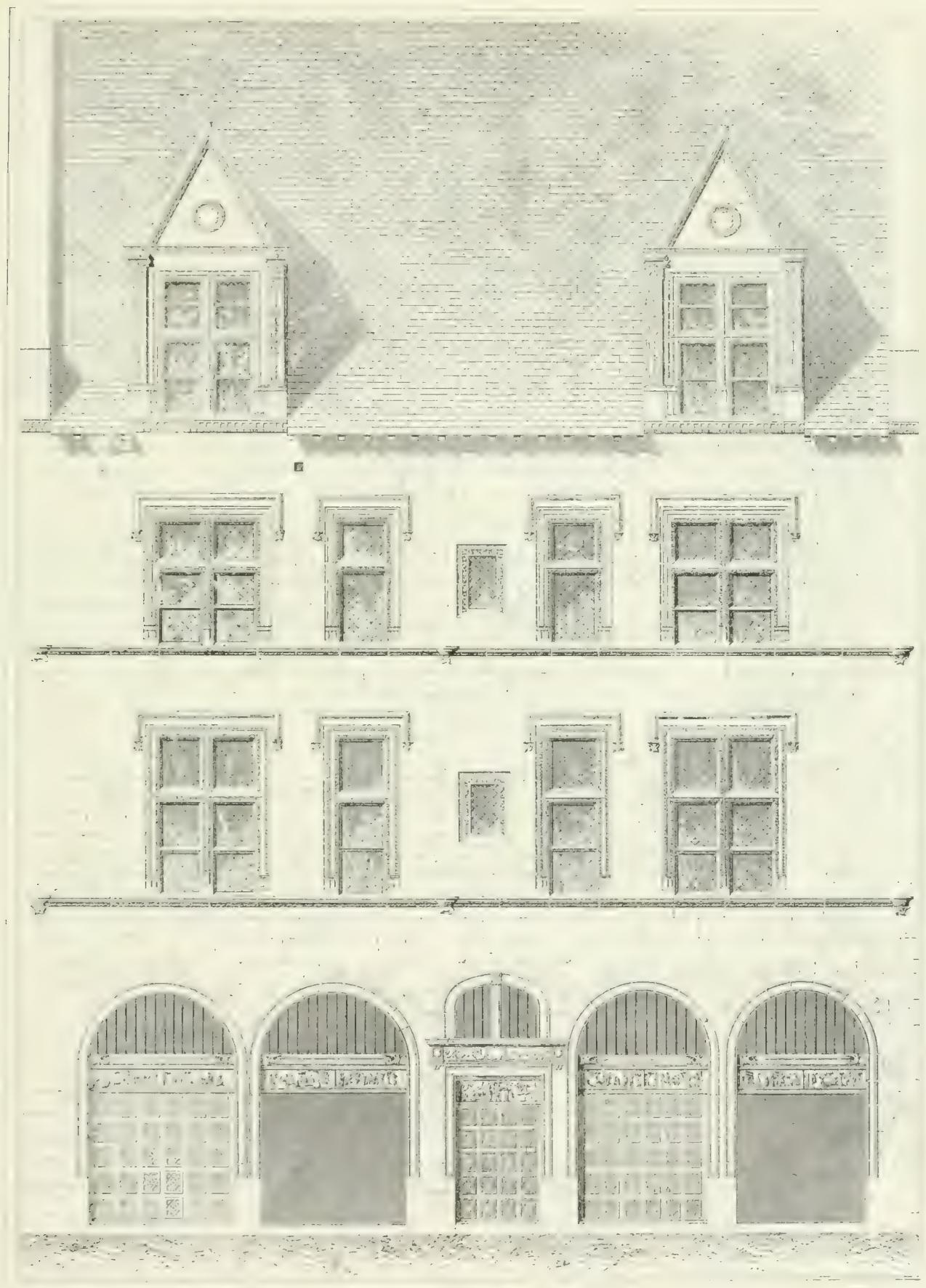
(À CAEN)



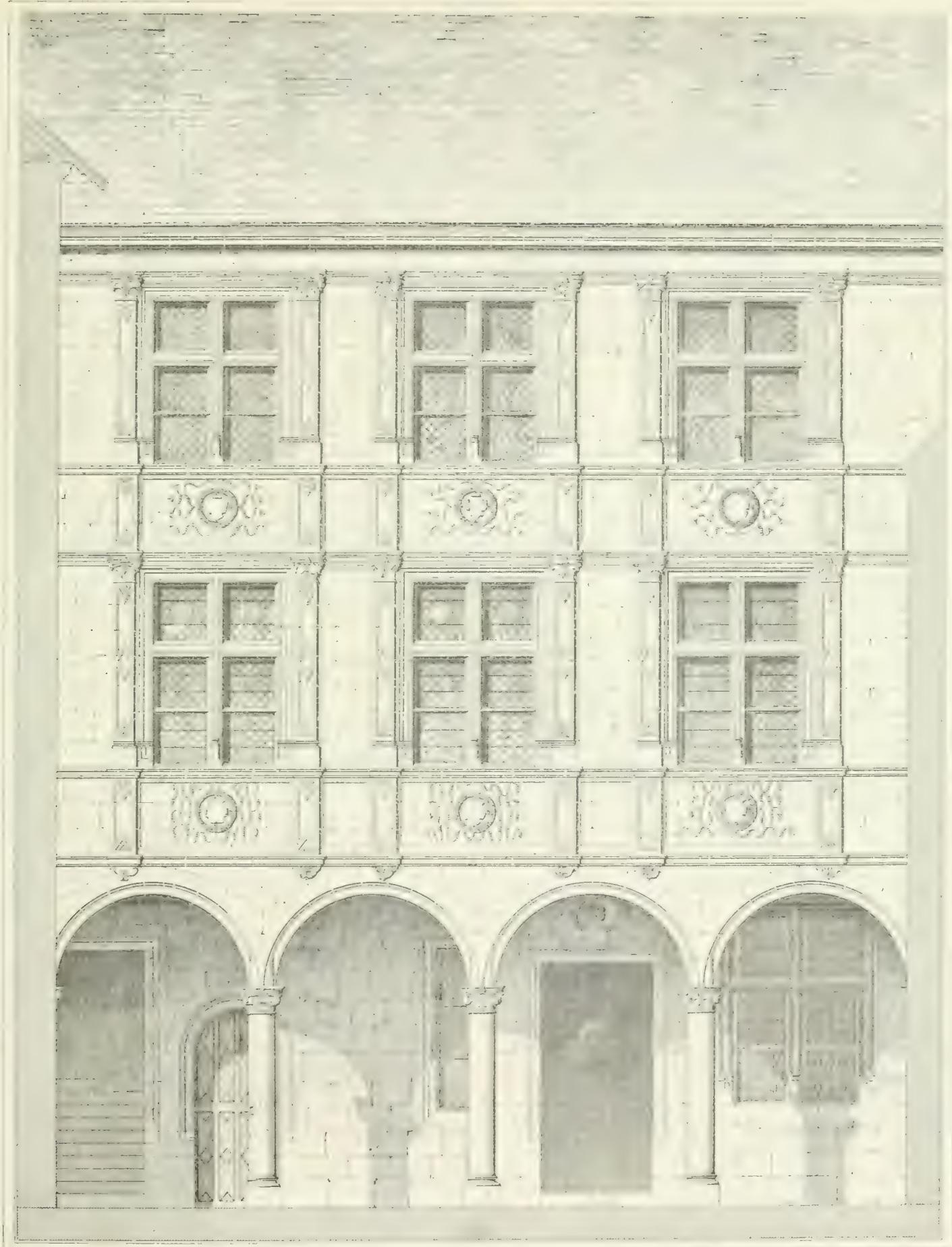


Maison à Valence.

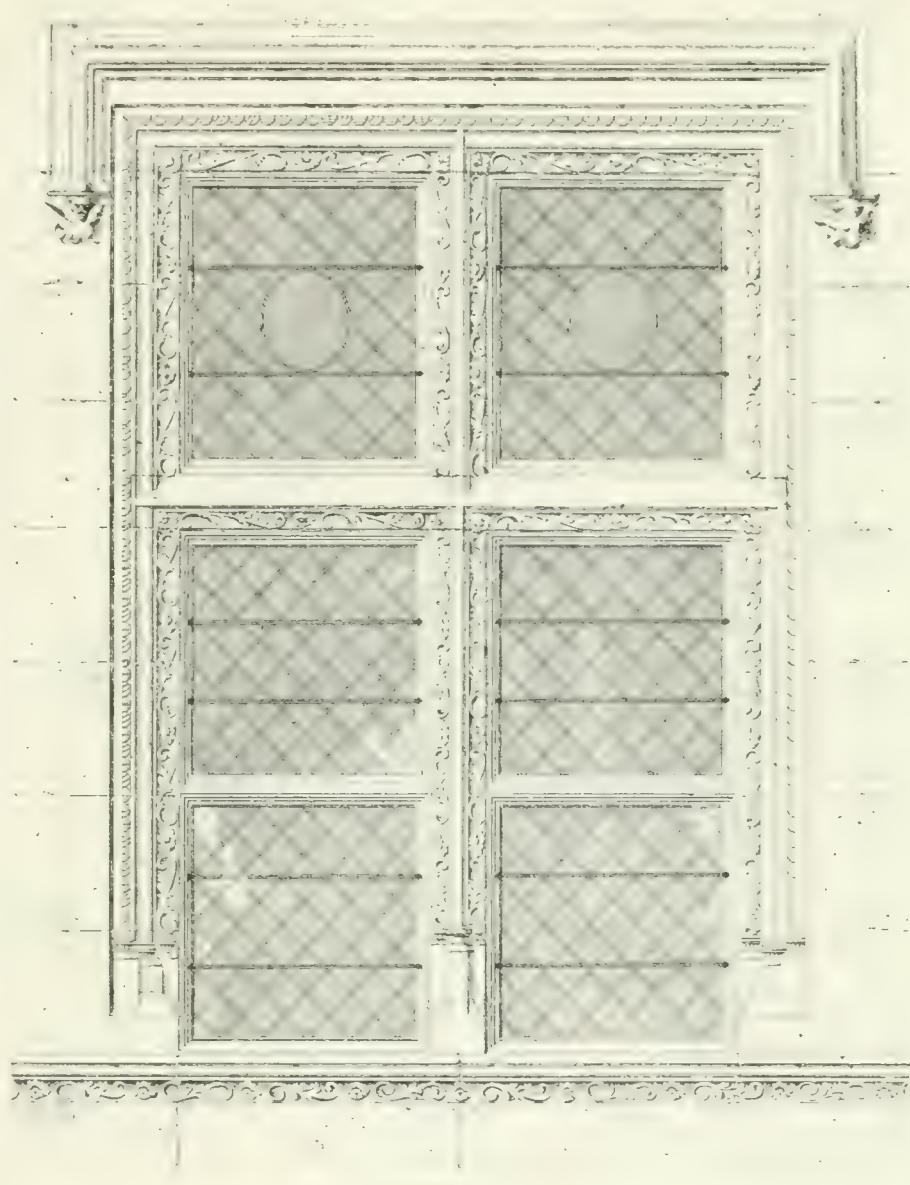




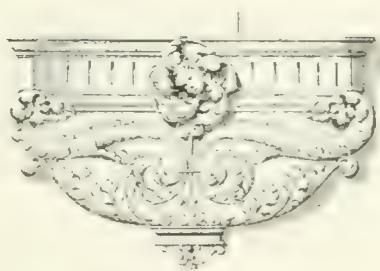
FRANCE



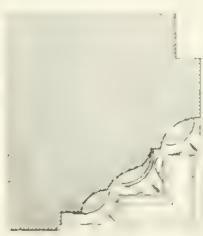
MAISON DITE D'AGNE SOREL À O. LIÉANS



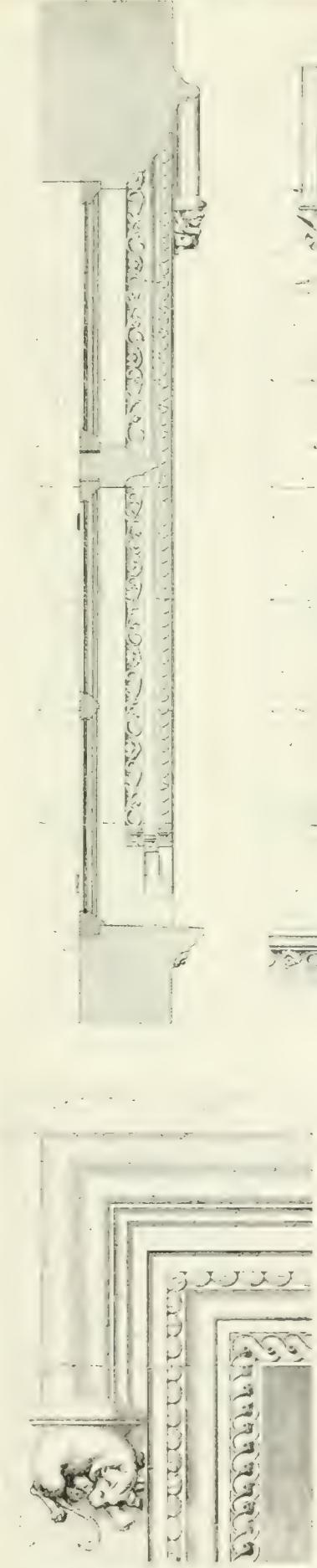
1. Fenêtre de la cour sur la rue à 0.04 p.m.



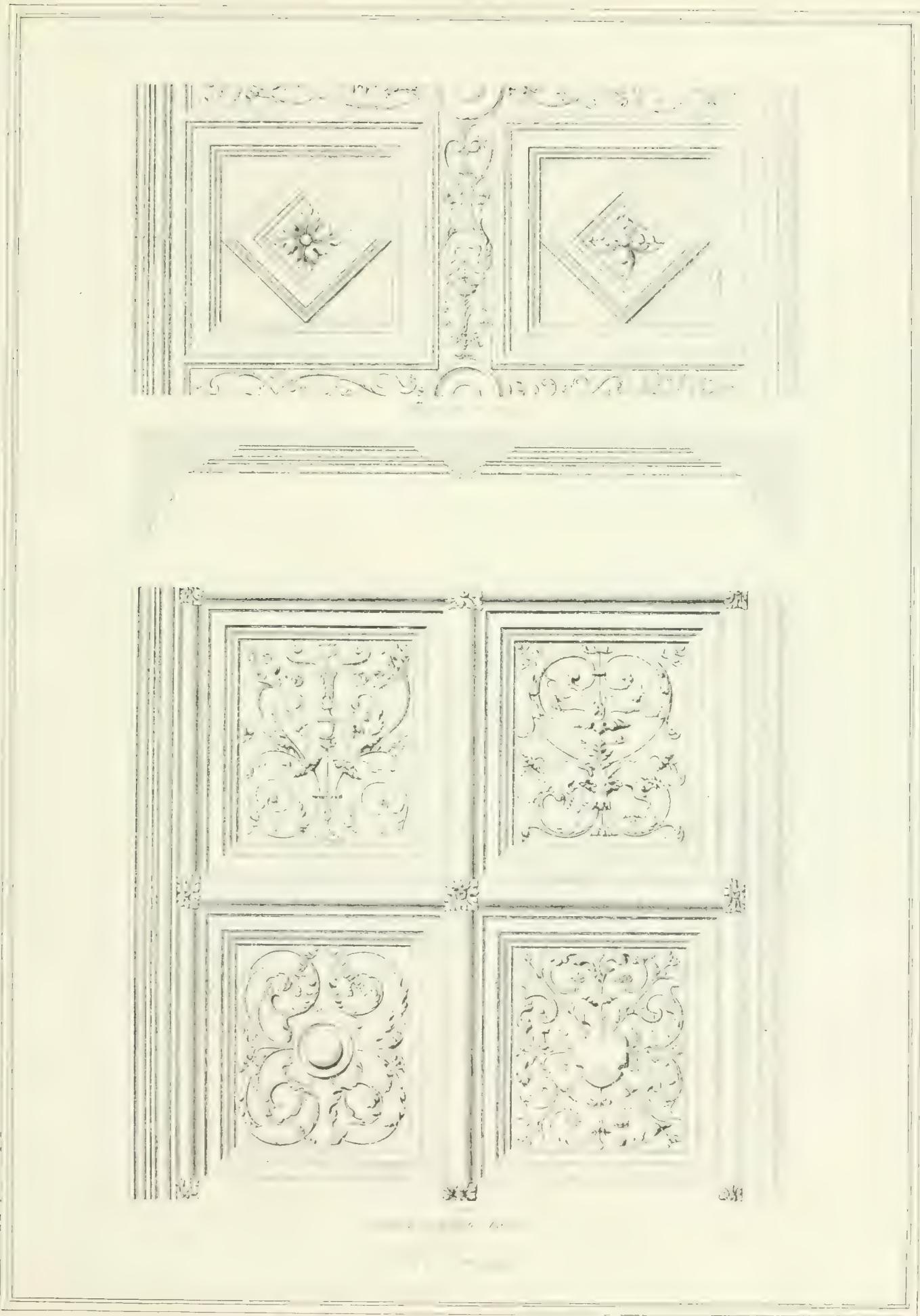
2. Console de la cour à 0.10 p.m.



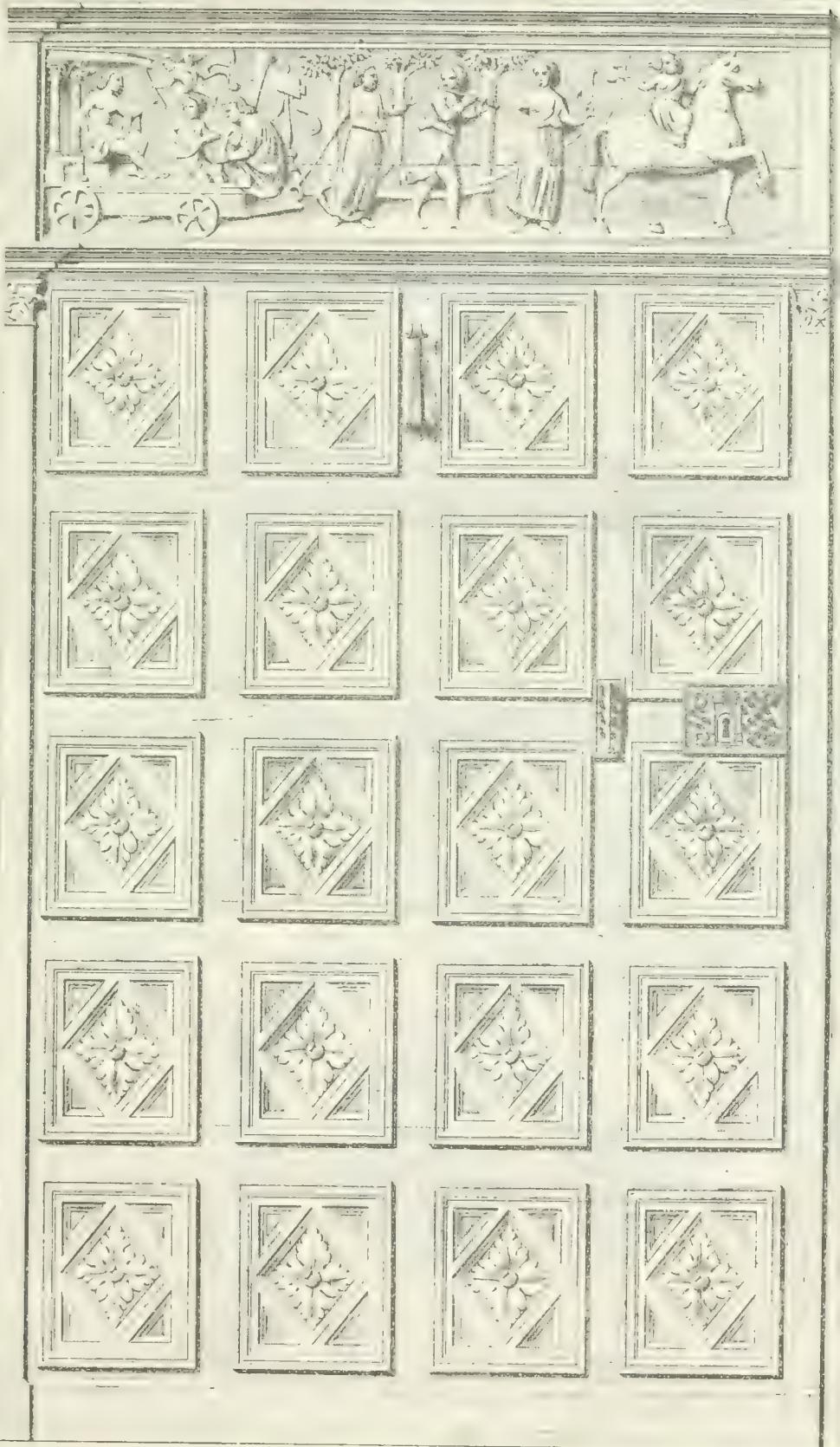
3. Plan d'une fenêtre de



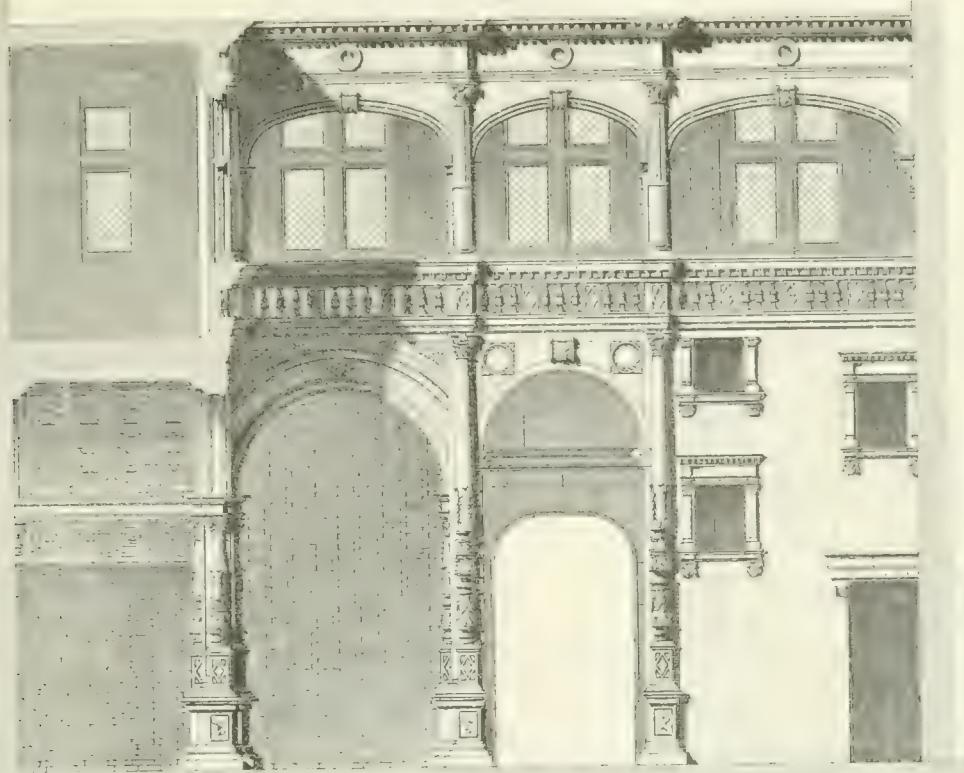
4. Petale d'une fenêtre de la cour à 0.10 p.m.



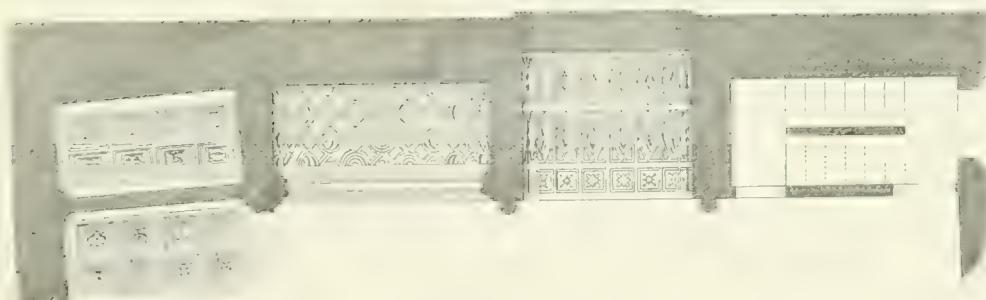
MASON DITE DAGNES SOU



Porte de la pice

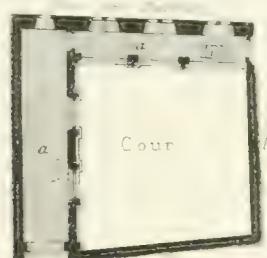


COUPE HOR. N° 1 A LA HAUTE DE AB

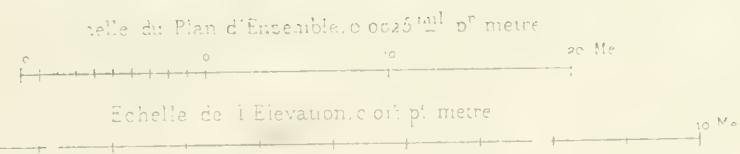


PIAN D'ENSEMBLE
PRIS A LA HAUTE DES GALERIE

a a Bâtiments anciens
b b Bâtiments modernes



Les constructions au-dessus de la
Corniche e e sont modernes

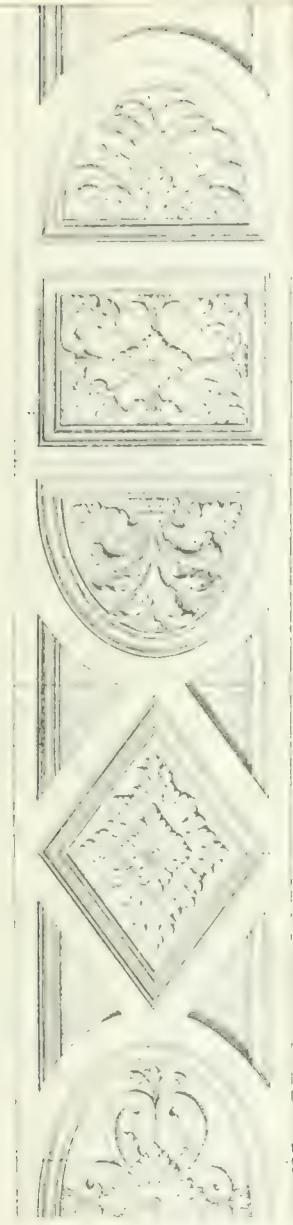


ANCIEN HOTEL DE JEAN BERNUI

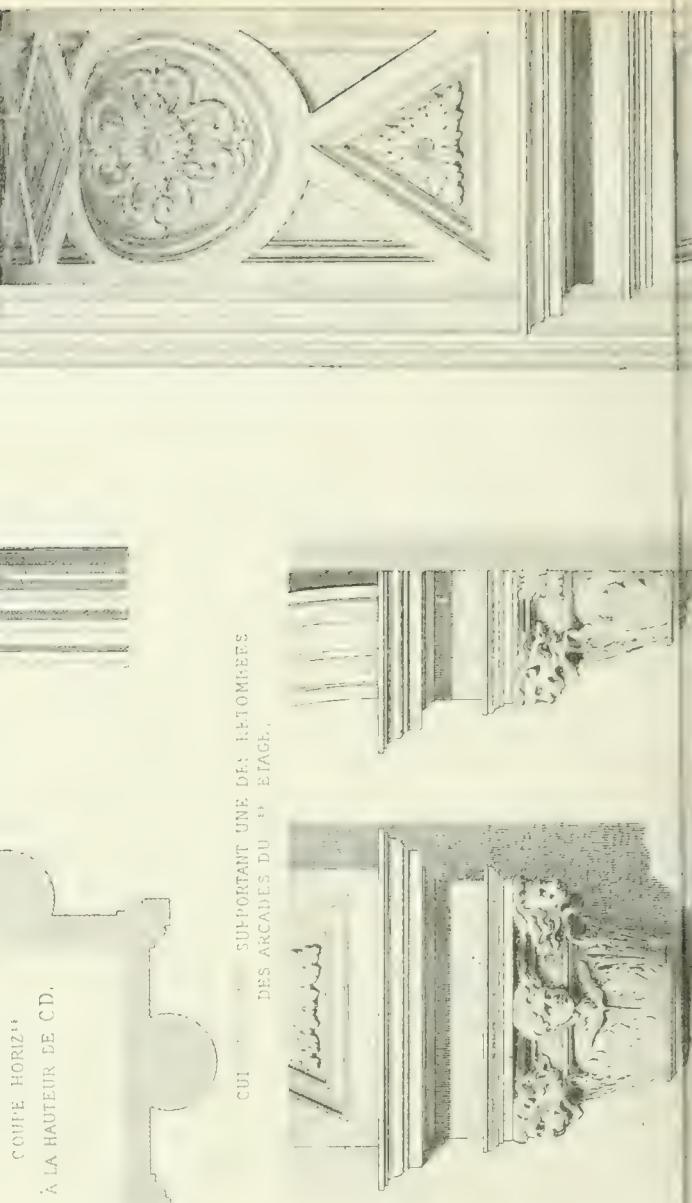
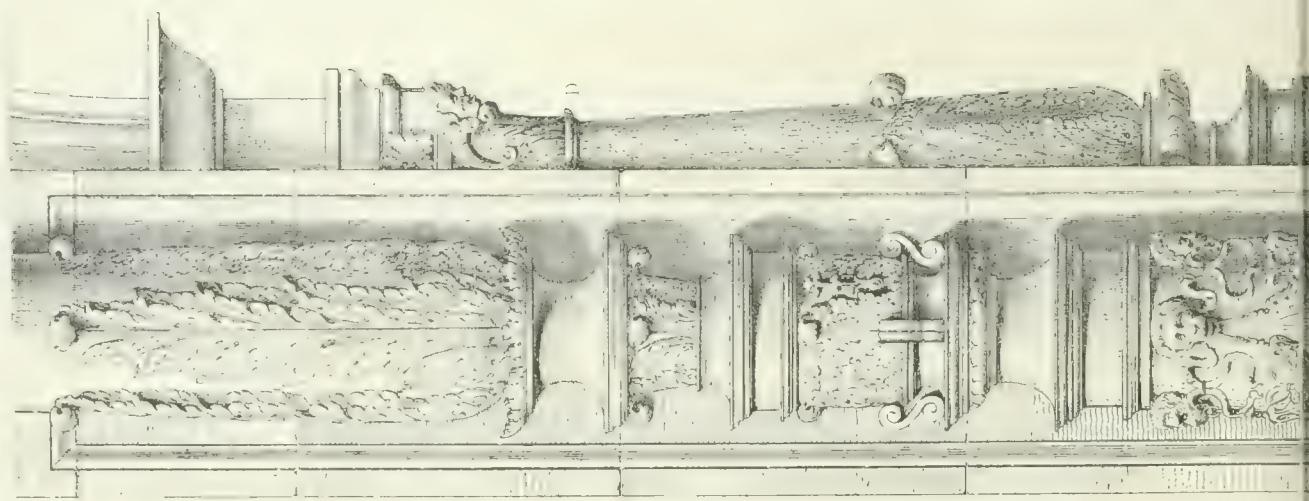
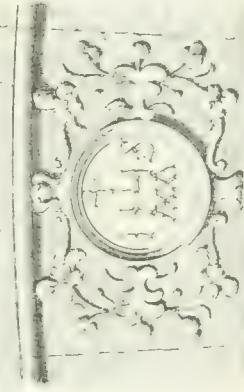
ANCIENT HOTEL OF JEAN BERNUI



ARCADE E, D' EN HAUT



CIEF DU GRAND ARCEAU

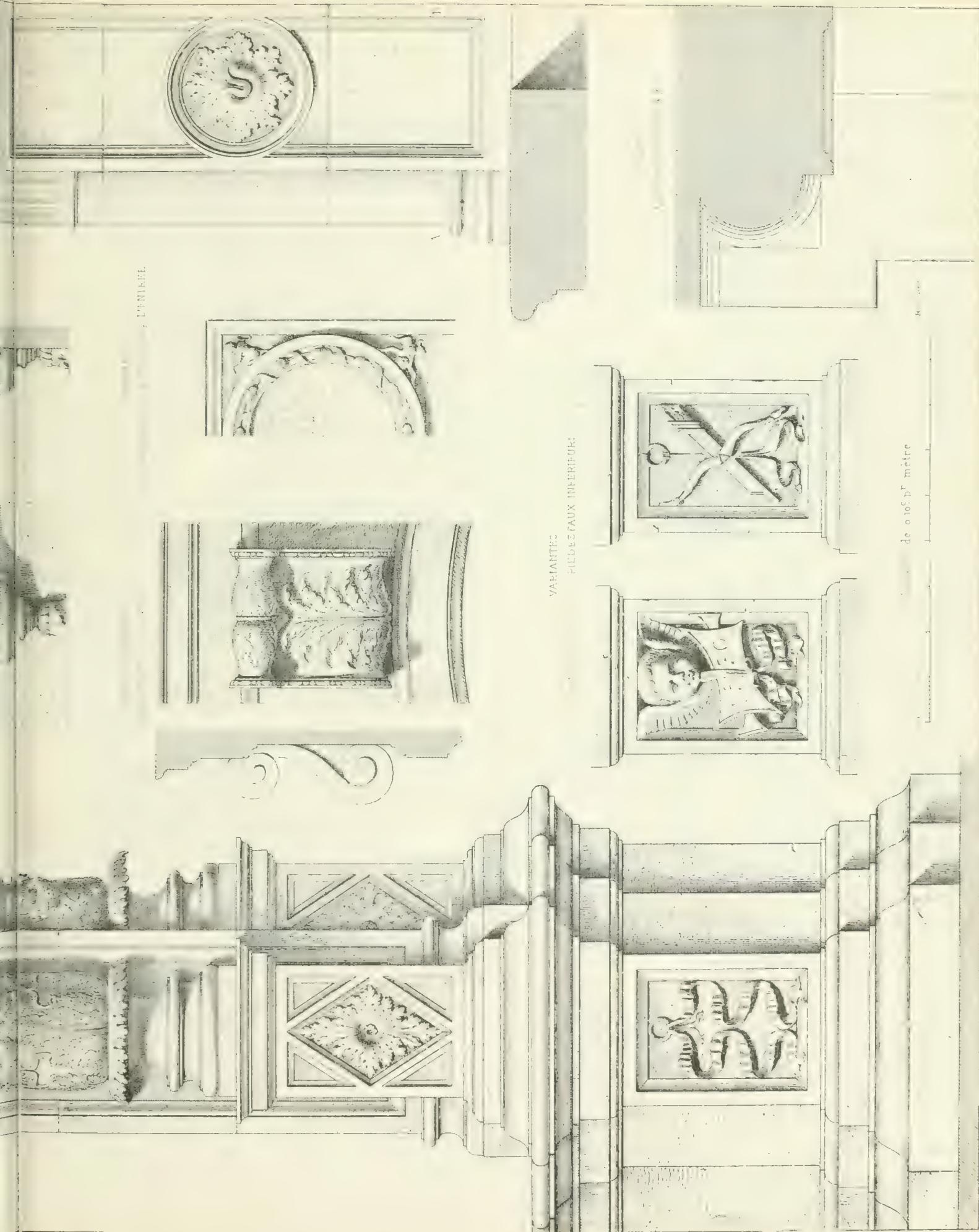


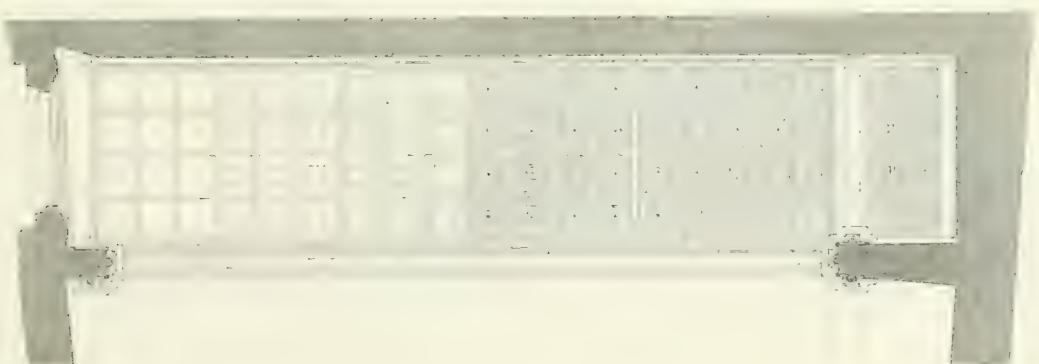
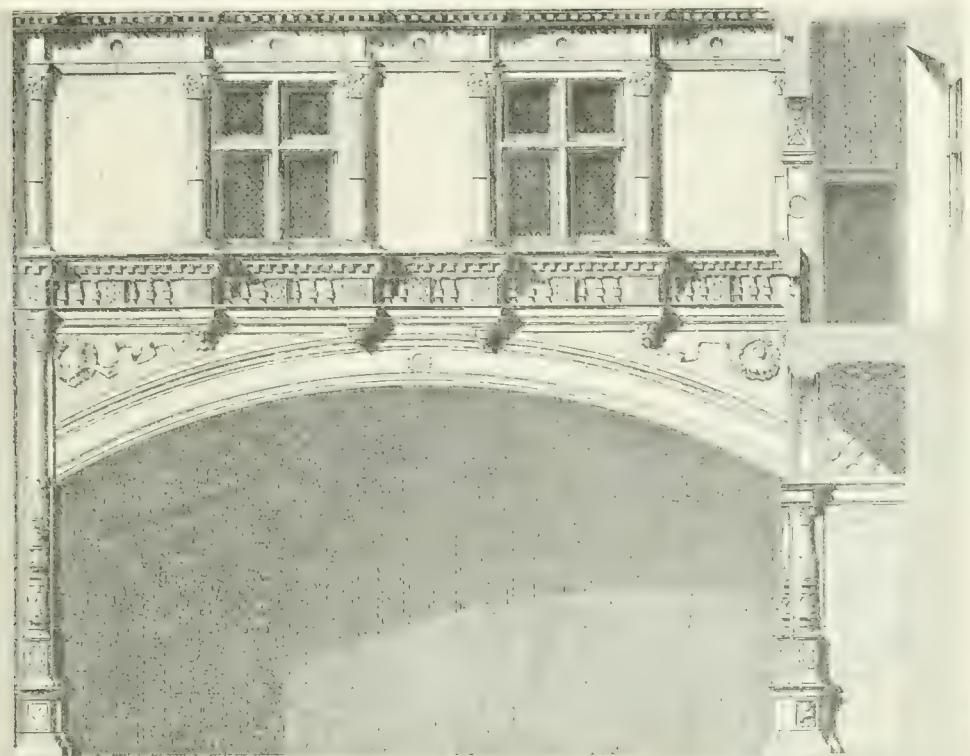
COUPE HORIZ.
À LA HAUTEUR DE CD.

CUI
SUPPORTANT UNE DES RETOMBÉES
DES ARCADES DU 1^e ETAGE.

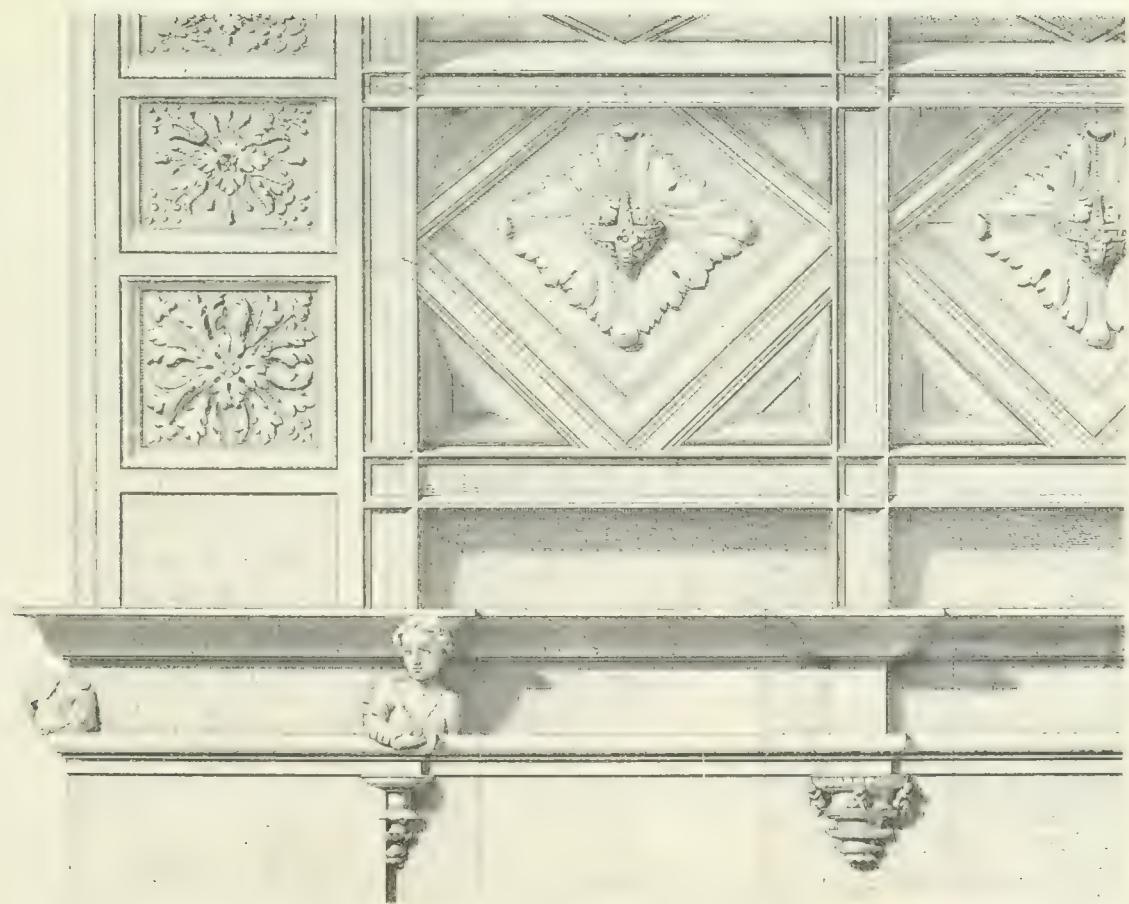
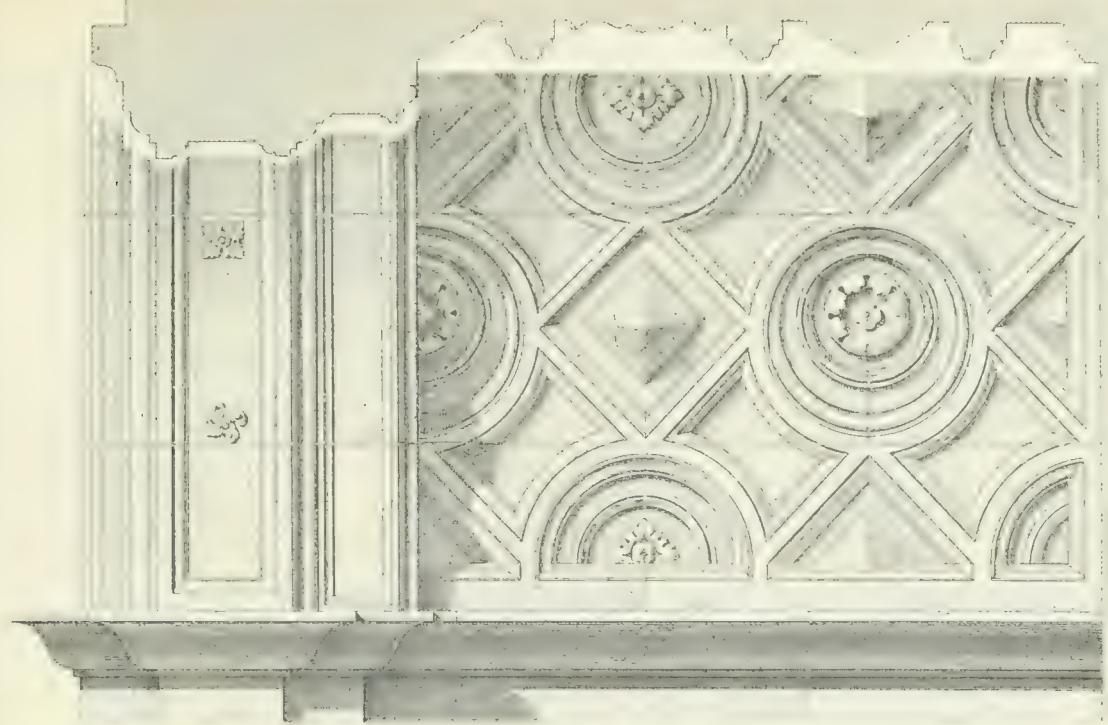
S T Y L E R A N G O U I S

Musée de l'Institut Bernul (Lycée Impérial) à Touloise -- DÉTAILS DES ÉLÉVAT





STYLE FRANÇAIS

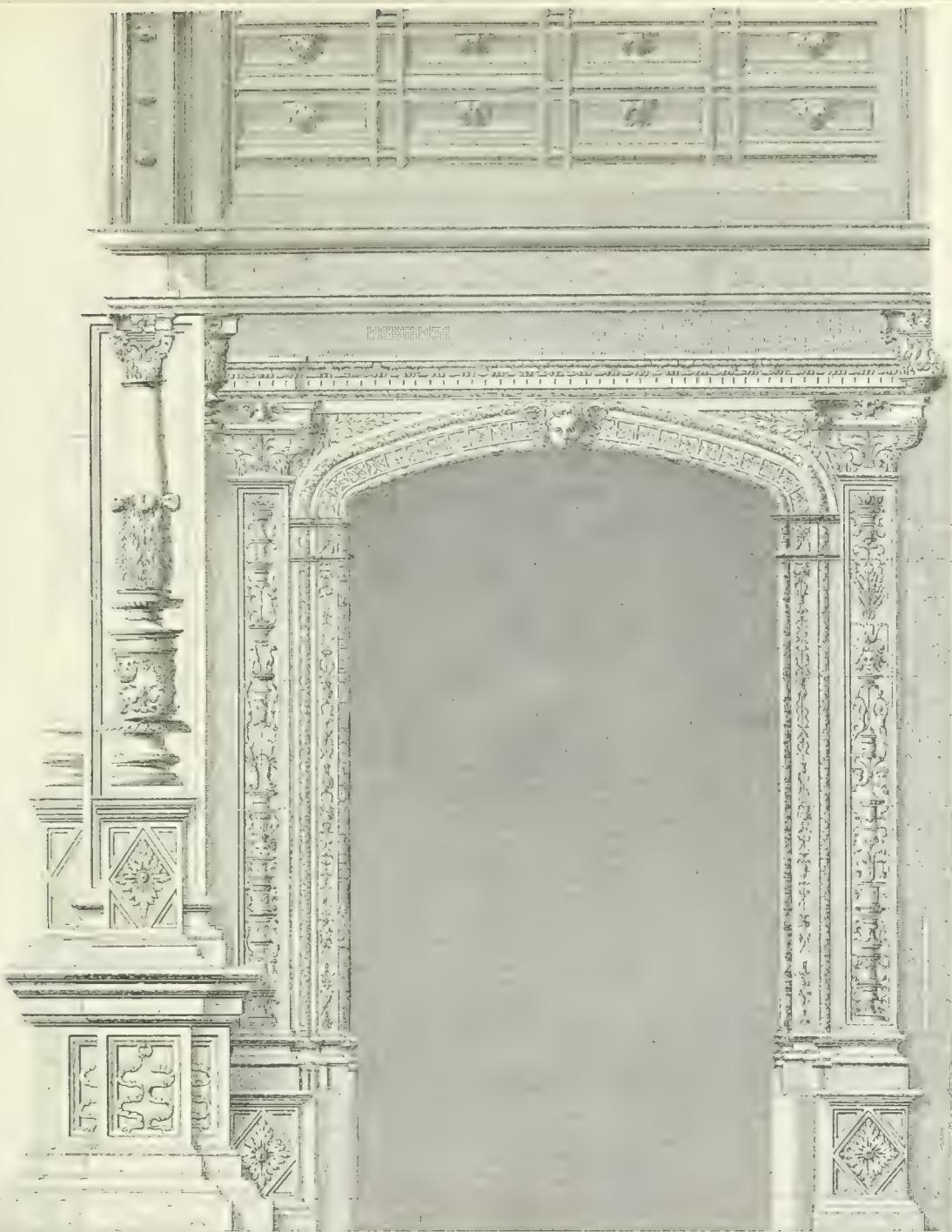


VOUTE AU-DESSUS DE L'ENTREE Voir Pl. 18,

STYLE FRANÇOIS I^{ER}

ANCIEN HOTEL DE JEAN BERNIUS (YONNE) PL. 1 A

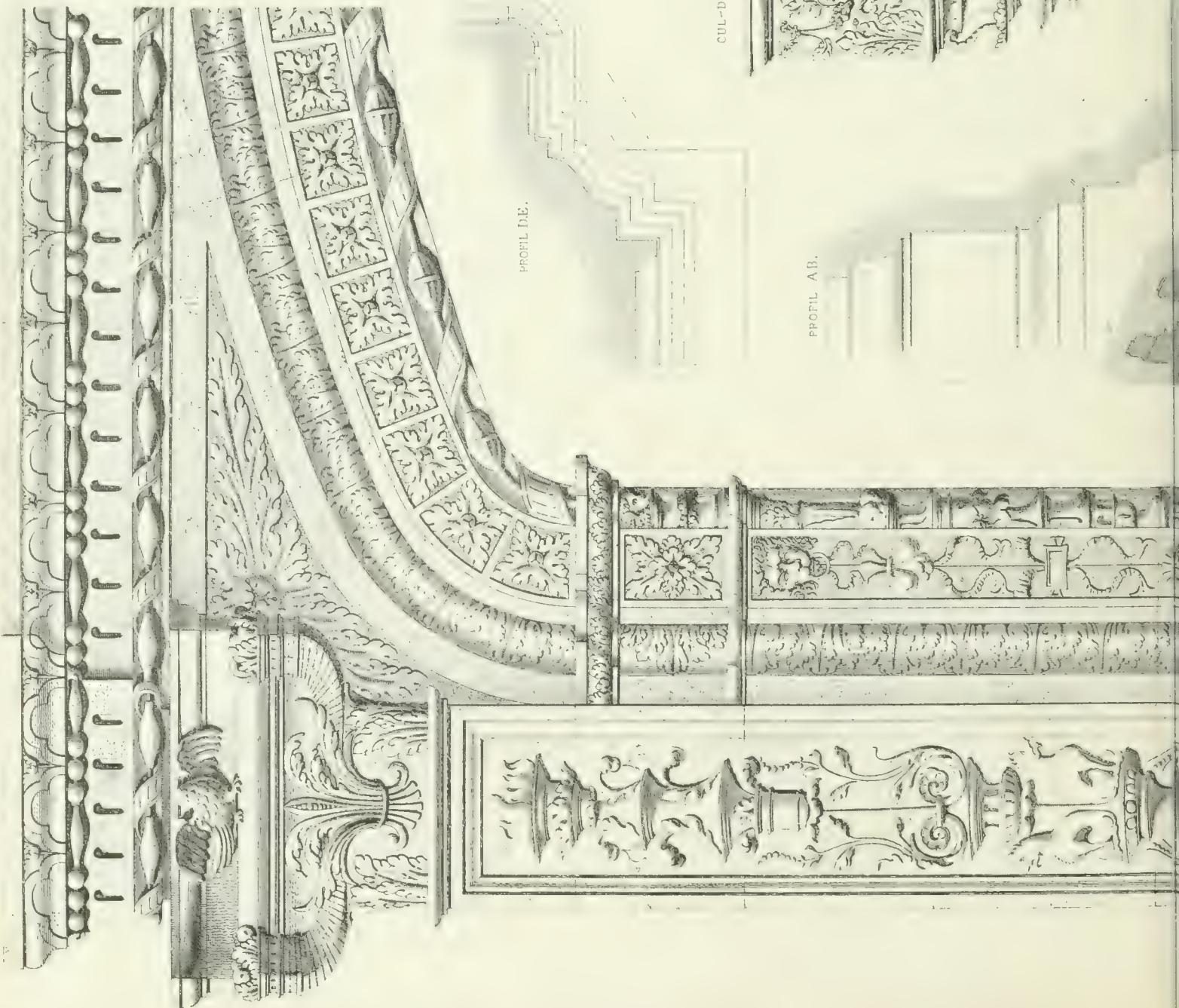
VÔUTES



Echelle de 0.055 p^r mètre

ANCIEN HÔTEL DE JEAN BERNI à TOULOUSE -- PORTE SOUS LE GRAND STAIRCASE

ELEVATION DES PIÈCES-DROITES

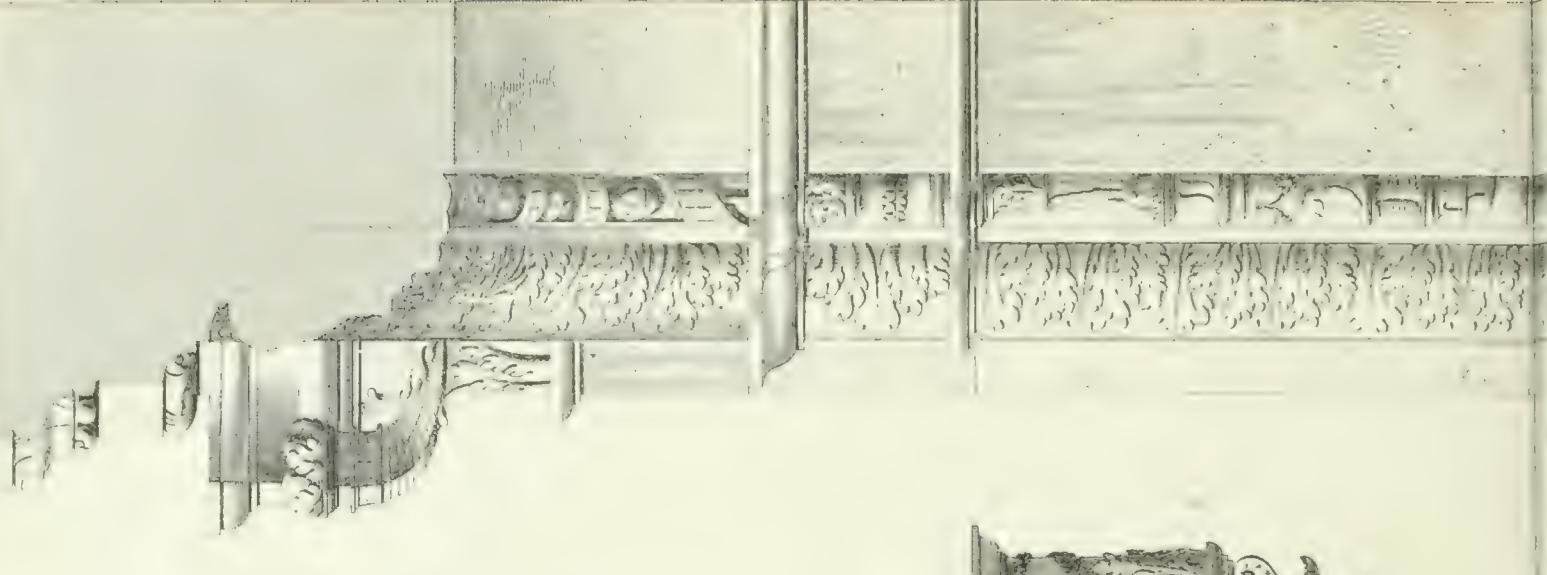


p 21

PROFIL DE.

CUL-DE-LAMPE C.

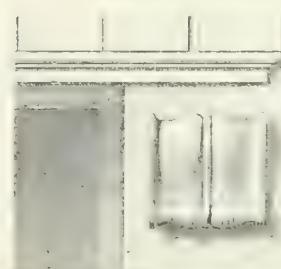
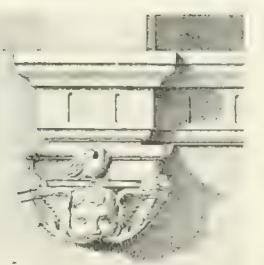
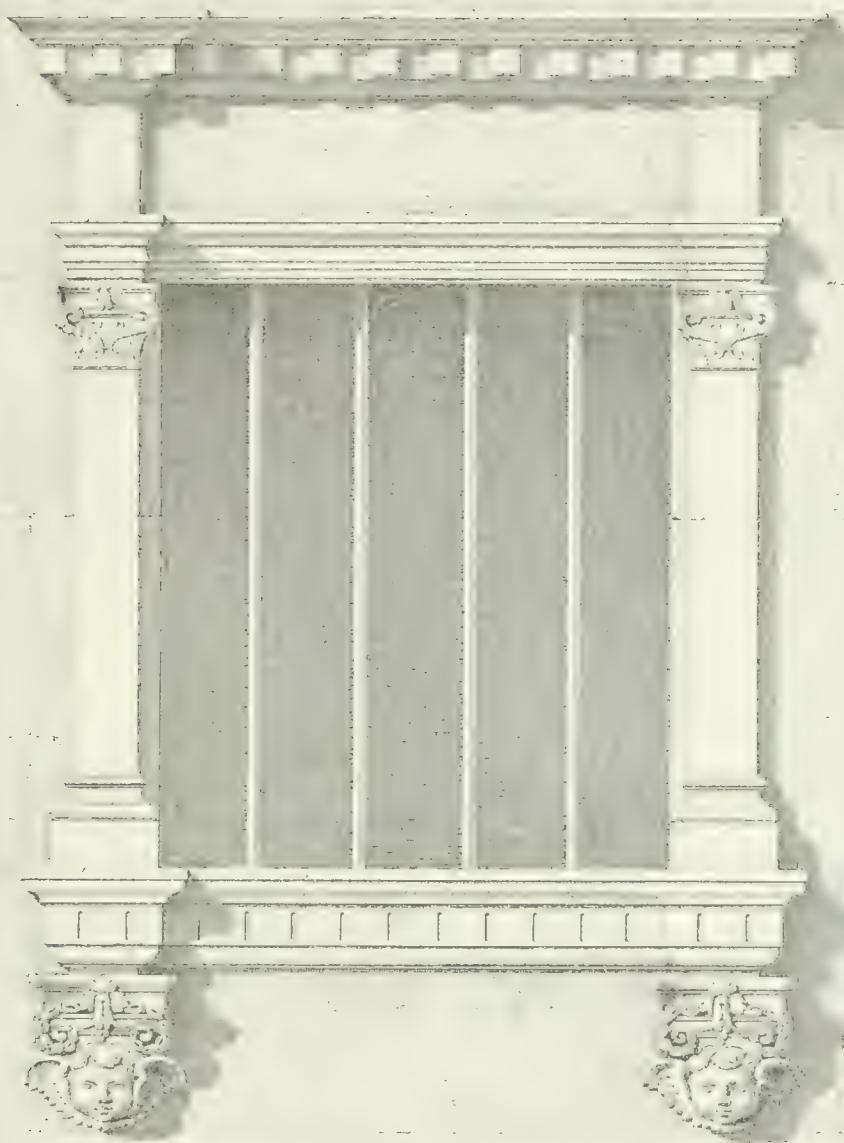
PROFIL AB.



ANCIEN HOTEL DE JEAN PERNETTE (TOULOUSE) — DÉTAILS DE LA PORTE SOUS LE GRAND ARC

S'YVIL: FRANÇOIS PER

LE GRAND ARC — COPIE
ECH. 1/10. — der. Pr.

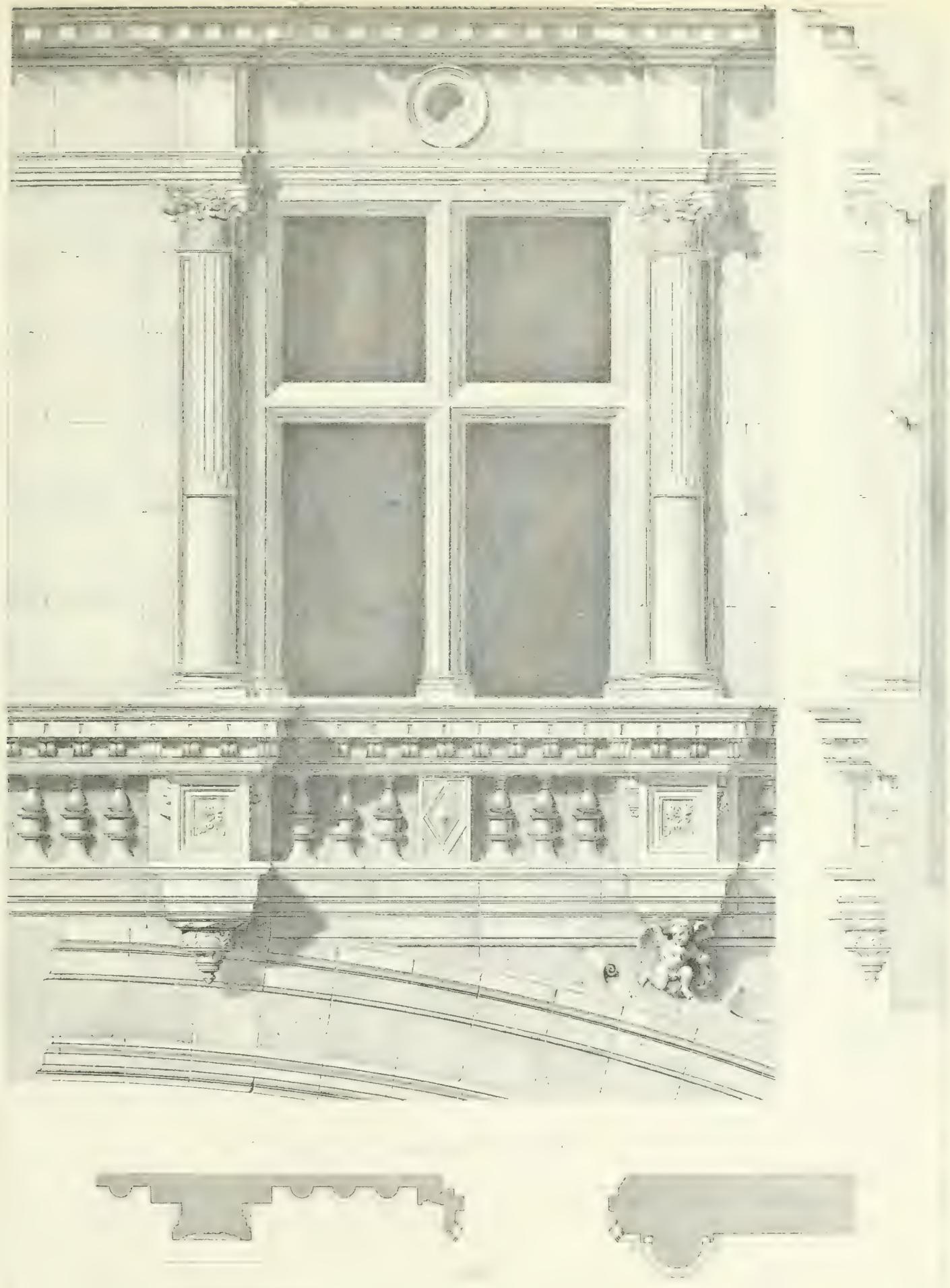


Echelle de 10^e par metre



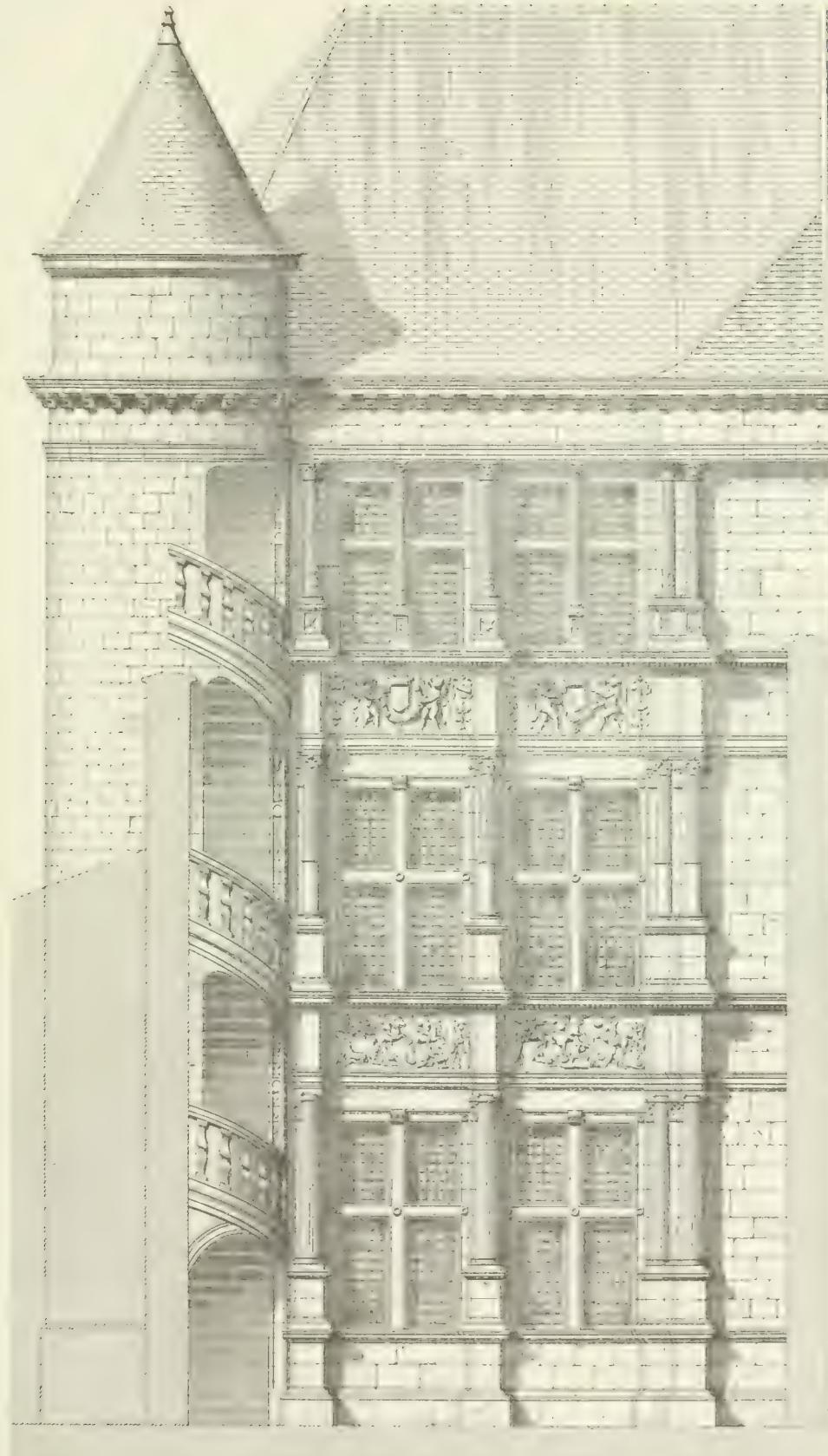
STYLE FRANÇOIS I^{ER}

ANCIEN HÔTEL DE JEAN BERNIER (LYCÉE IMPÉRIAL) À TOULOUSE - FENÊTRE



GENEVE BLANCOU

ANCIEN HOTEL DE JEAN



MAISON RU DES FORGES



DETAIL DU REZ-DE-CHAUSSEE

MAISON RUE DES FORCES
(A DIJON)

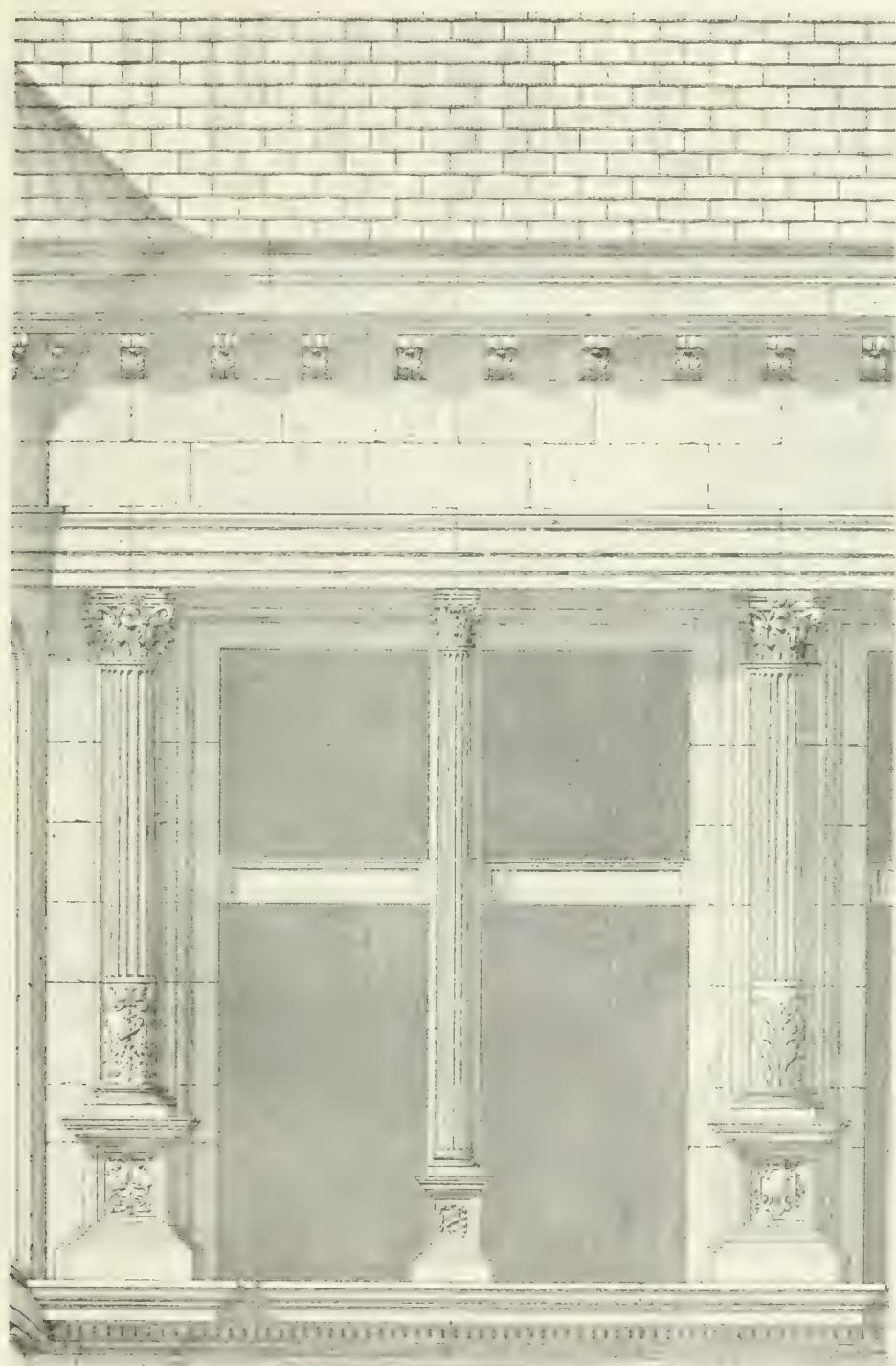


DETAIL DU PREMIER ETAGE

MAISON RUE DES FORCES

C. A. DUC

échelle de 0 20 40 60 80 100 120



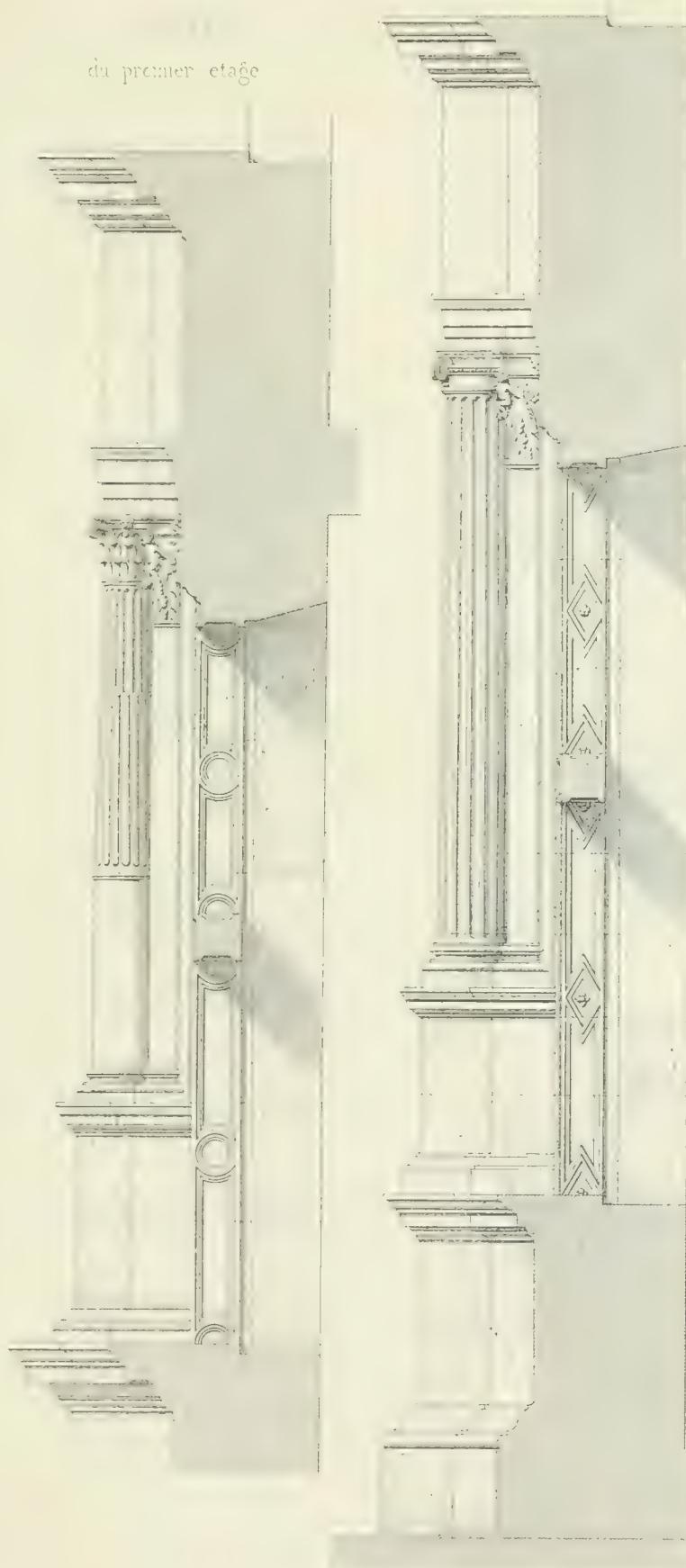
DETAIL DU DEUXIÈME ETAGE

MAISON RUE DES FORGES

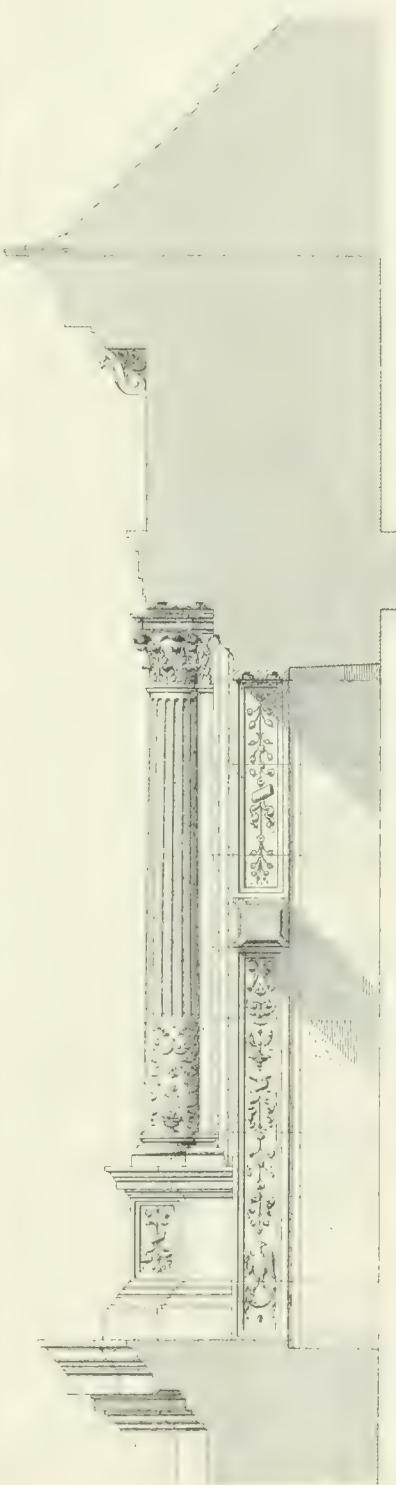
(A Dijon)

COUPE DU REZ-DE-CHAUSSEE

du premier étage



COUPE
du deuxième étage



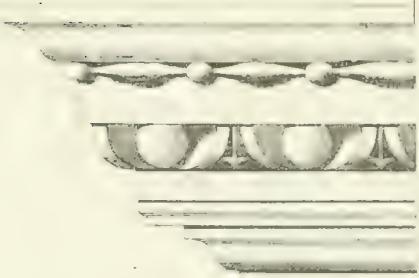
PETITS PILASTRES
DES TABLEAUX



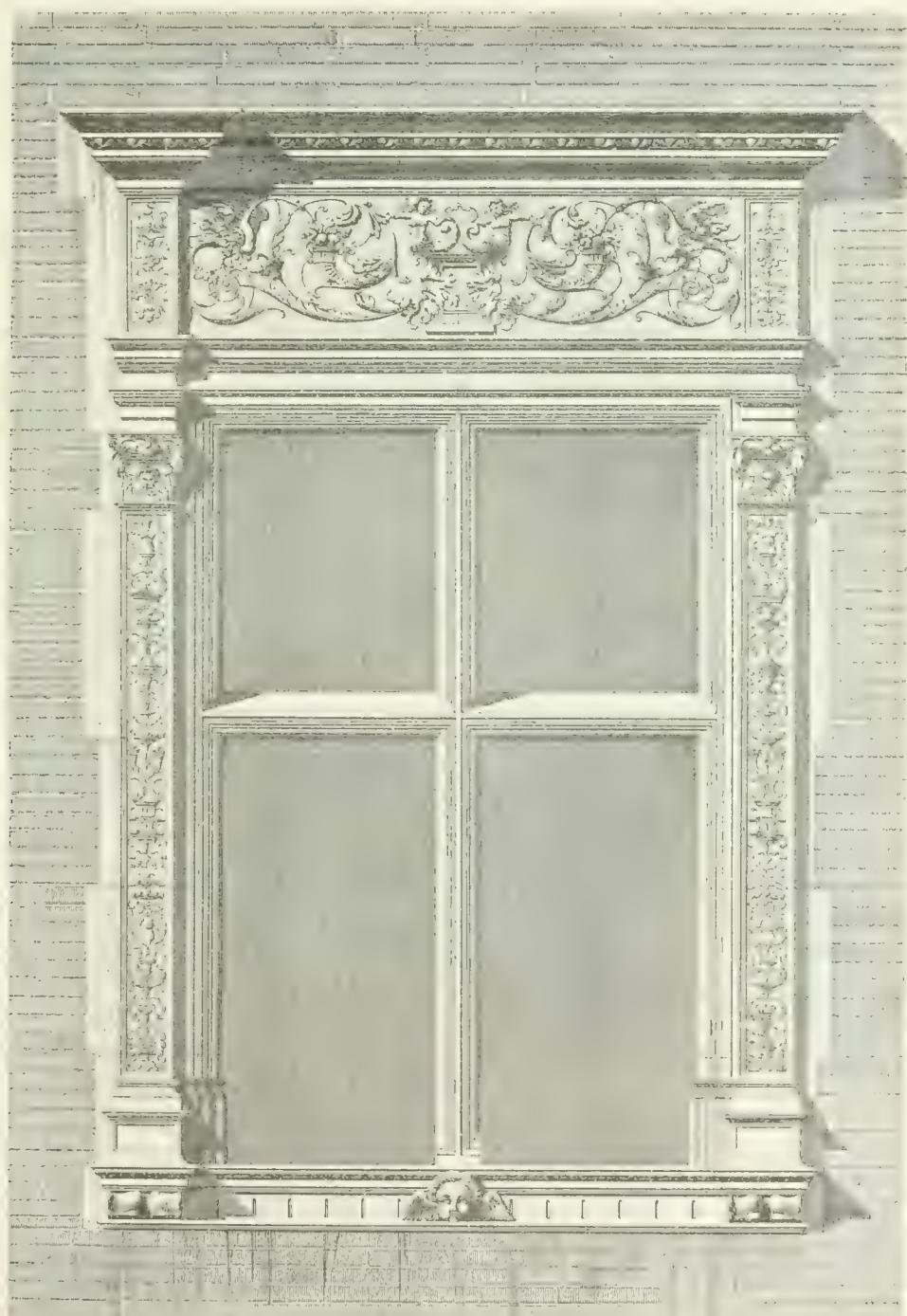
CHAPITEAUX DES GR^{ES} PILAS



COURONNE DES GR^{ES} PILASTRES



PROFIL
DU LINTEAU A



Echelle de l'ensemble à 655'

échelle des Détails à 20 M. de hauteur

STYLE FRANÇOIS I^{ER}

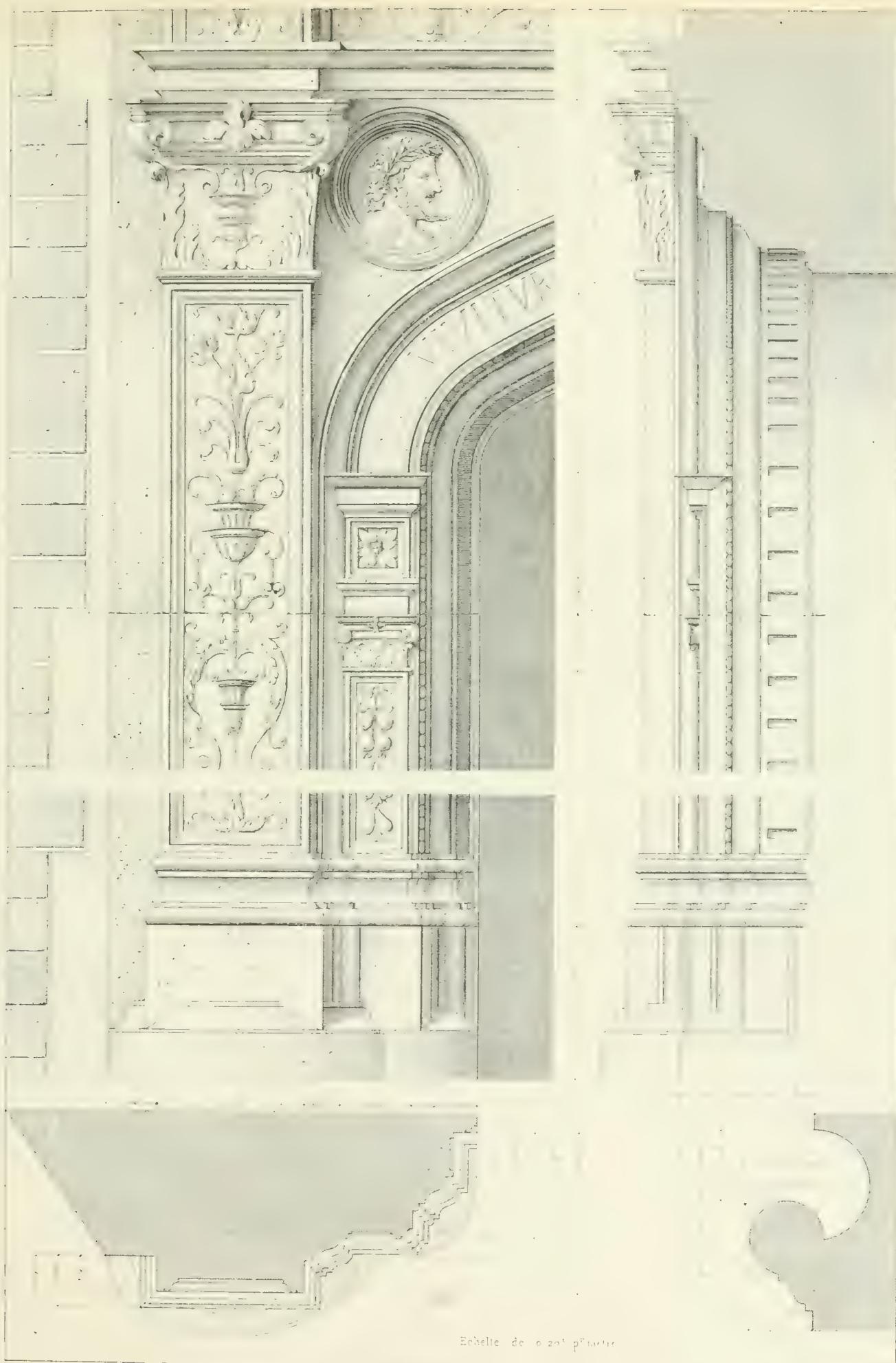
HÔTEL DE LASPORDRES — PLACE DES CARMES A TOULOUSE — FENÊTRE PANS LA COUR



AB

François

FRANCOIS I

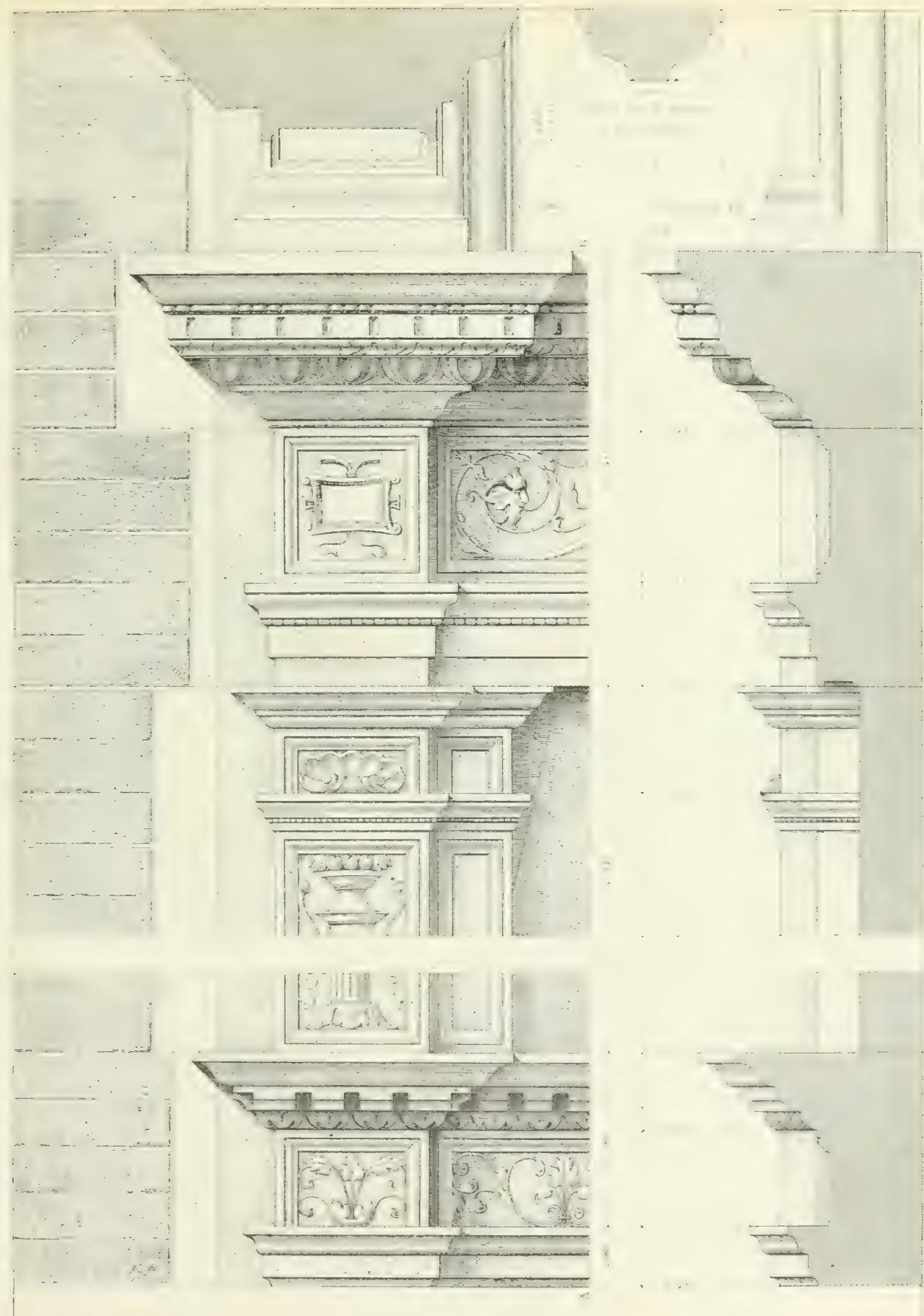


STYLE FRANÇOIS I^{ER}

HÔTEL DE

ORDES — PLACE LES CARMES A TOULOUSE — FR

CROIX DE LA TOUREILLE



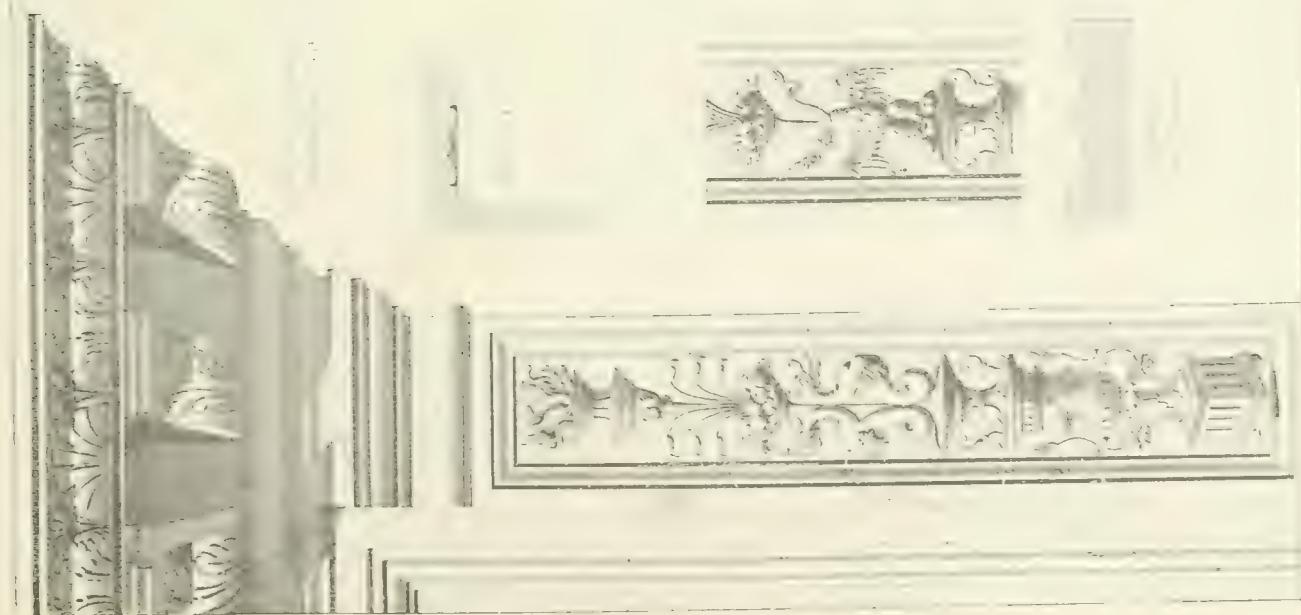
Echelle de 0.20 p^r mètre

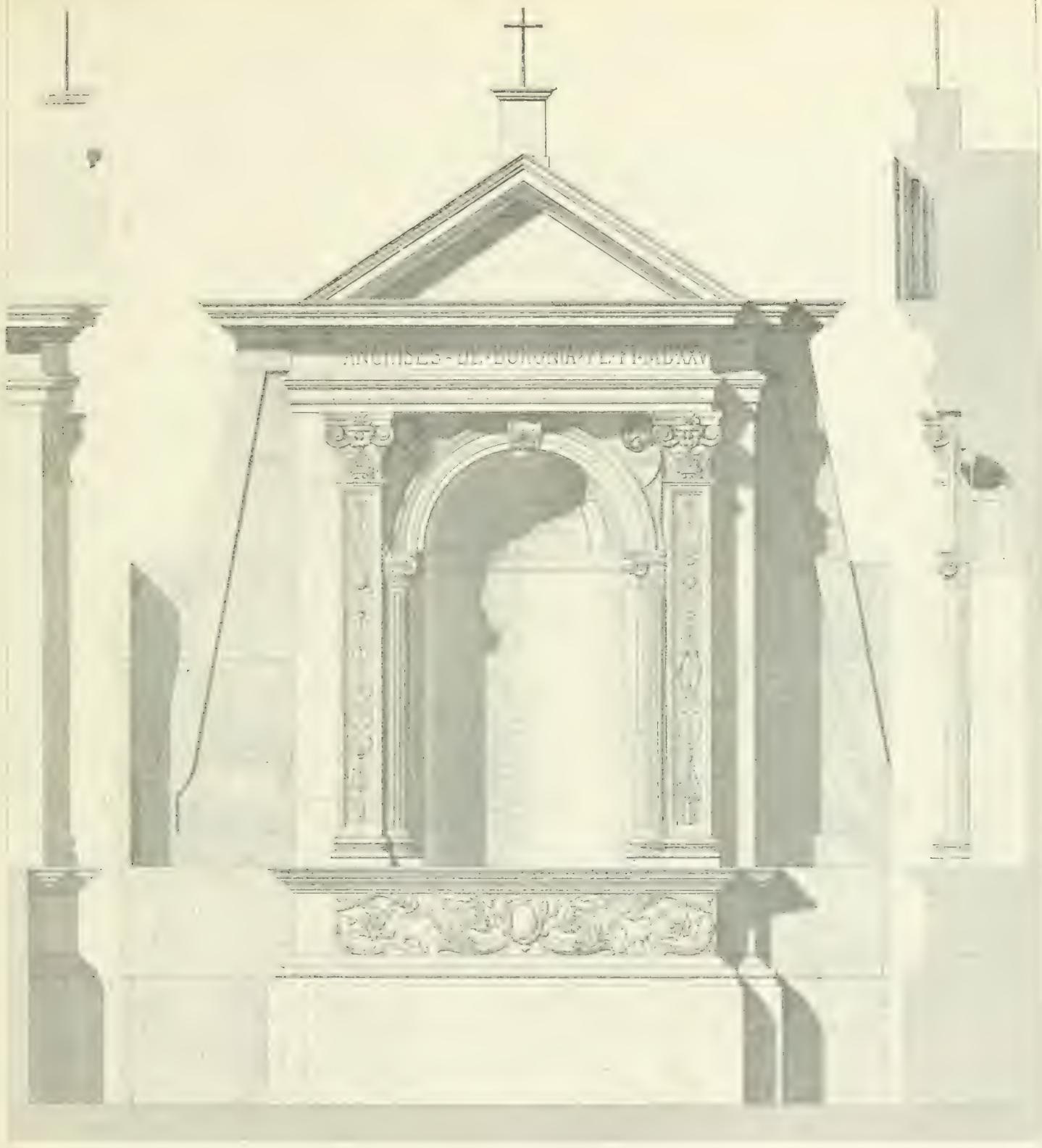
20 Cent

STYLE FRANÇOIS I^{ER}

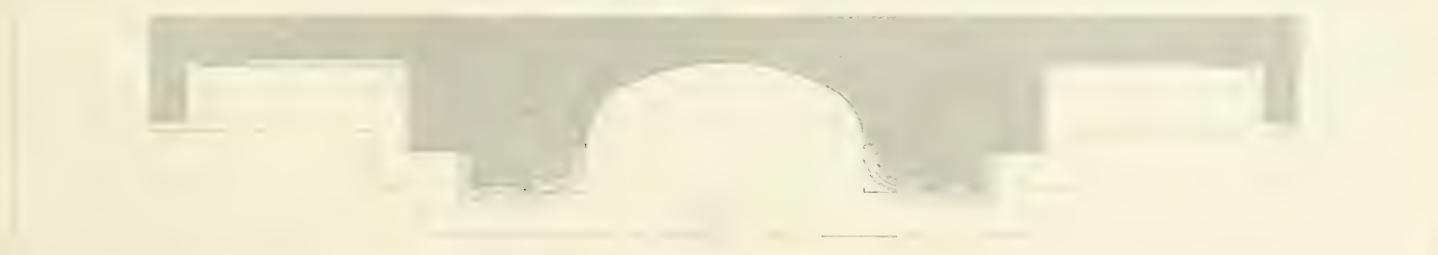
HÔTEL DE L'ESPAGNE — PLACE DES CARMES A TOULOUSE — DÉTAILS DE LA PORTE DE LA PLIÈSE







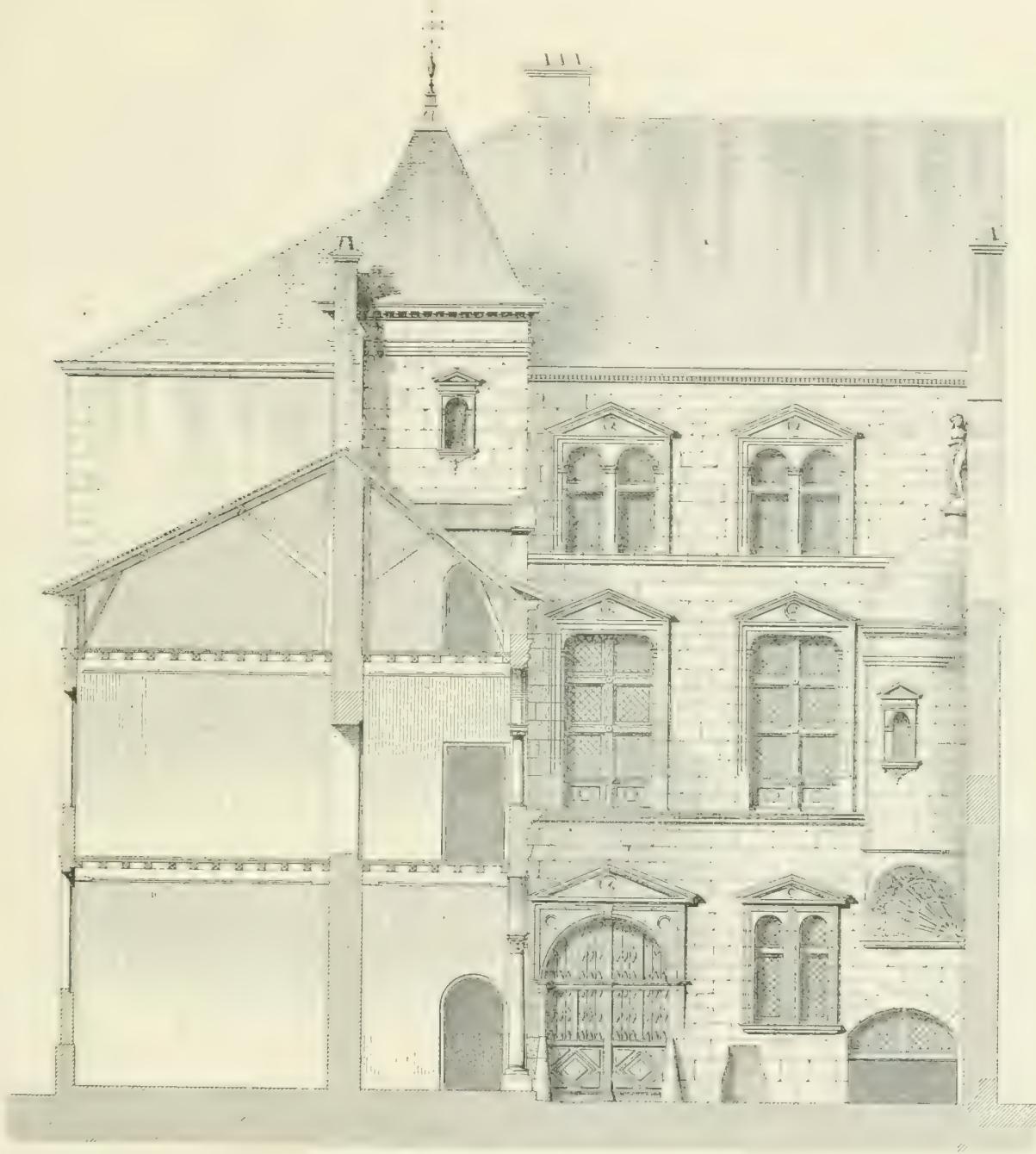
A LA HAUT DE AB



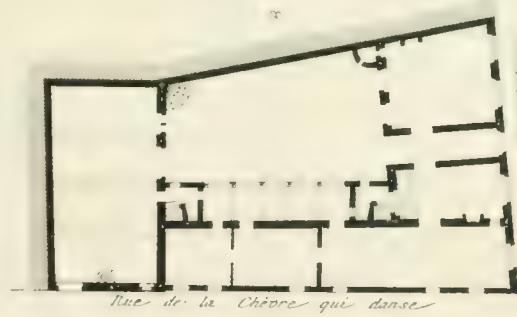
COIS PER

SUR LE PONT ST CATHERINE A

COUPE SUR A.B DU PLAN



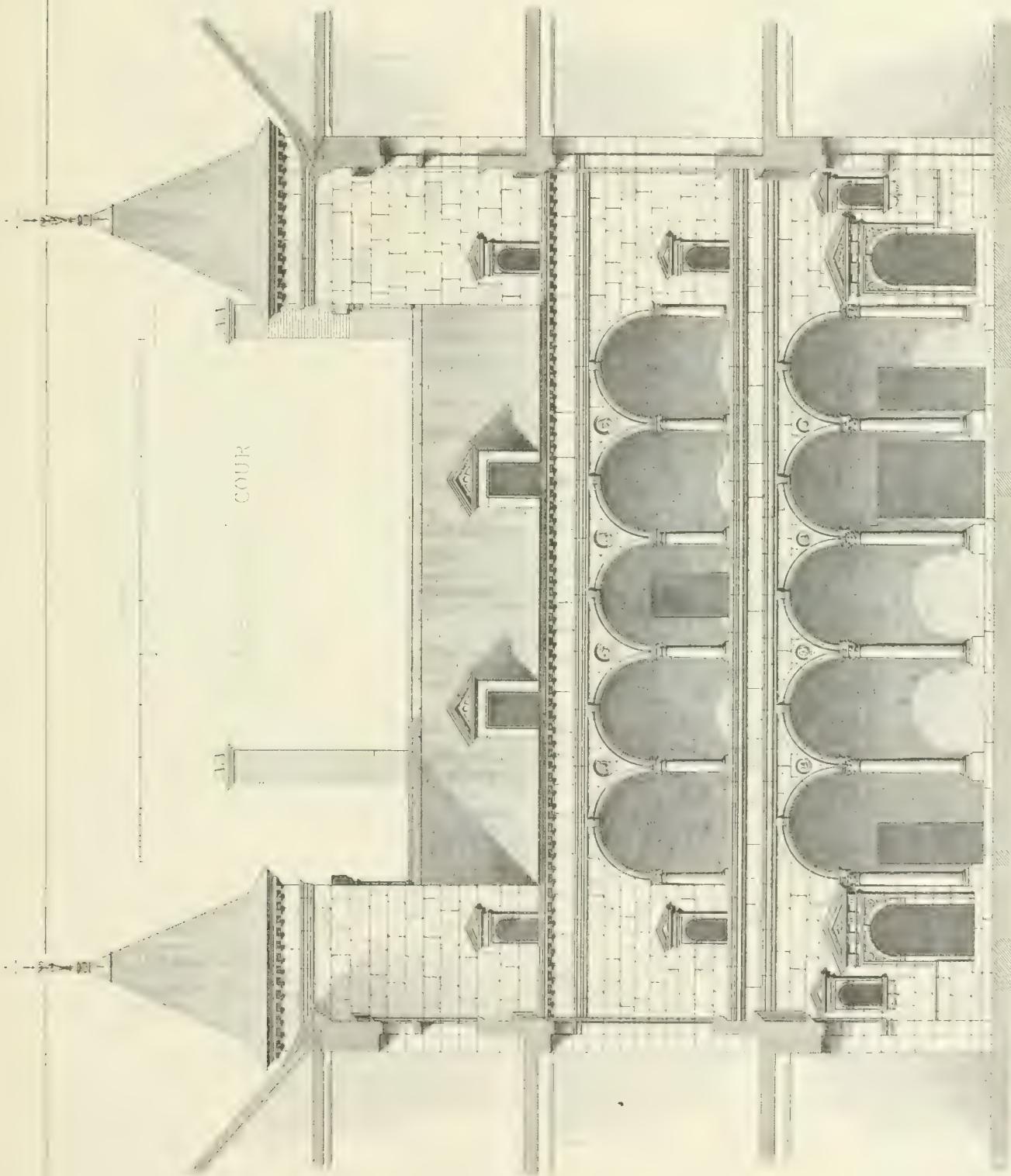
Echelle de la Coupe



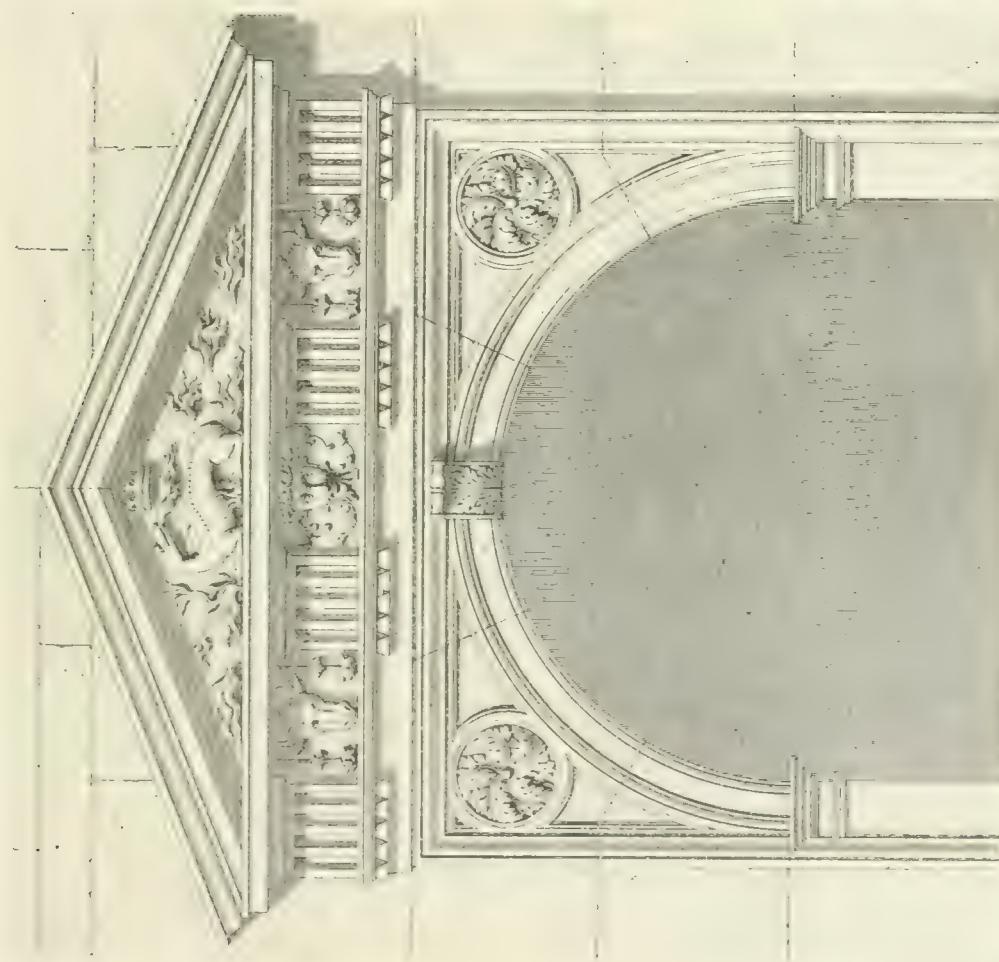
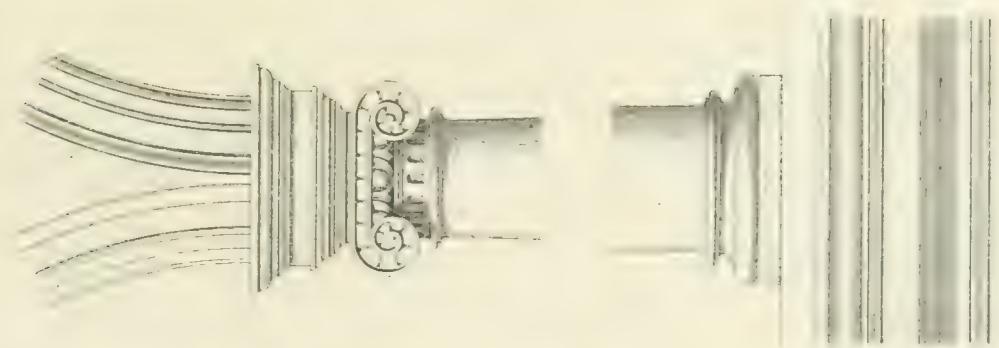
Echelle du Plan

MAISON DITE DE FRANÇOIS I^{ER}
(A ORLÉANS)

MAISON DITTE DE LA
A. O. (OBLIQUE)

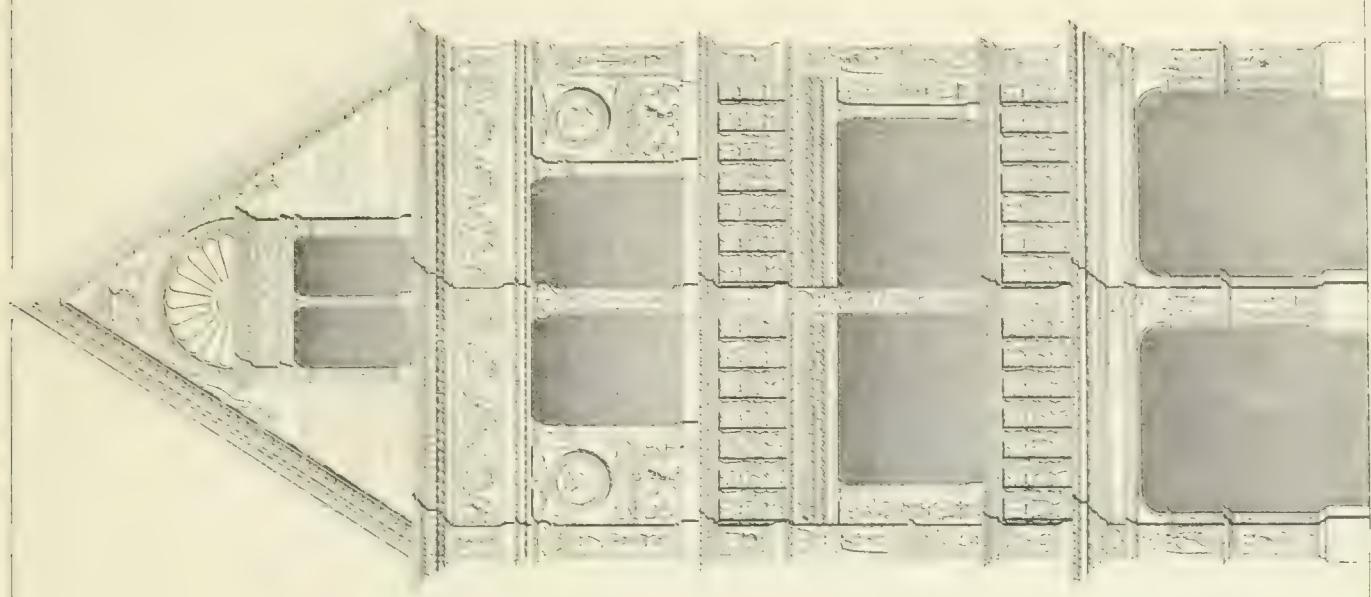
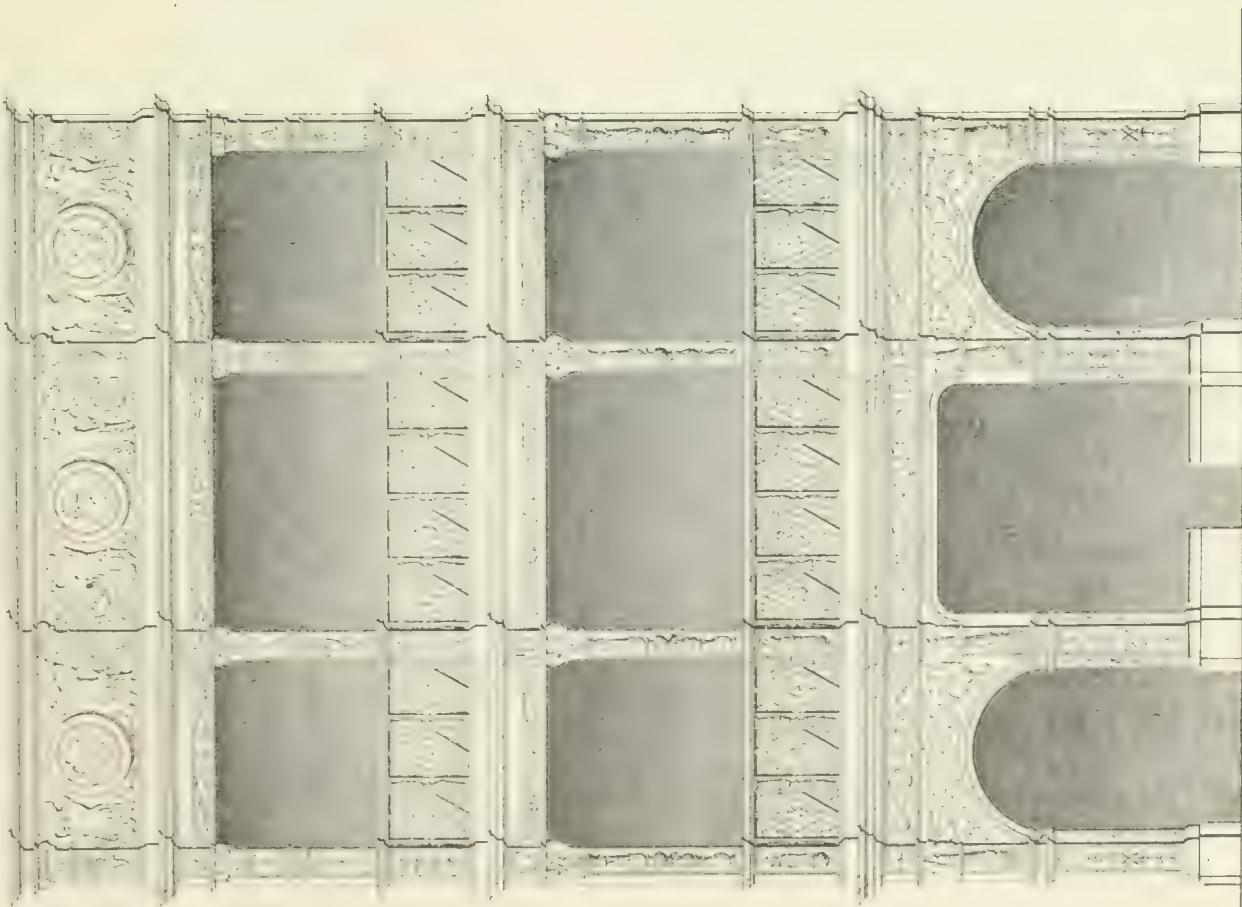


FACADE SUR LA COUR

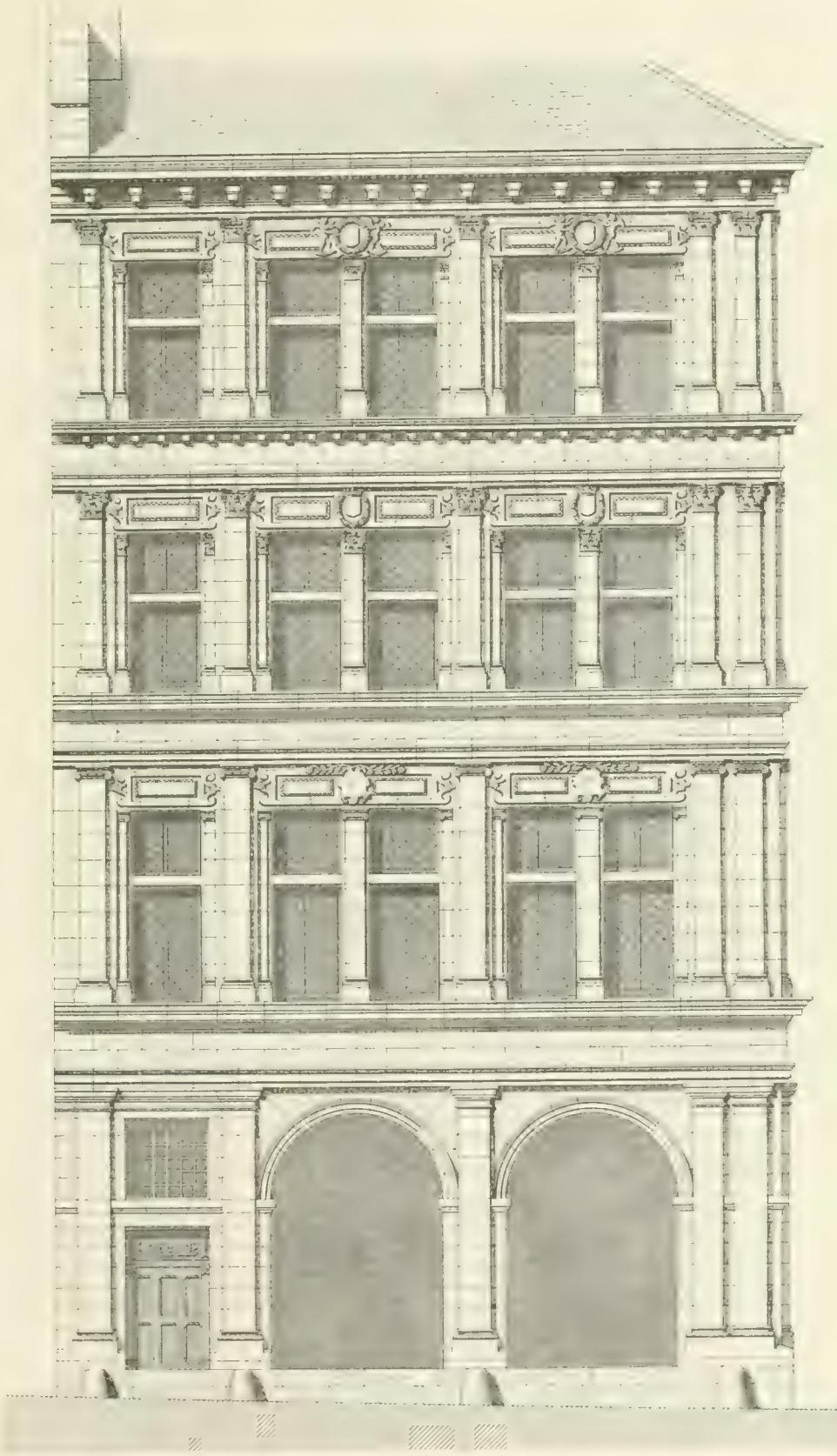


MAISON DITE DE FRANCOIS PAR
L'AVOCAT M. A.

PRINTED BY A. ROSENTHAL,

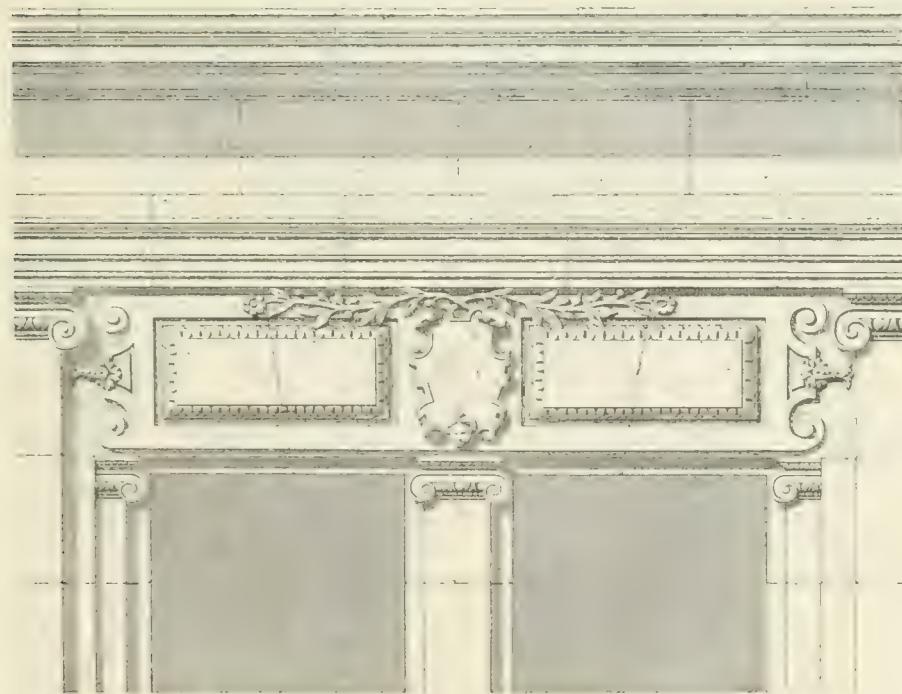
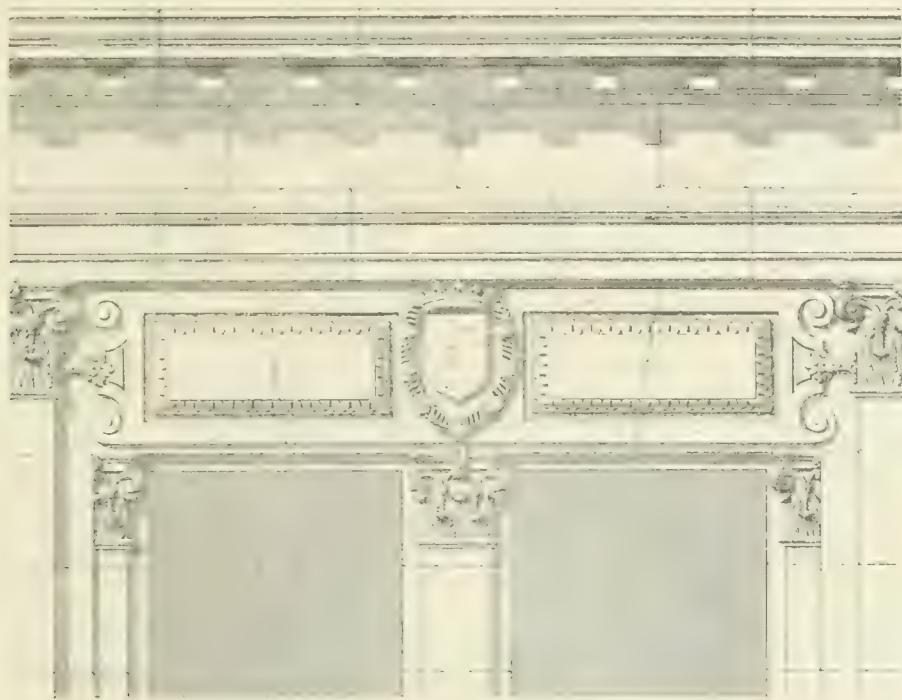


FAÇADE N° 11 LA RUE DES HOTELLERIES

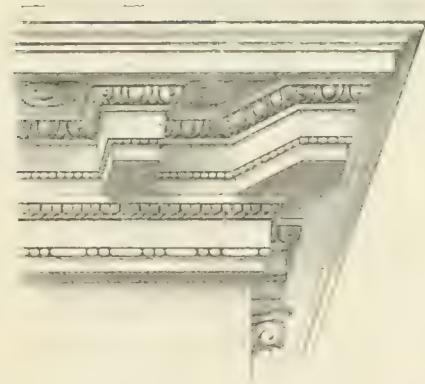
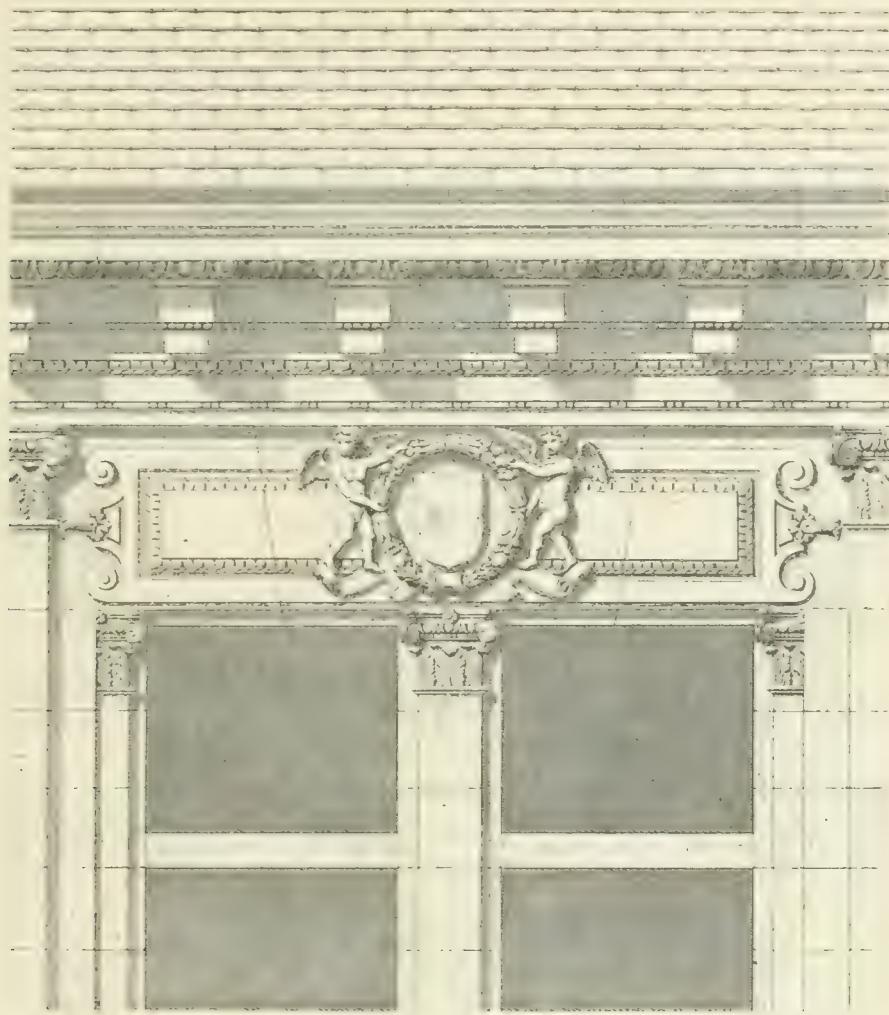


Echelle de

6 Mètres

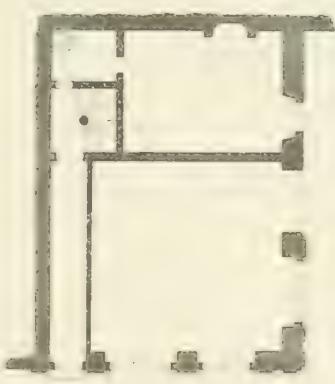


DETAIL DU PREMIER ETAGE.



ANGLE DE LA CORNICE SUPERIEURE.

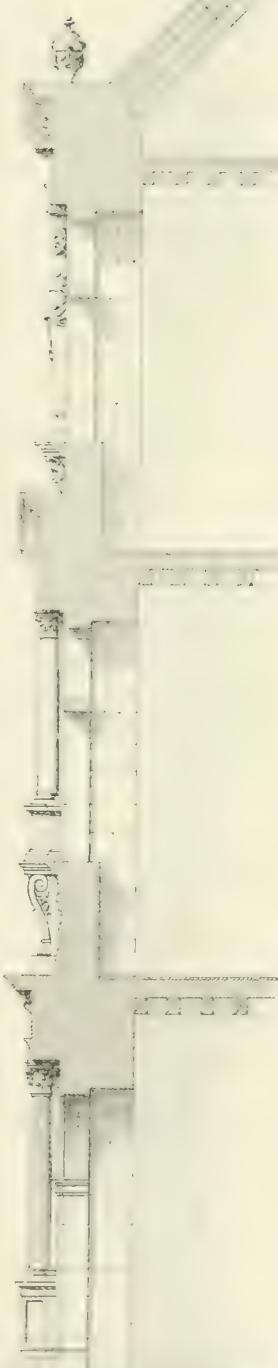
ECHELLE DU 1/100



PLAN DE LA MAISON

MAISON DITE DE DUCERCEAU

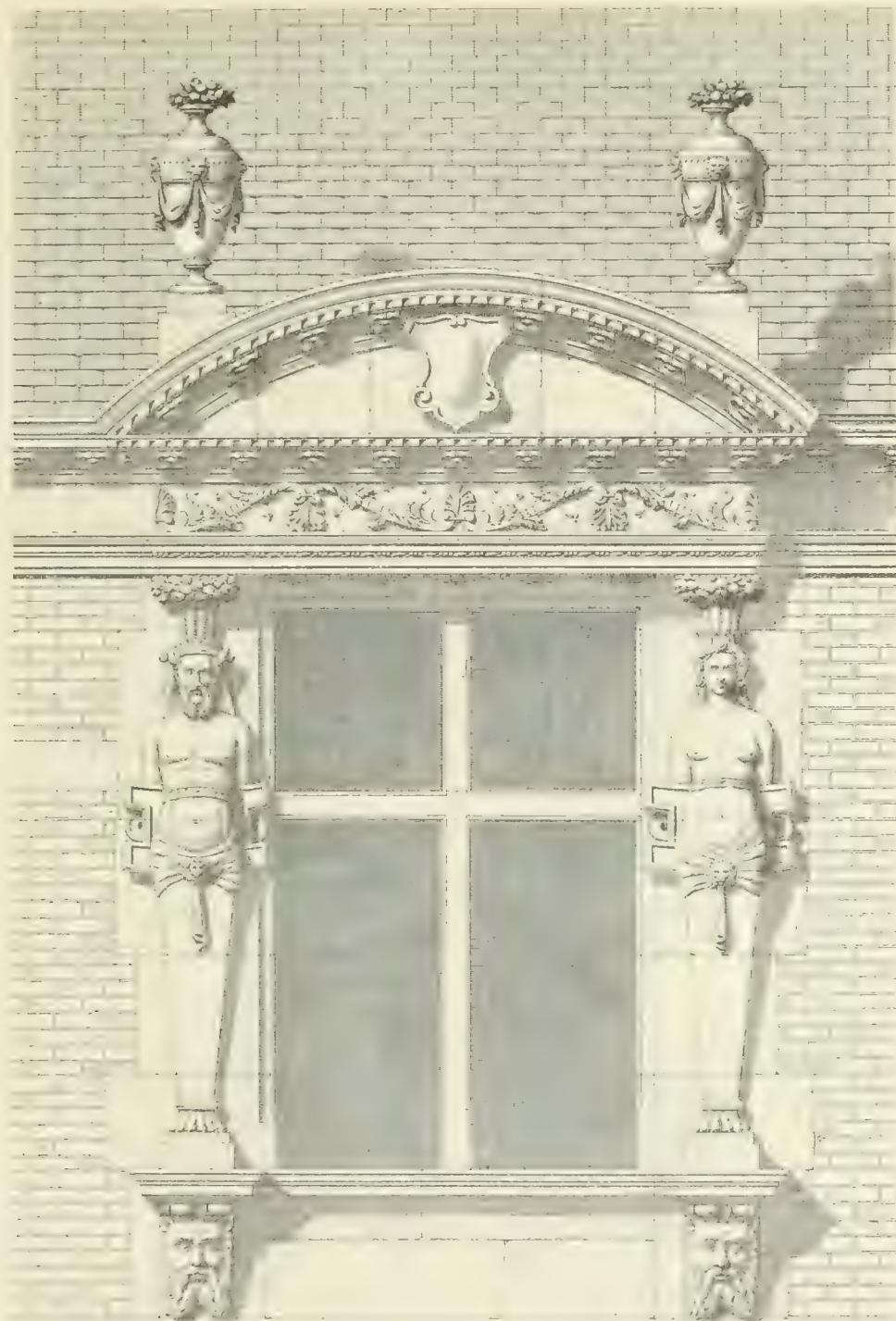
A Orléans



MAISON RUE DU GRANDE

AQUINUS LESTER





DÉTAIL DE L'ÉTAGE SUPÉRIEU.

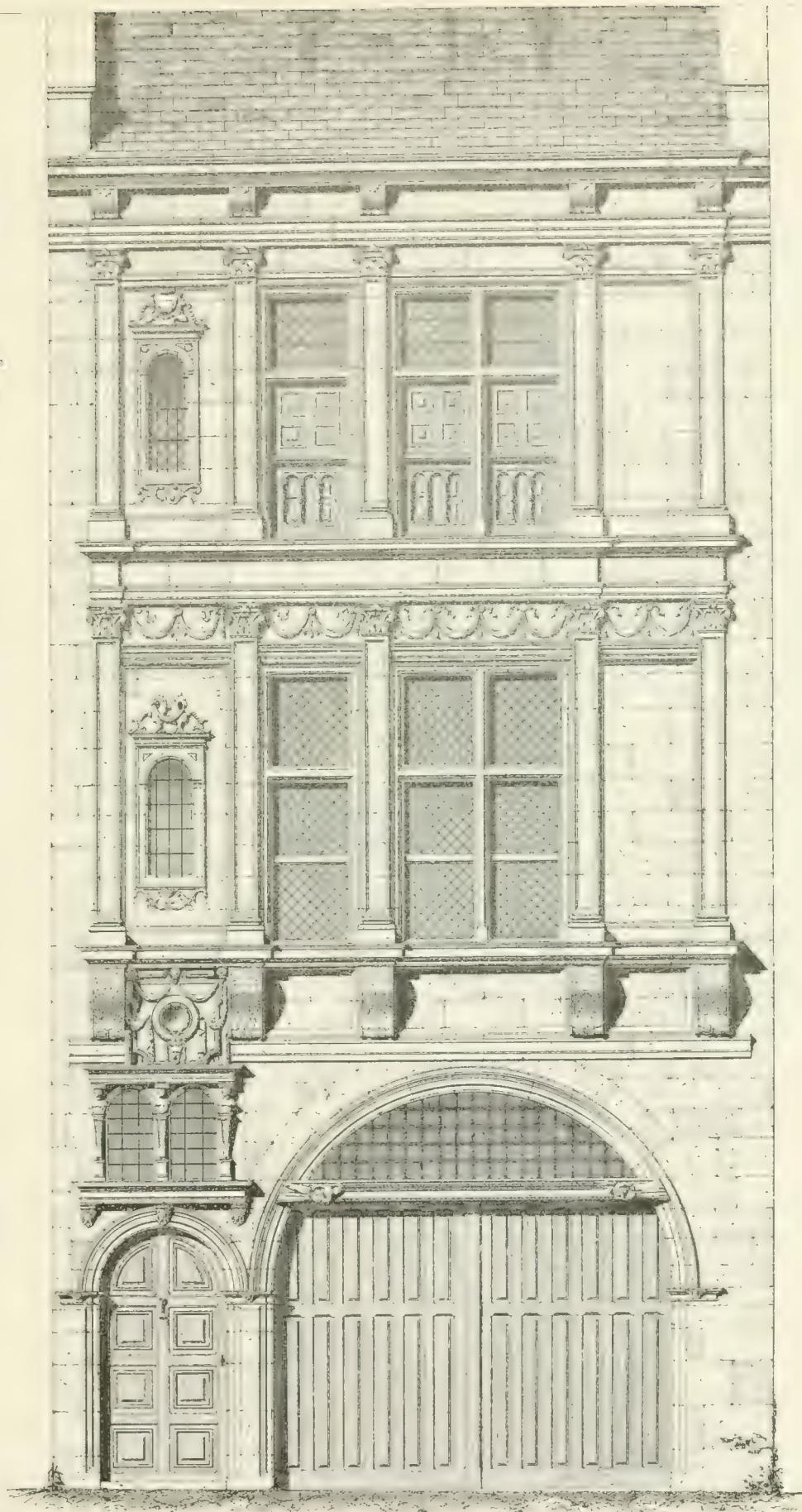


Echelle de 1 50 1 2 mètres

MAISON RUE DU GRAND-CERF
A CHARTRES (EURE-ET-LOIR.)

PLATEAU

XVII^e SIECLE



CORNACHE

D 1

1^{ME} ETAGE

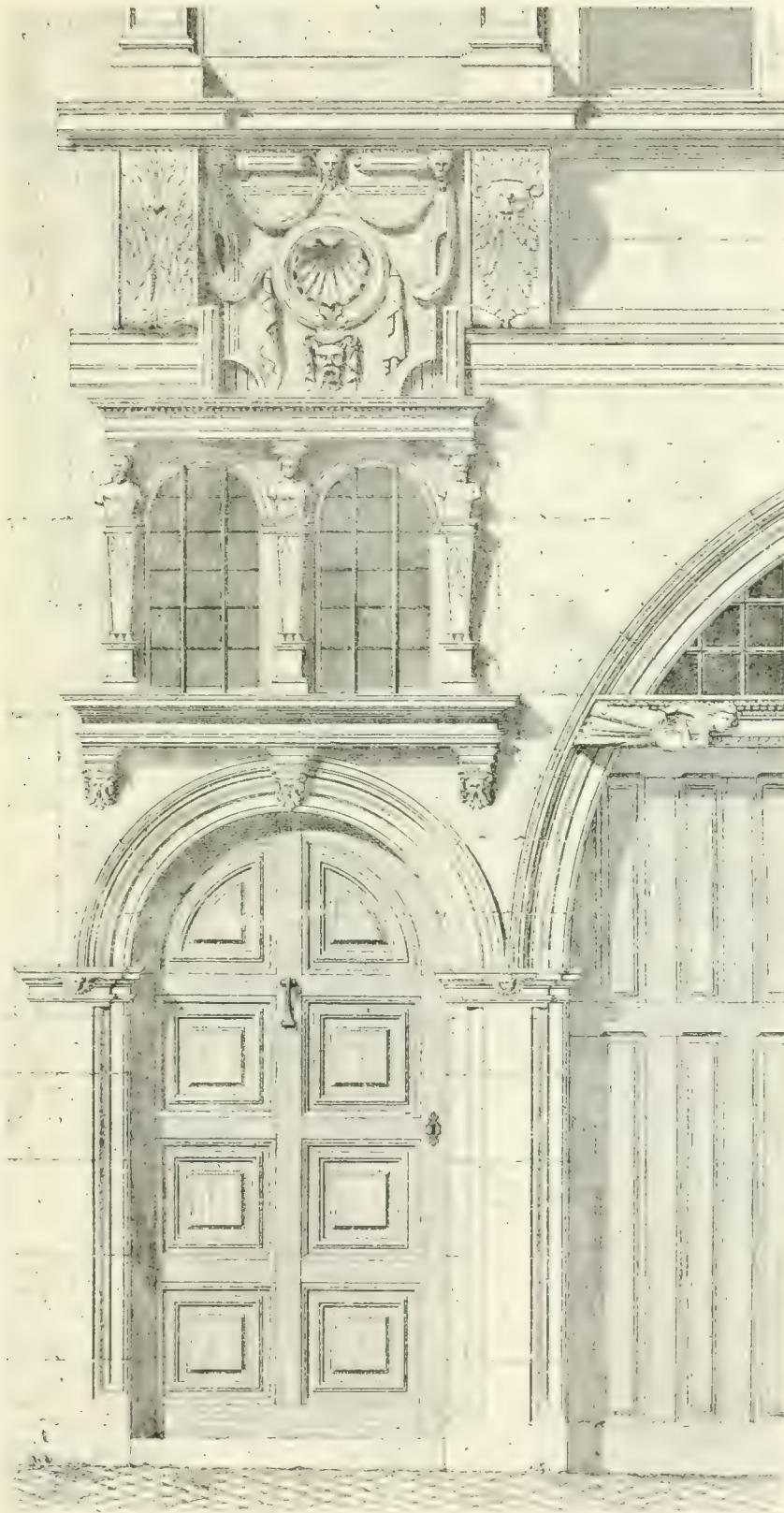
HAUT SUP PR

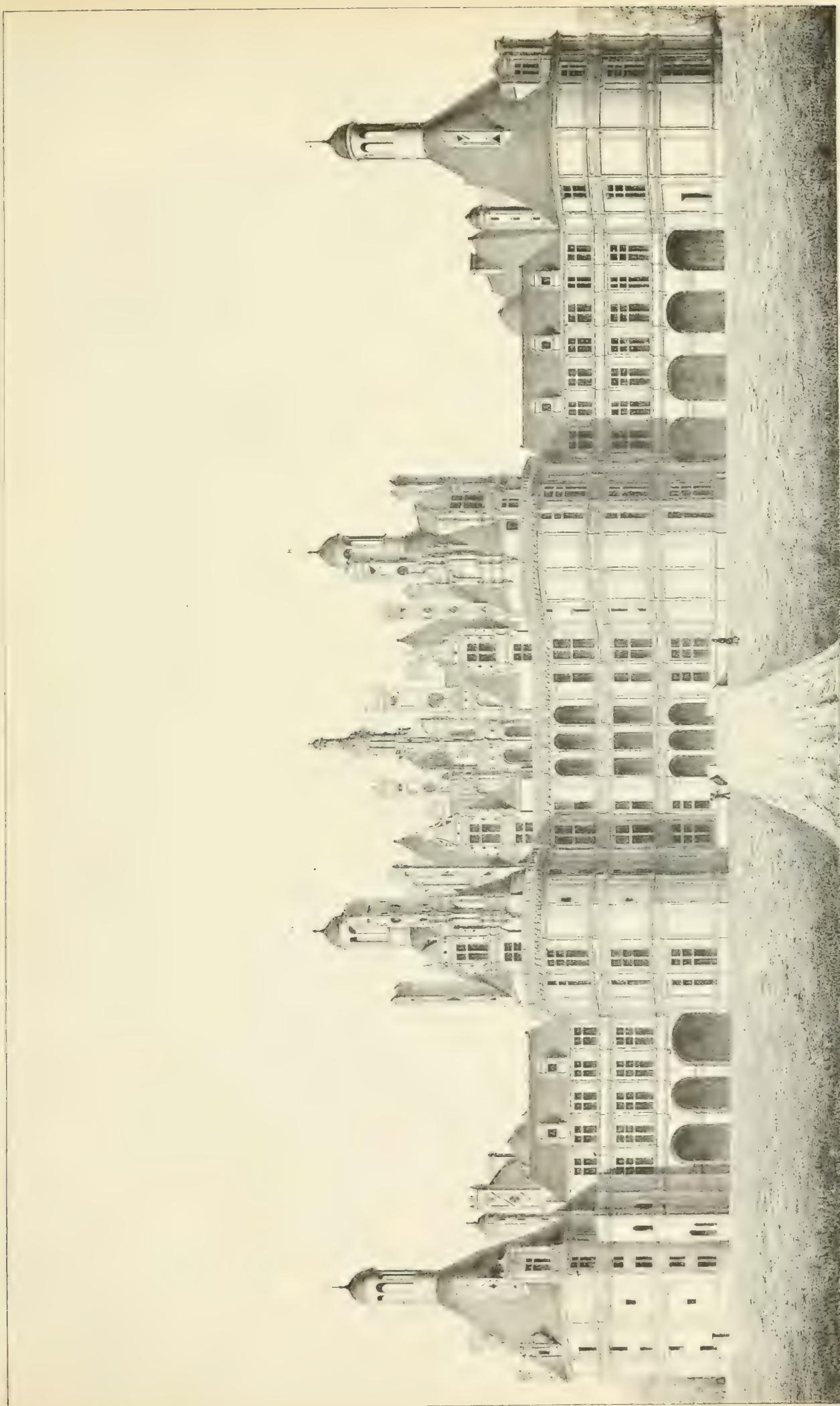
CORNACHE

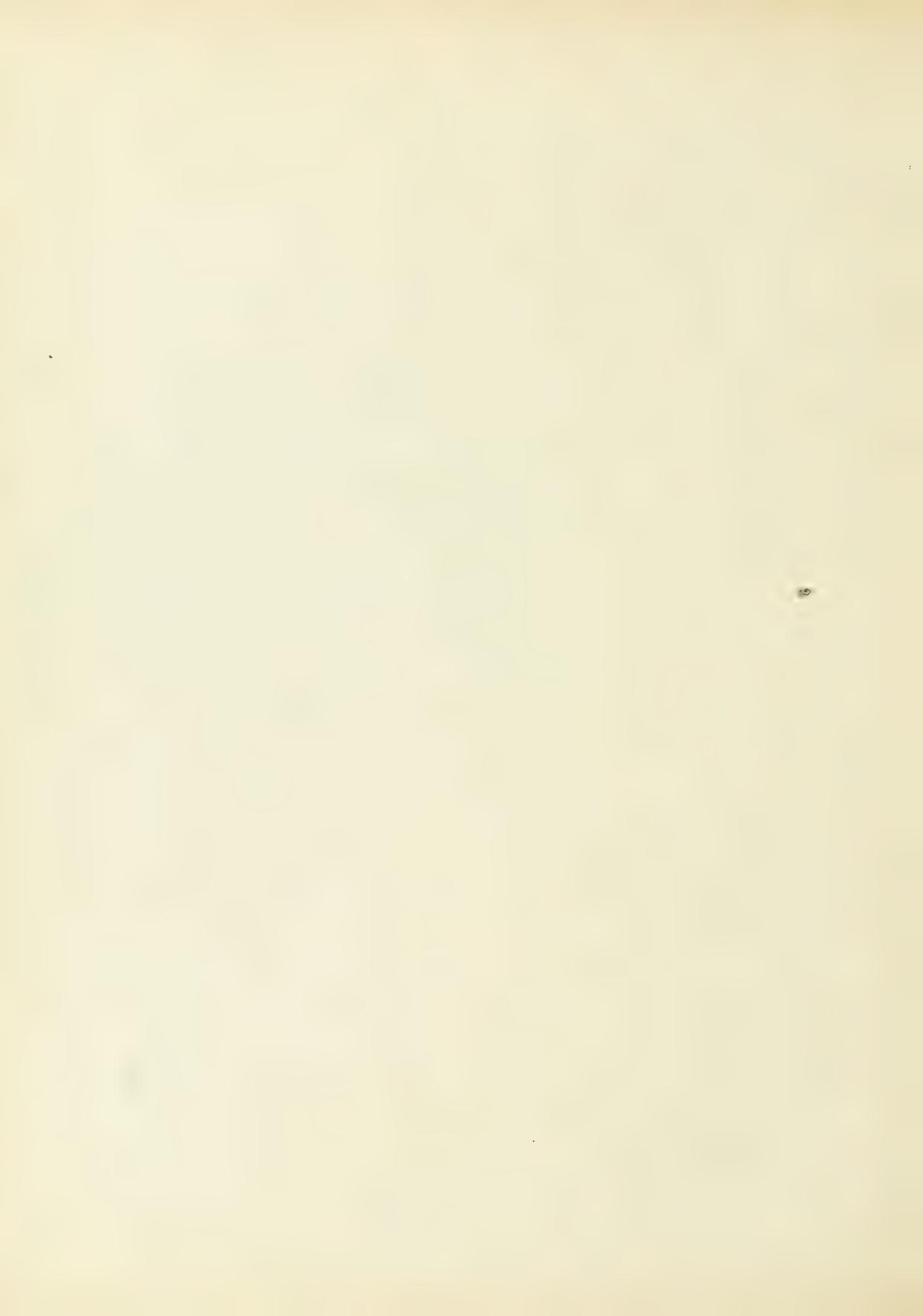
DU

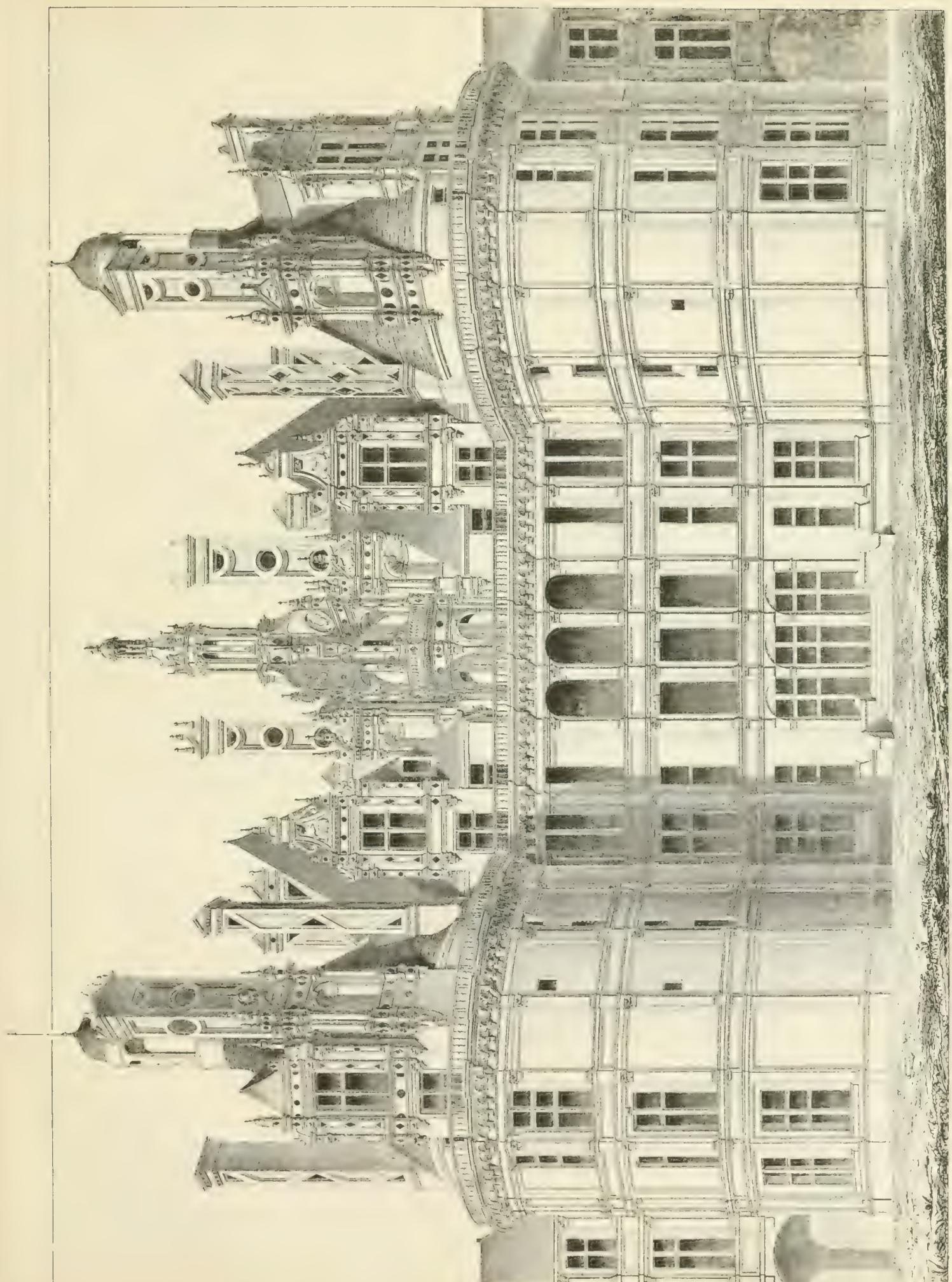
PREMIERE

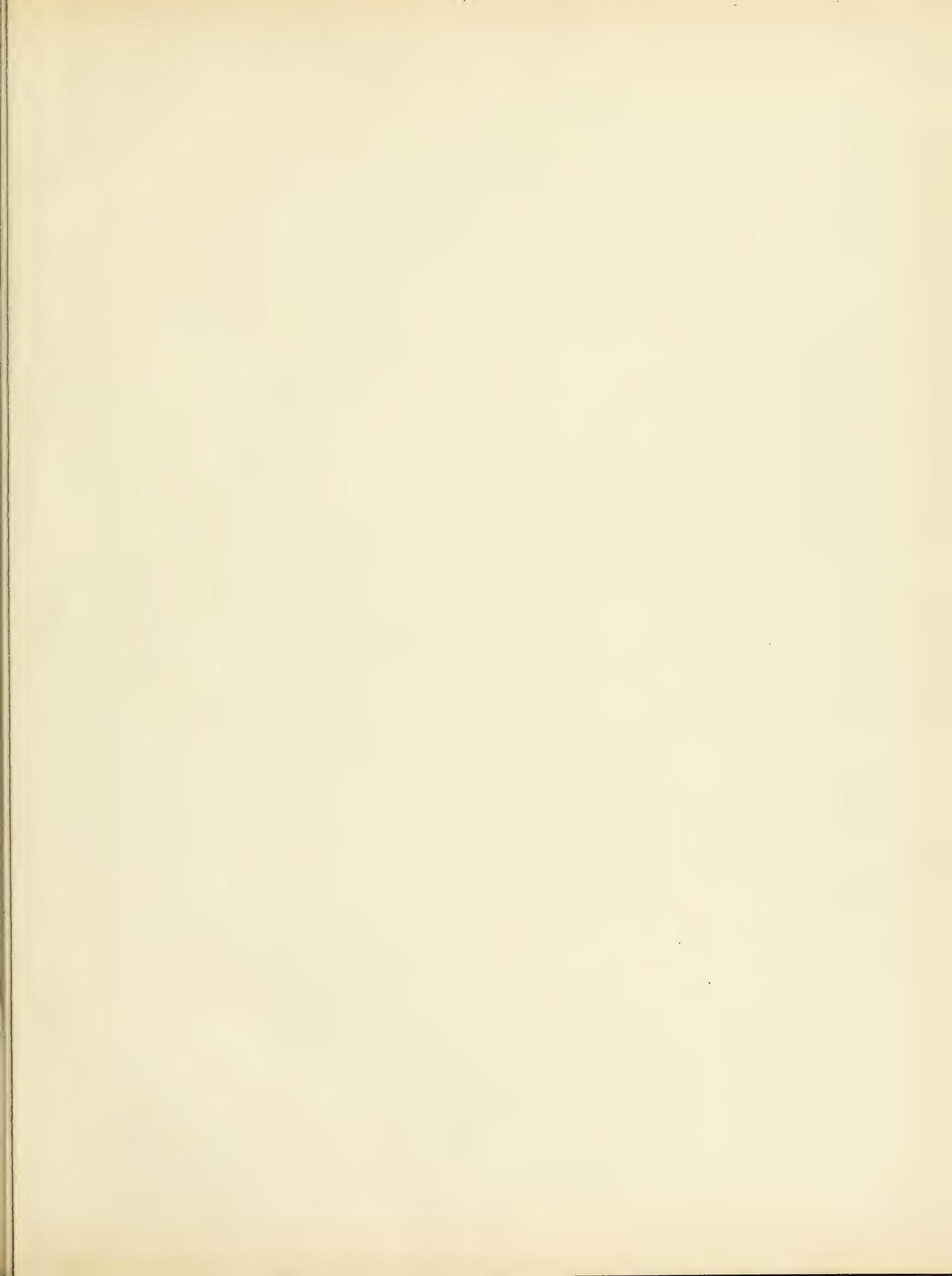
PLAN SUR AA

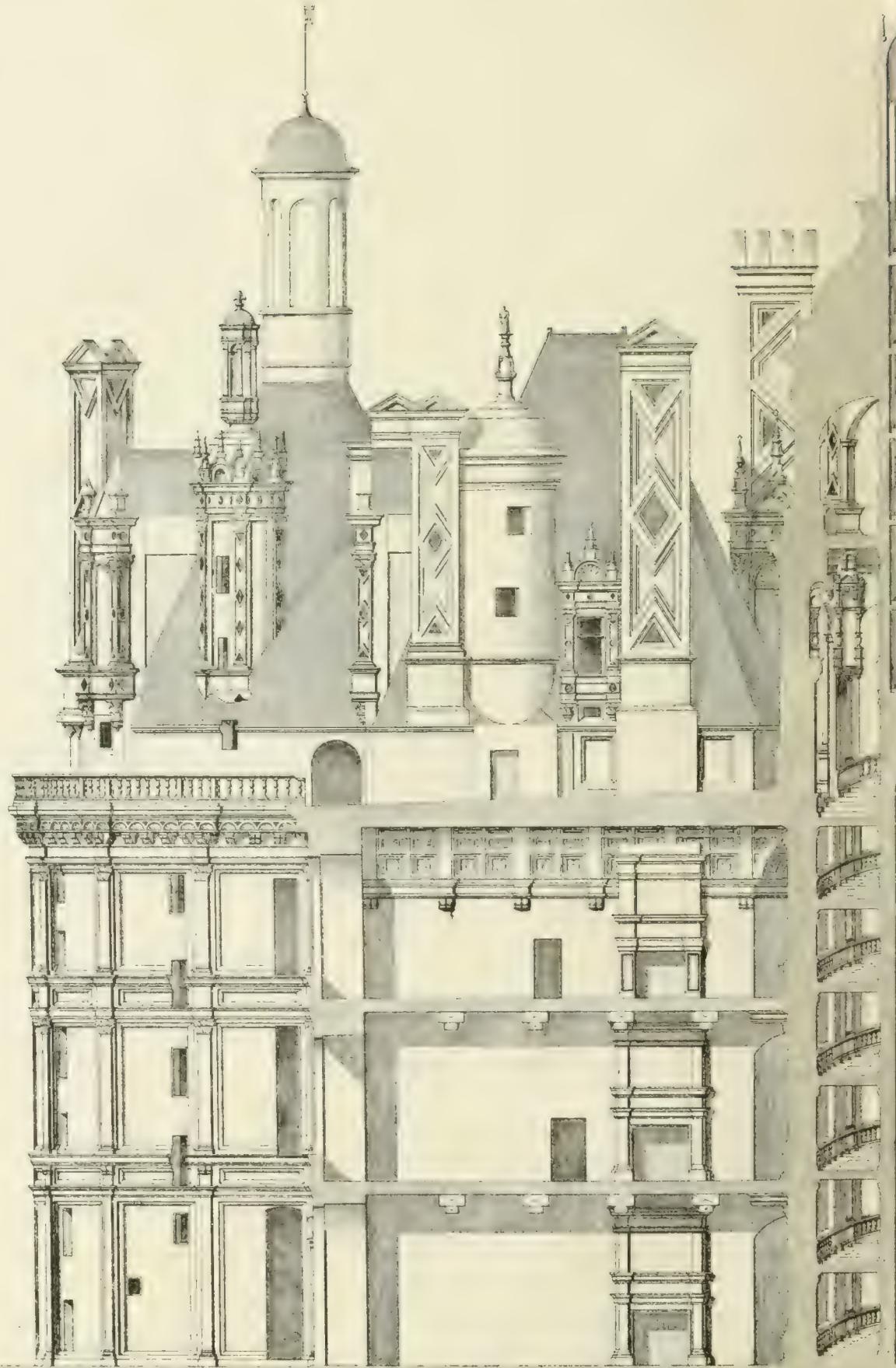






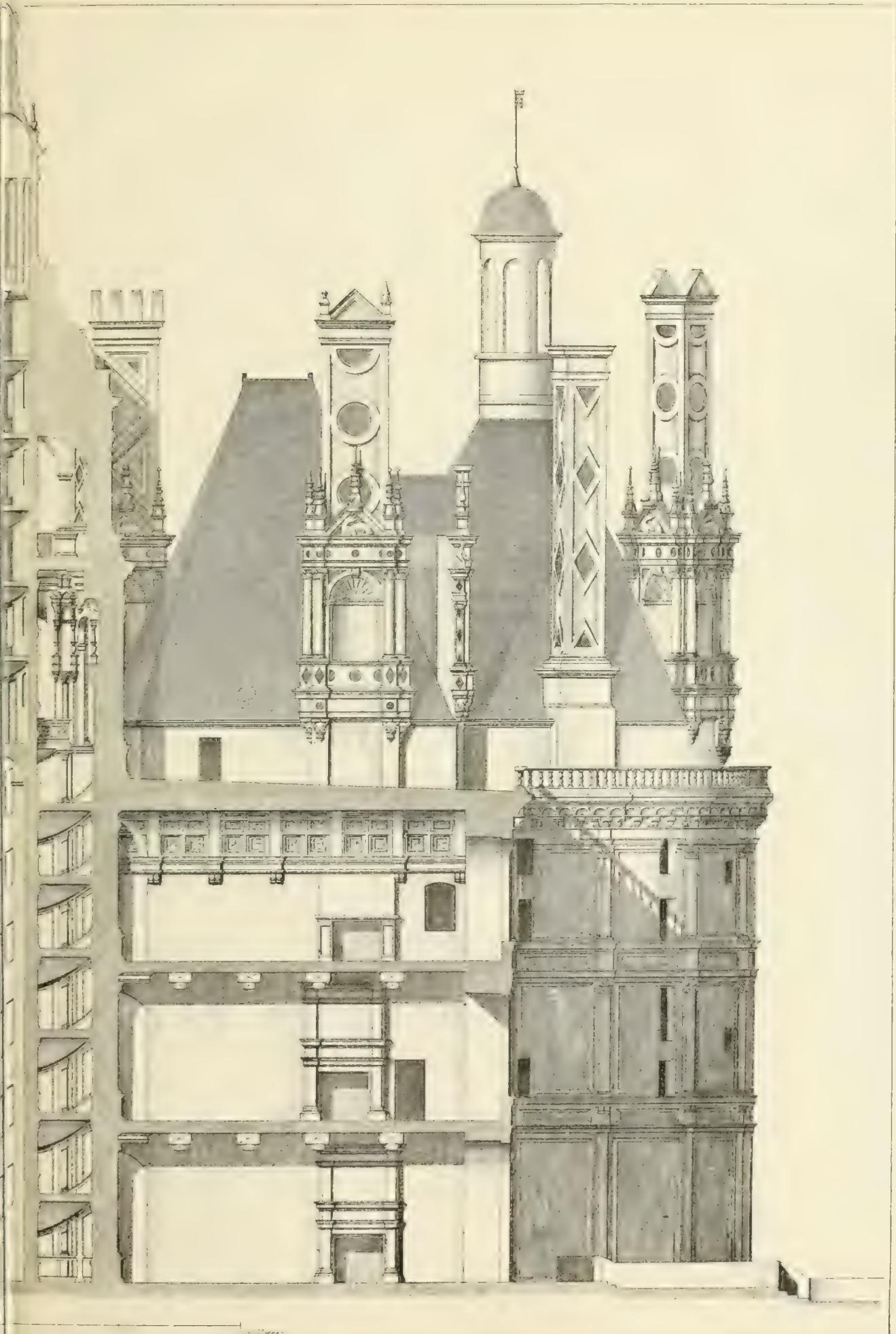




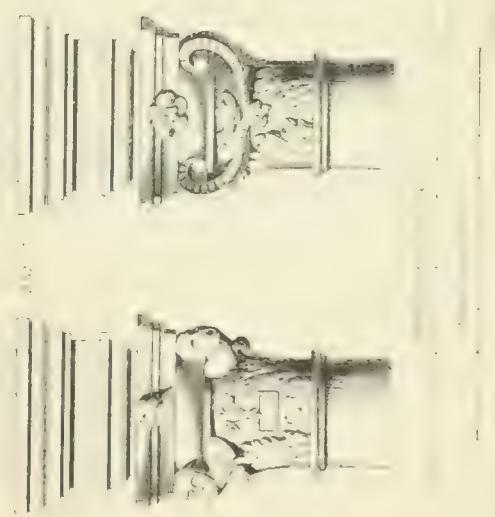
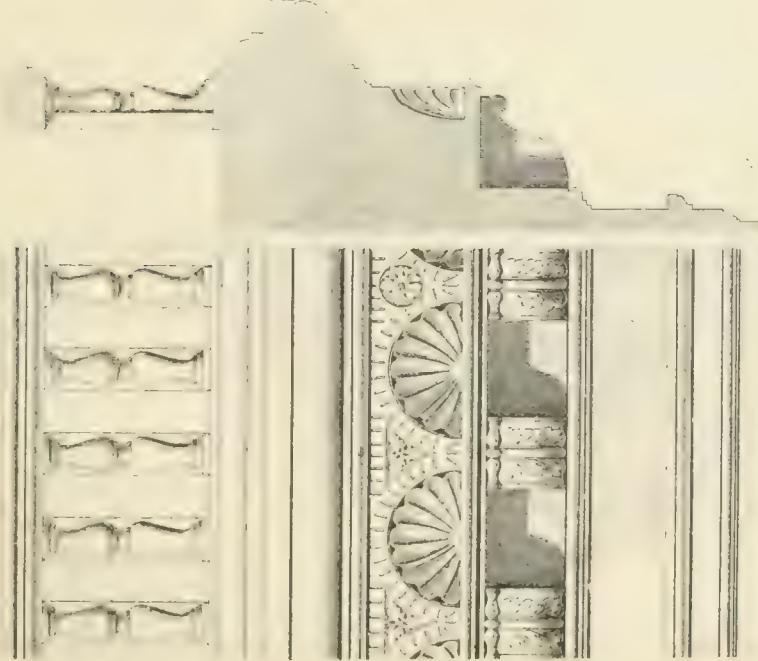
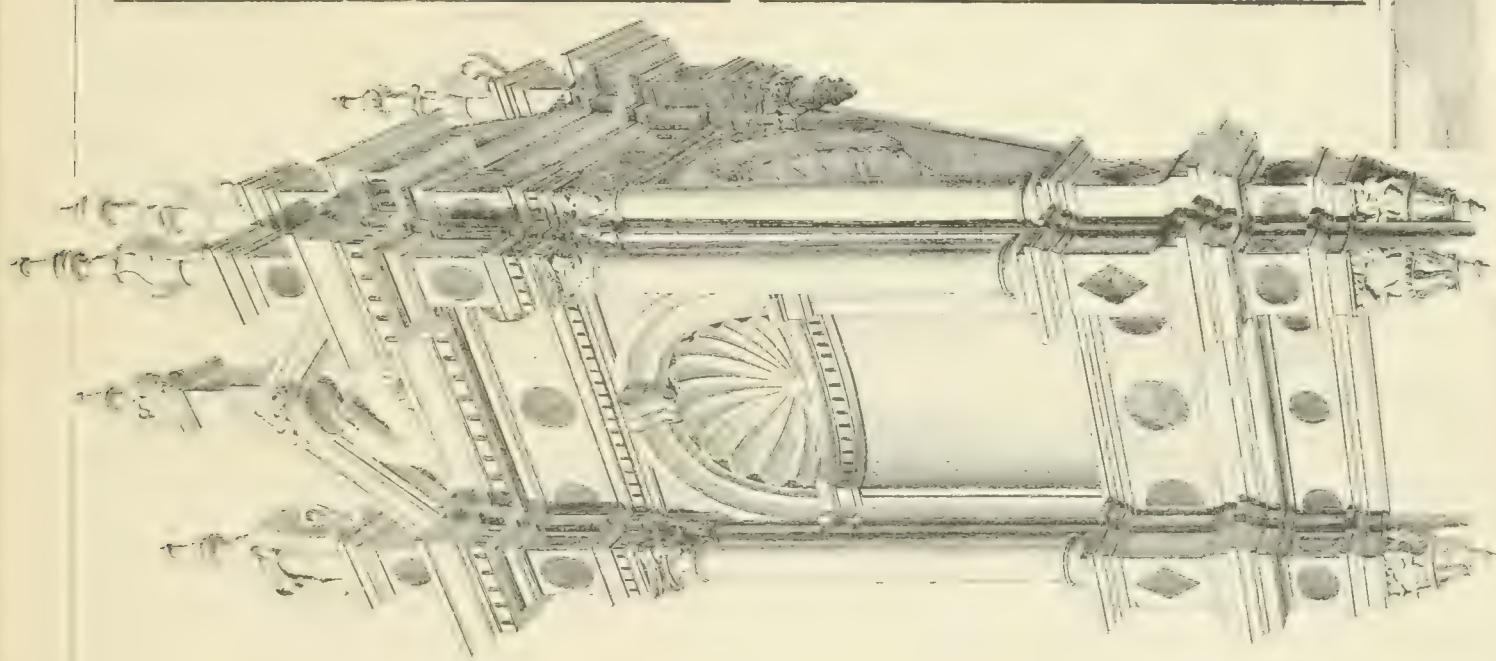
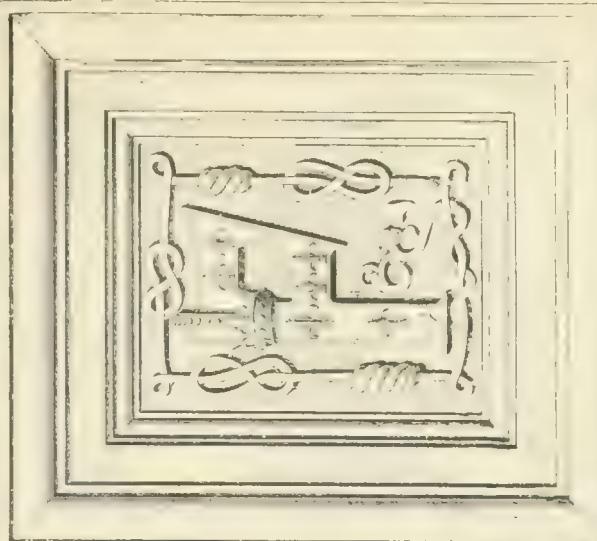
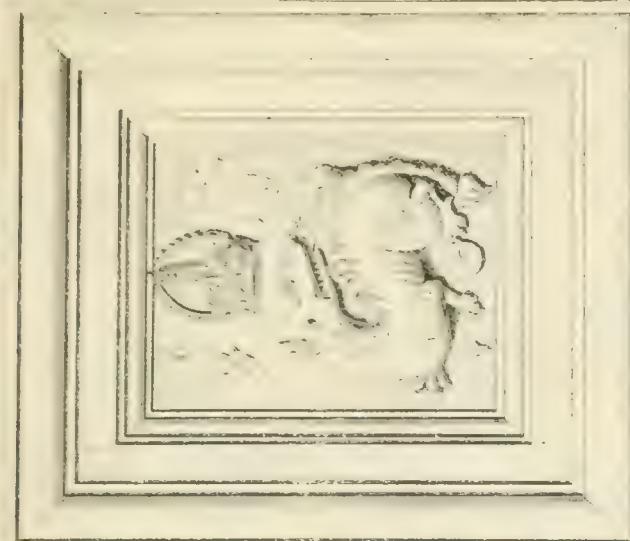


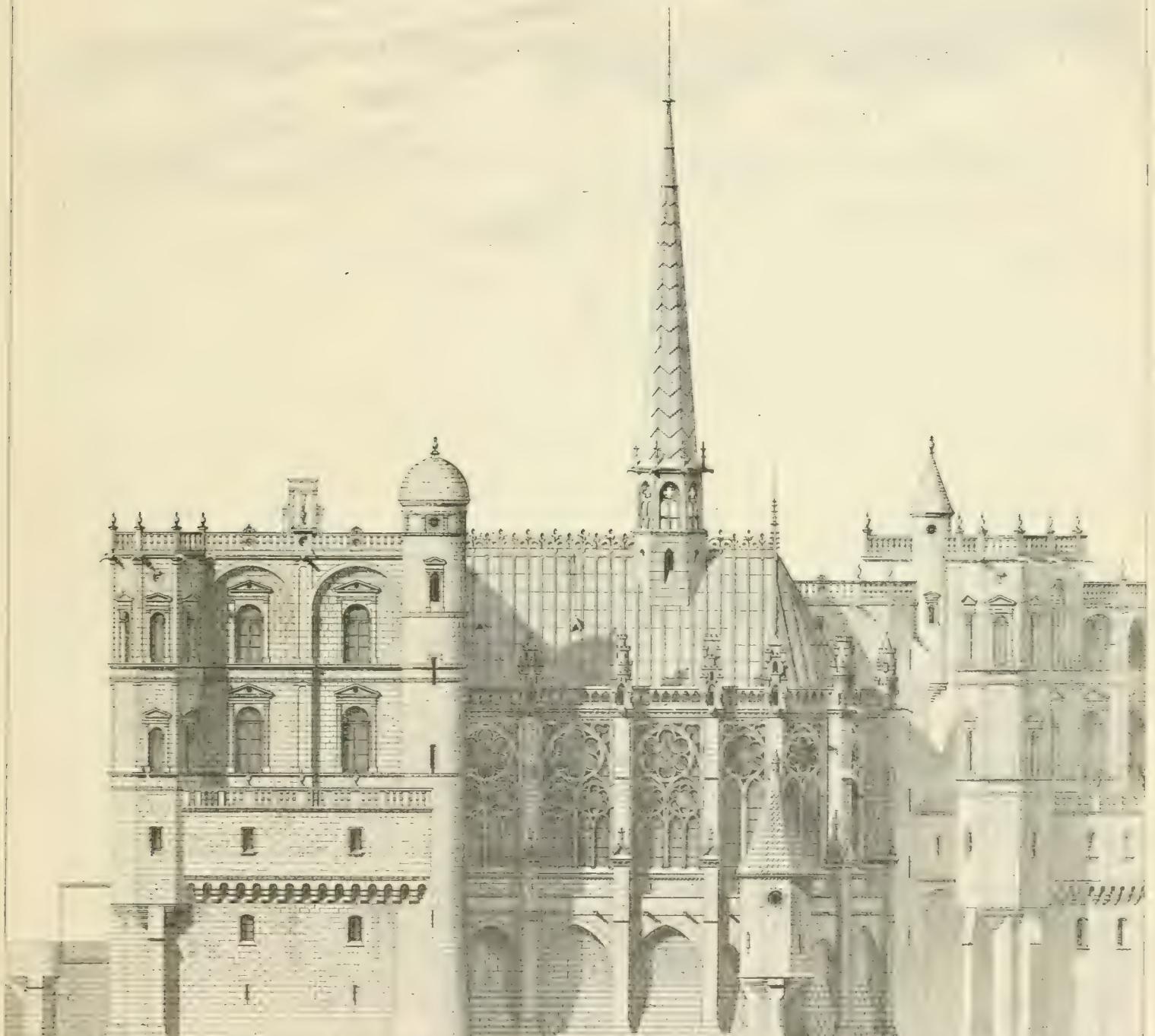
CHÂTEAU DE

Coupe lon

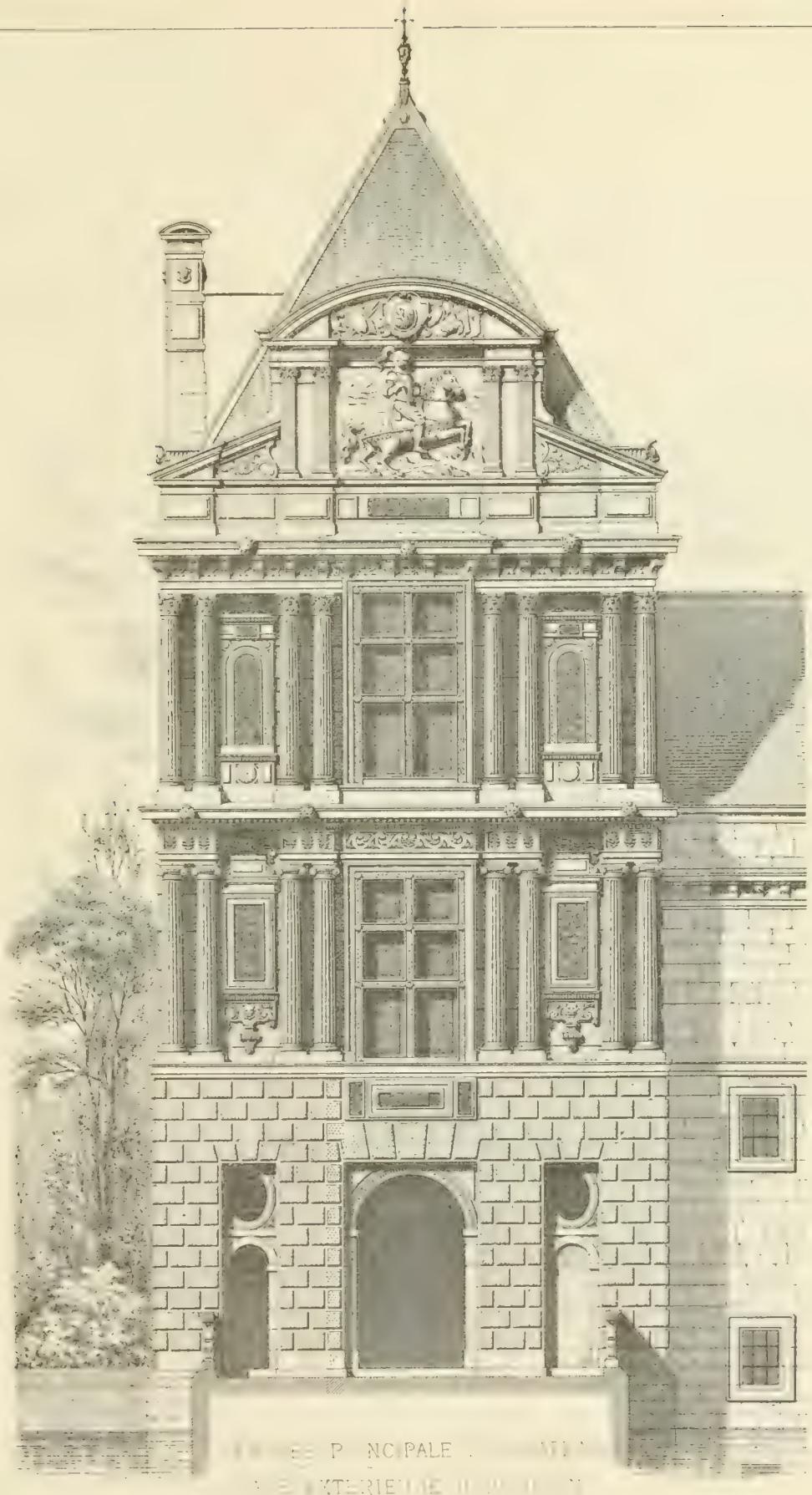


GRANADA.
dinale



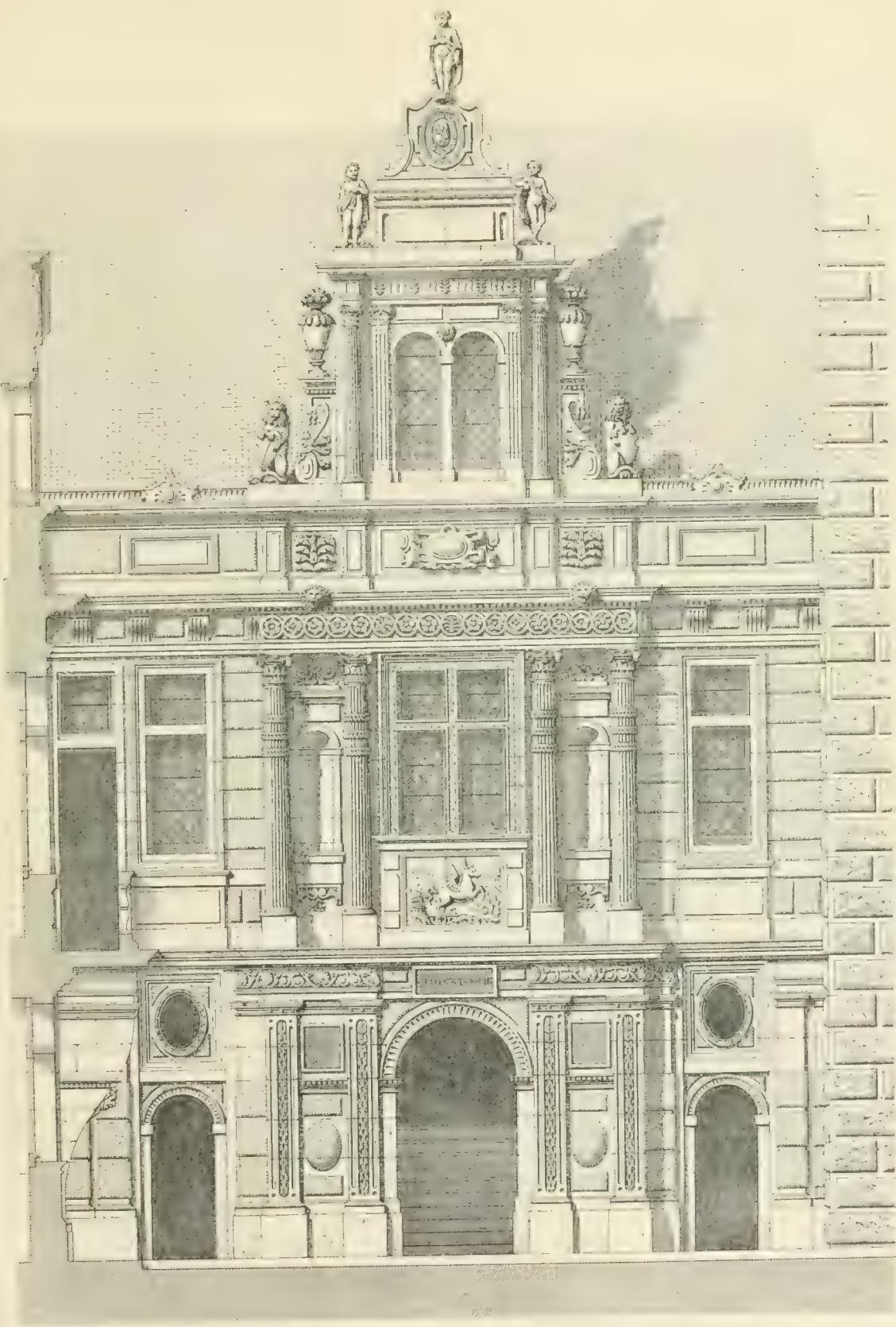


CHÂTEAU DE FRANÇOIS I^R



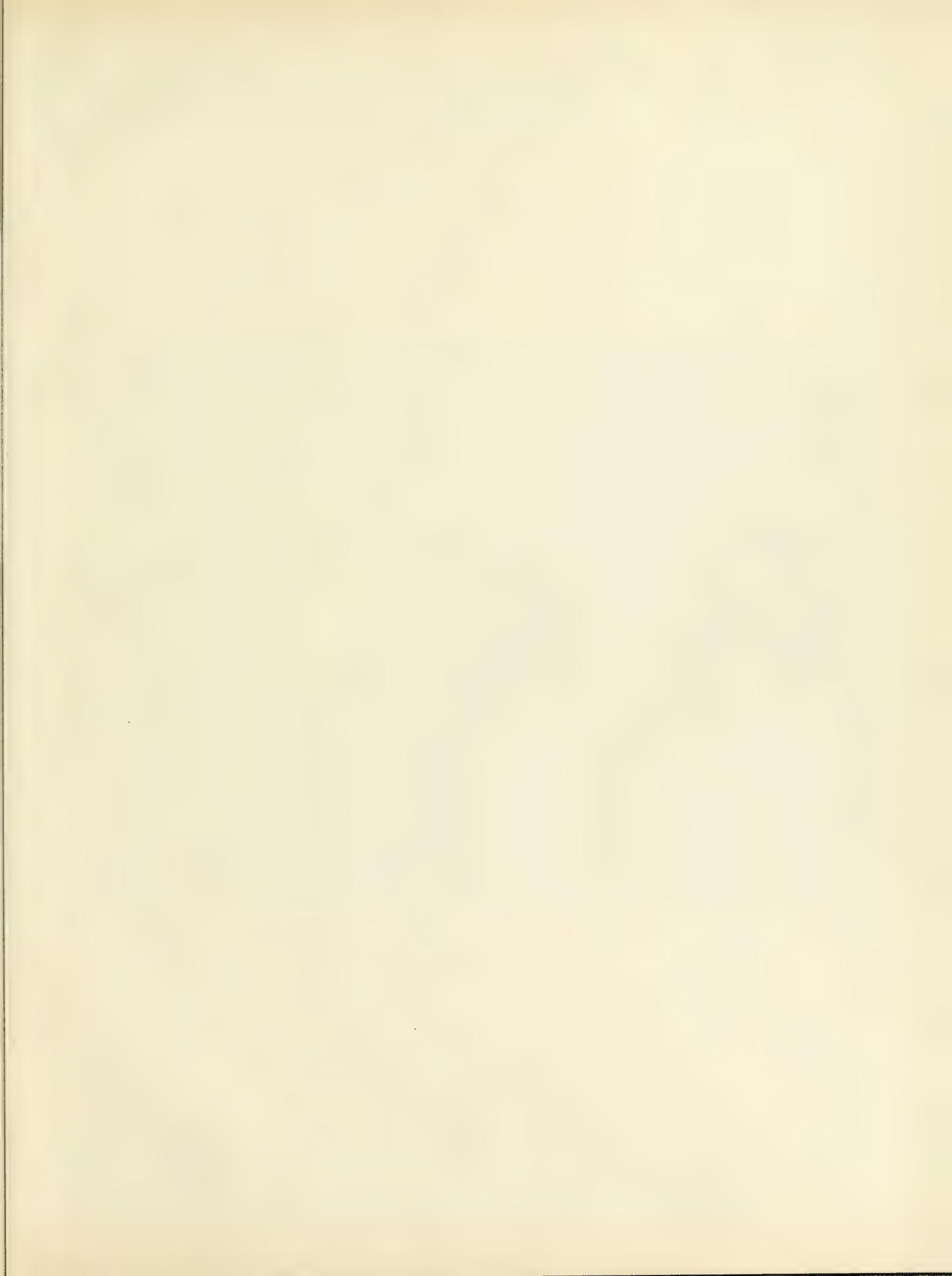
PRINCIPALE
FAÇADE EXTERIEURE DU CHÂTEAU

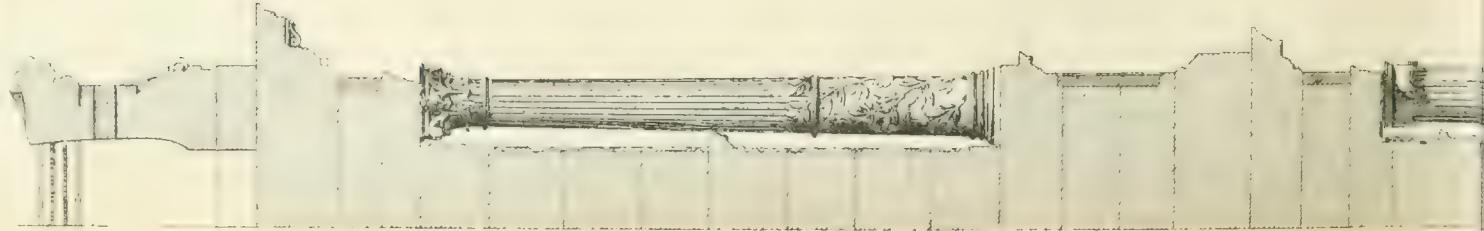
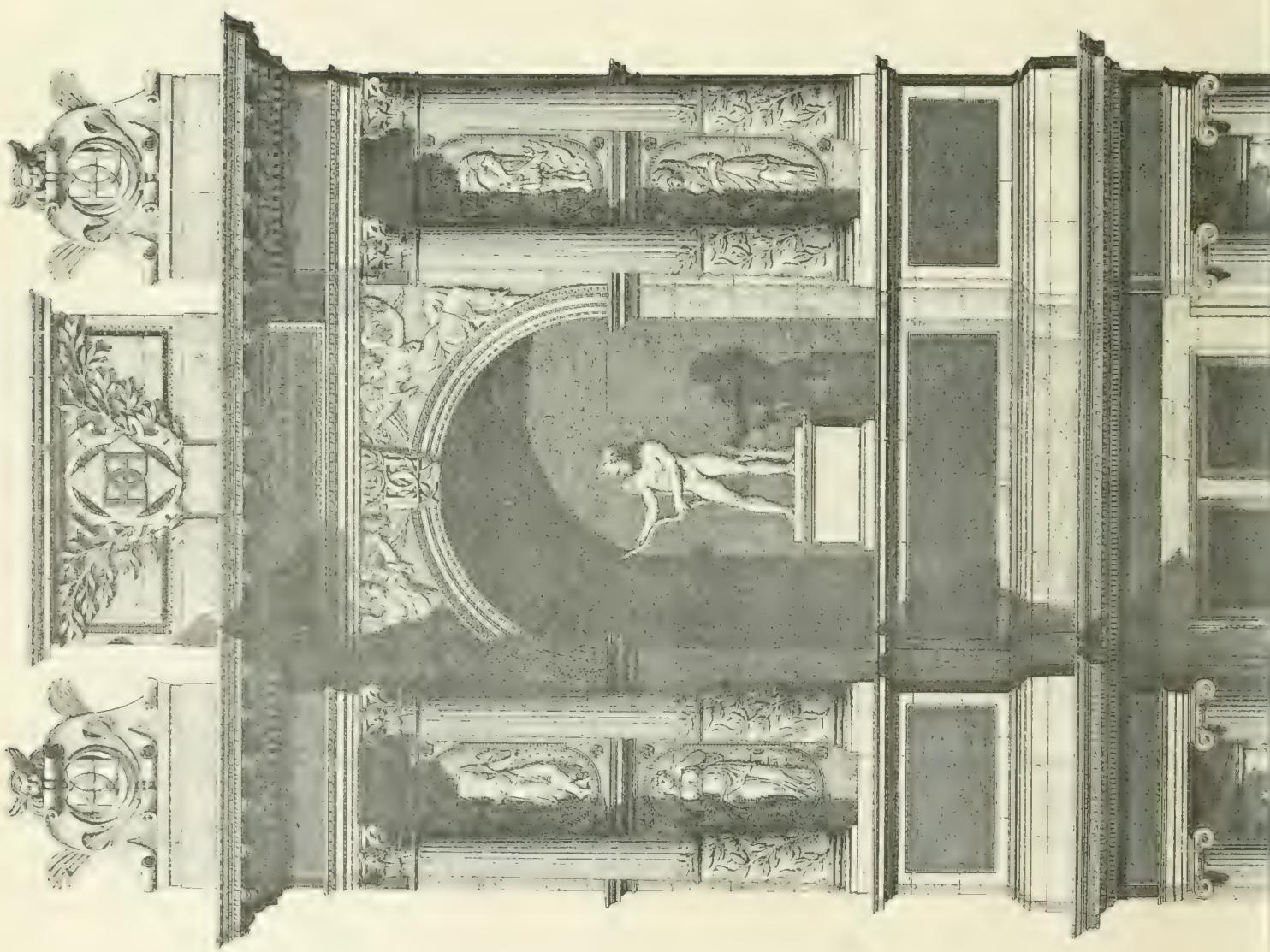
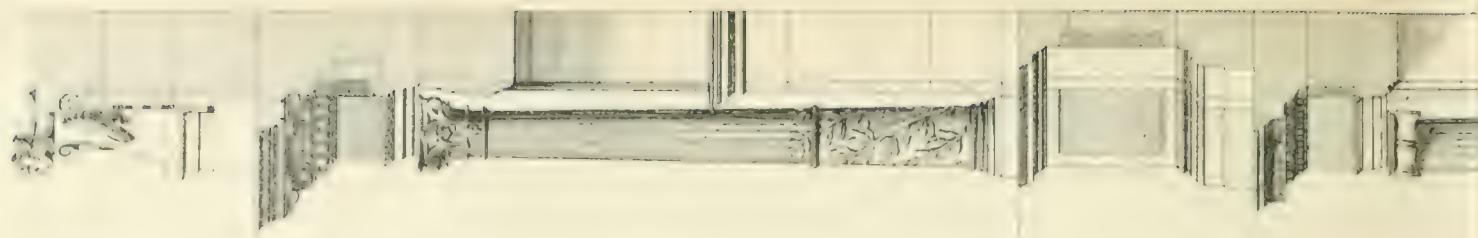
CHÂTEAU DU PAILLY

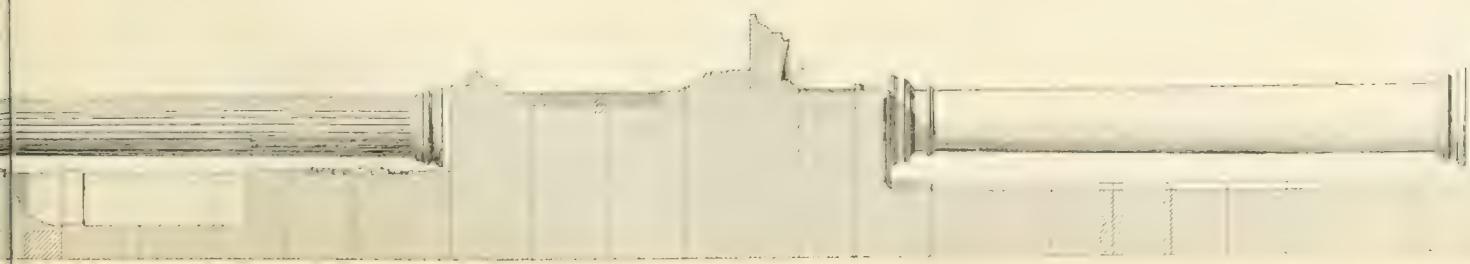
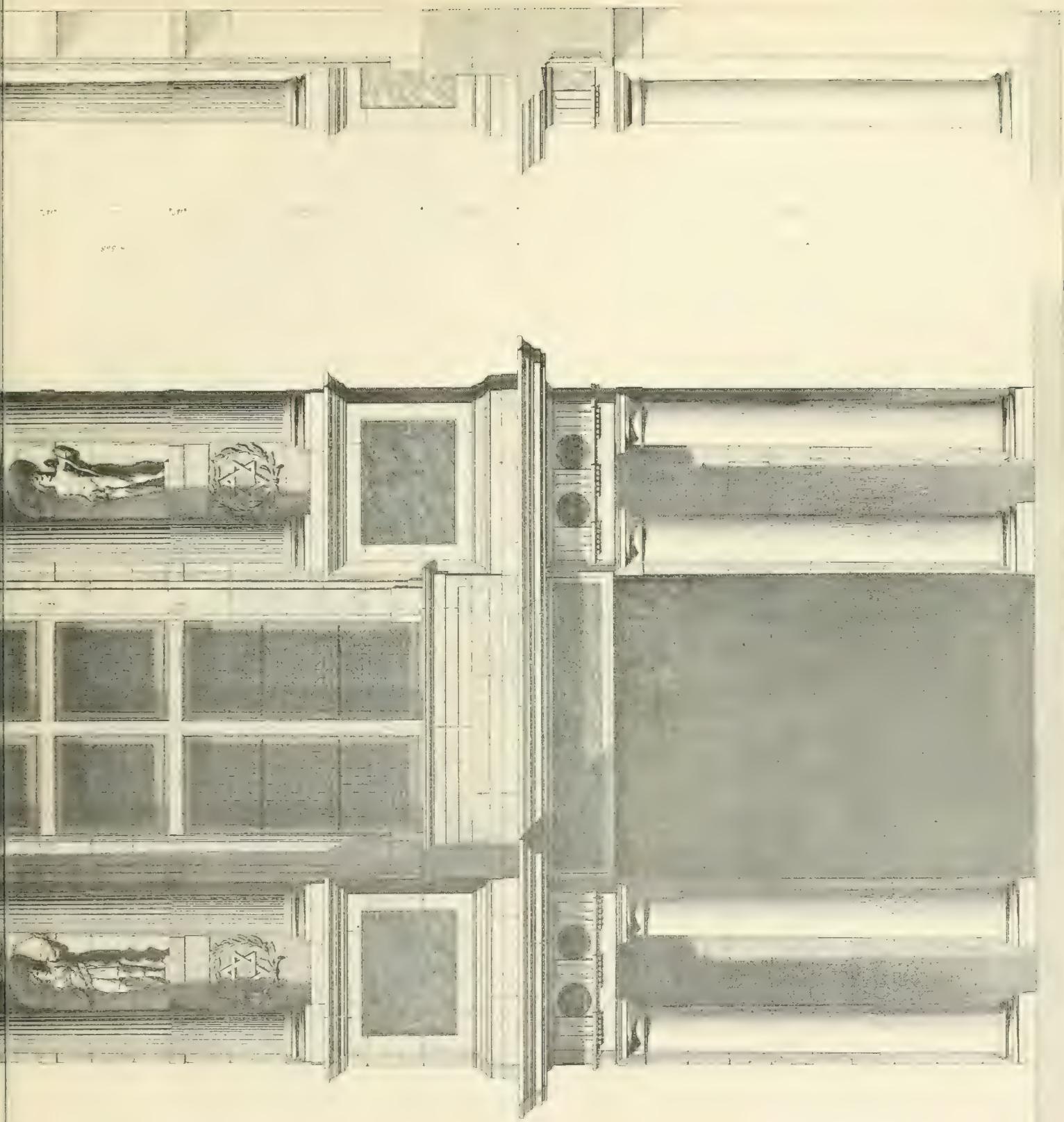


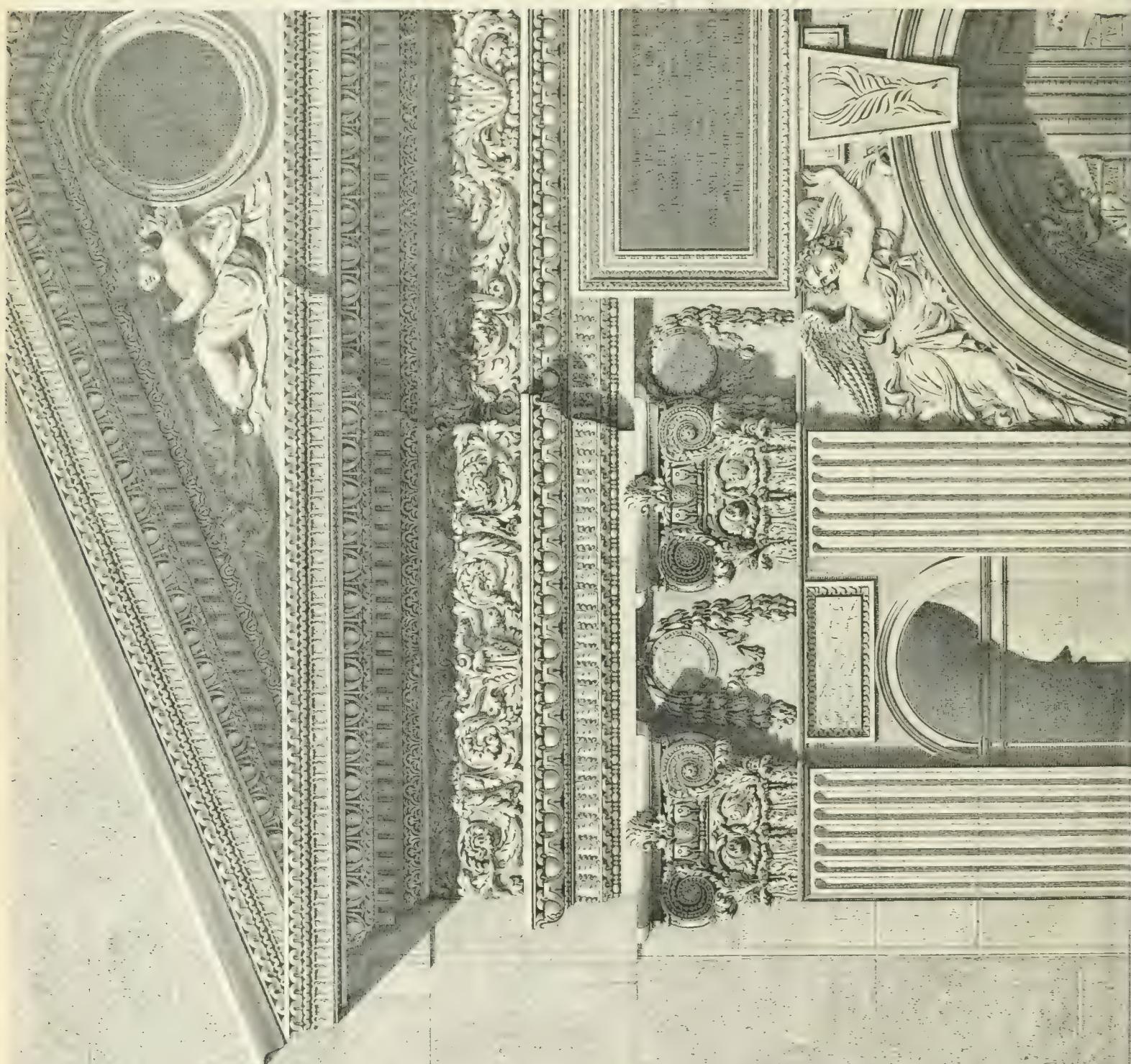
FACADE SEPTENTRIONALE SUR LA COUR
ENTRÉE DU GRAND ESCALIER

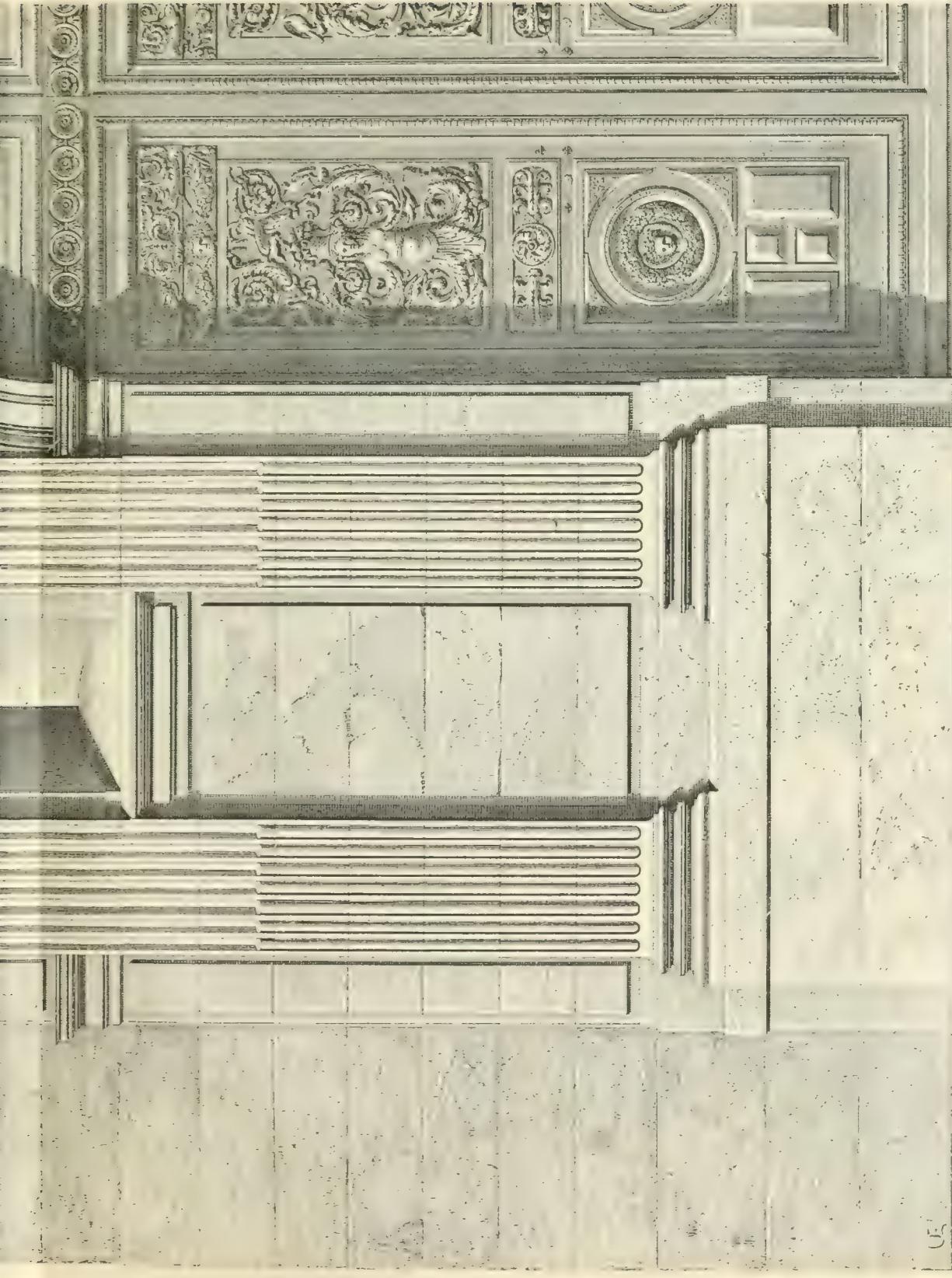
CHÂTEAU DU PAilly
(HAUTE MARNE)



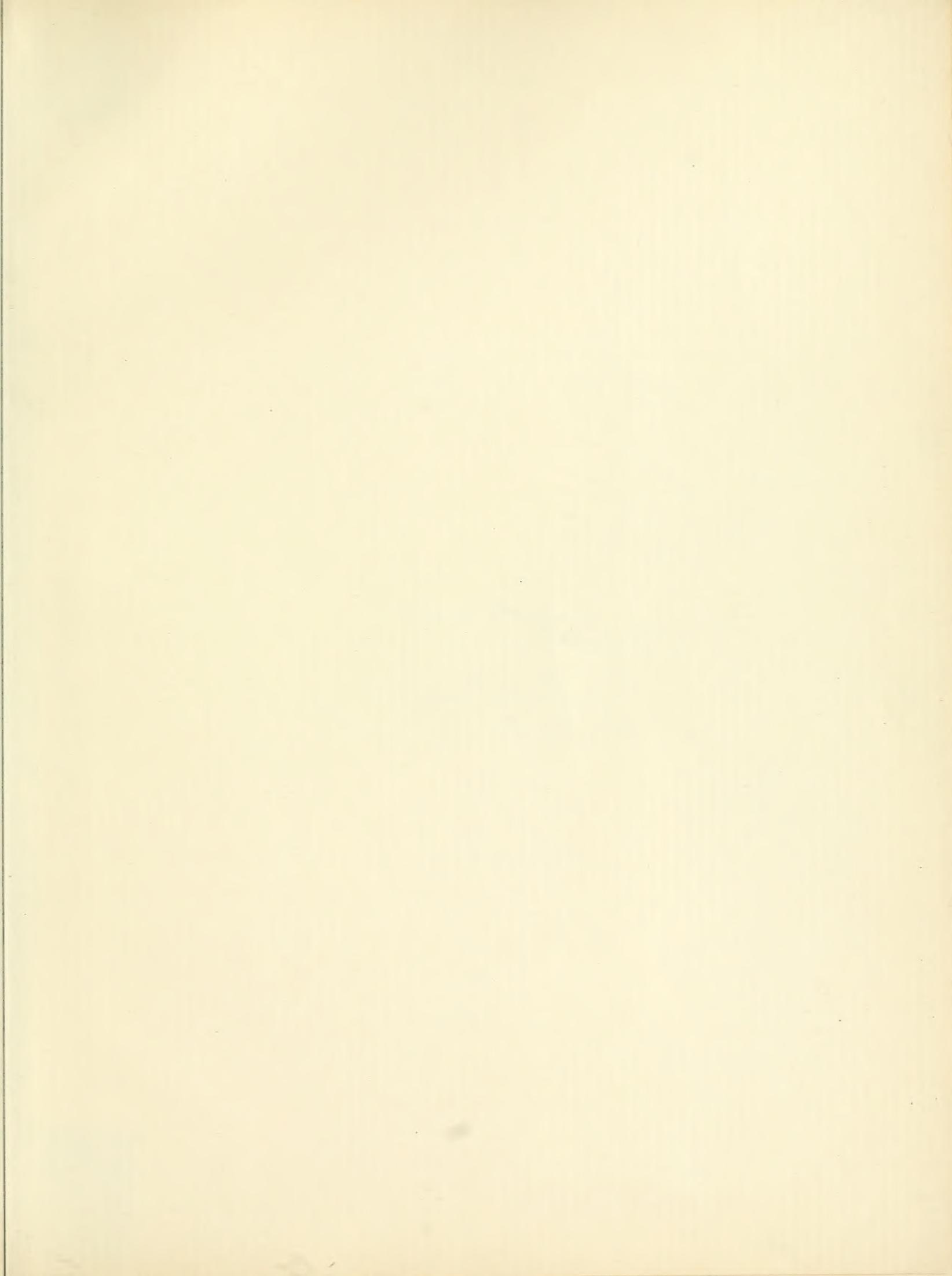












8th. 19.10.65

NA Domestic architecture of
7346 France, XIIth to XVIth century
D66
1900
v.1

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